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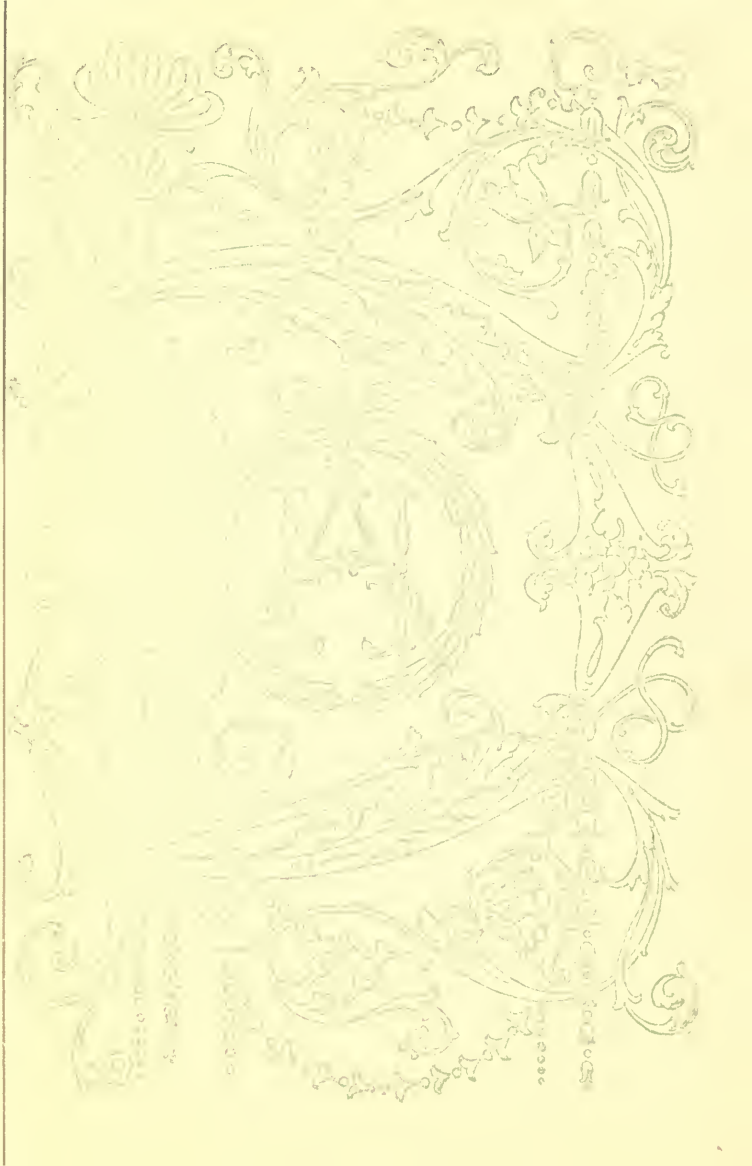
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# BIGLOW PAPERS

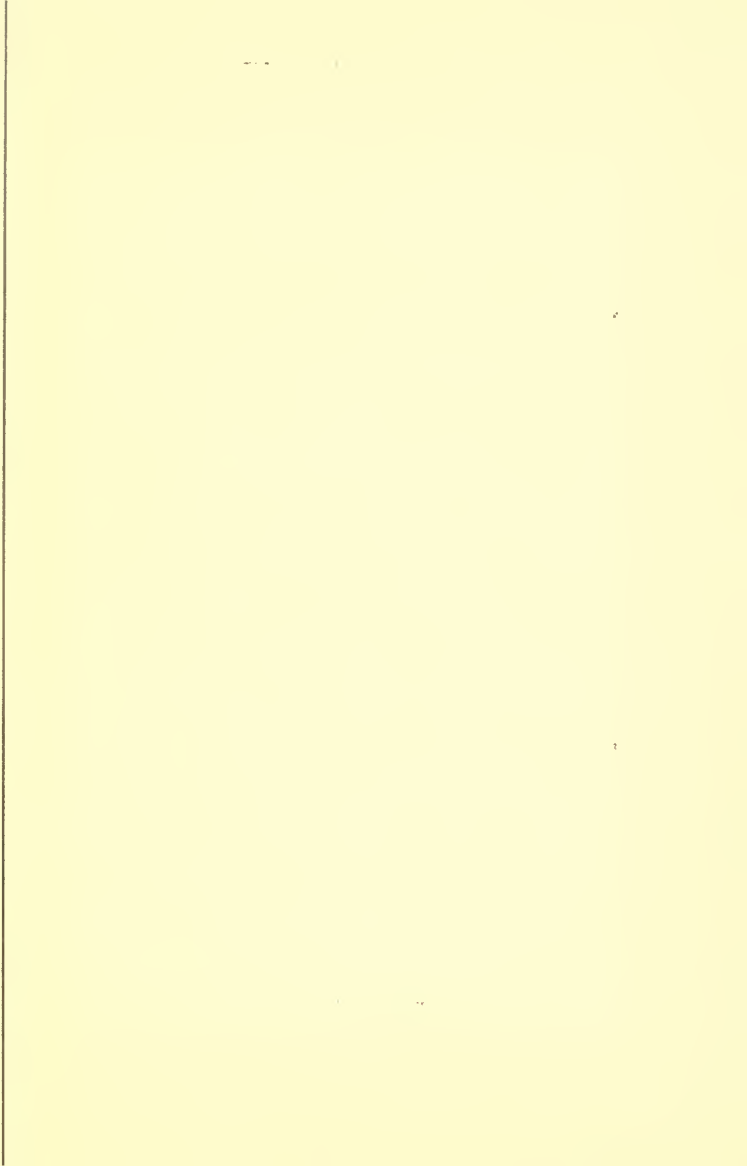


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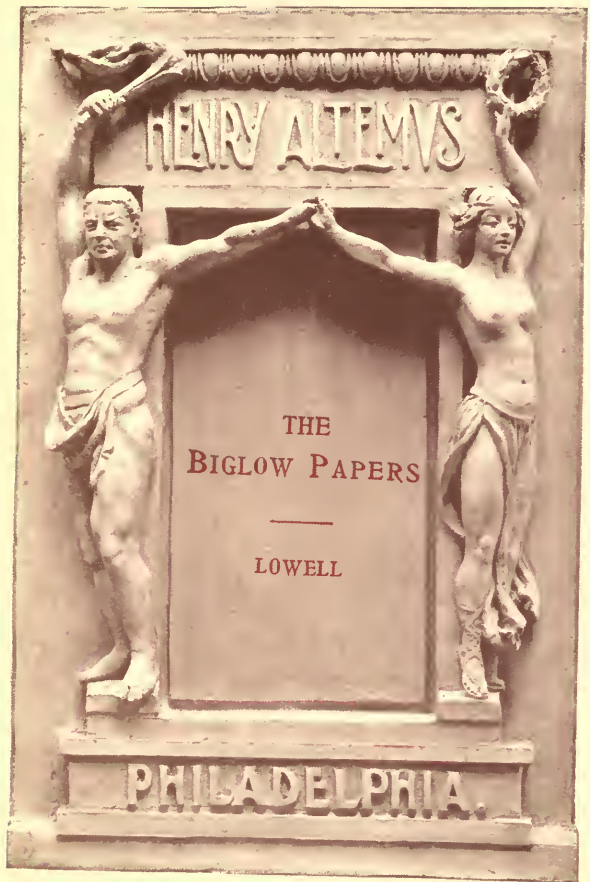


HENRY ALTEMUS

THE  
BIGLOW PAPERS

—  
LOWELL

PHILADELPHIA







A decorative border of intricate floral and scrollwork designs surrounds the text. It features two large floral motifs at the top corners, a central scrollwork element, and a large floral motif at the bottom center. The border is composed of various leaves, flowers, and scrolls, creating a rich, ornate frame.

JAMES RUSSELL LOWELL

THE BIGLOW  
PAPERS

BY HOMER WILBER, A. M.  
Pastor of the First Church  
in Jaalam, etc., etc.

PHILADELPHIA  
HENRY ALTEMUS



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## NOTE TO TITLE-PAGE.

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It will not have escaped the attentive eye, that I have, on the title-page, omitted those honorary appendages to the editorial name which not only add greatly to the value of every book, but whet and exacerbate the appetite of the reader. For not only does he surmise that an honorary membership of literary and scientific societies implies a certain amount of necessary distinction on the part of the recipient of such decorations, but he is willing to trust himself more entirely to an author who writes under the fearful responsibility of involving the reputation of such bodies as the *S. Archæol. Dahom.*, or the *Acad. Lit. et Scient. Kamtschat.* I cannot but think that the early editions of Shakspeare and Milton would have met with more rapid and general acceptance, but for the barrenness of their respective title-pages; and I believe, that, even now, a publisher of the works of either of those justly distinguished men would find his account in procuring their admission to the membership of learned bodies on the Continent.—a proceeding no whit more incongruous than the reversal of the judgment against Socrates, when he was already more than twenty centuries beyond the reach of antidotes, and when his memory had acquired a deserved respectability. I conceive that it was a

feeling of the importance of this precaution which induced Mr. Locke to style himself "Gent." on the title-page of his Essay, as who should say to his readers that they could receive his metaphysics on the honor of a gentleman.

Nevertheless, finding, that, without descending to a smaller size of type than would have been compatible with the dignity of the several societies to be named, I could not compress my intended list within the limits of a single page, and thinking, moreover, that the act would carry with it an air of decorous modesty, I have chosen to take the reader aside, as it were, into my private closet, and there not only exhibit to him the diplomas which I already possess, but also to furnish him with a prophetic vision of those which I may, without undue presumption, hope for, as not beyond the reach of human ambition and attainment. And I am the rather induced to this from the fact, that my name has been unaccountably dropped from the last triennial catalogue of our beloved *Alma Mater*. Whether this is to be attributed to the difficulty of Latinizing any of those honorary adjuncts (with a complete list of which I took care to furnish the proper persons nearly a year beforehand), or whether it had its origin in any more culpable motives, I forbear to consider. In this place, the matter being in course of painful investigation. But, however this may be, I felt the omission the more keenly, as I had, in expectation of the new catalogue, enriched the library of the

Jaalam Athenæum with the old one then in my possession, by which means it has come about that my children will be deprived of a never-wearying winter-evening's amusement in looking out the name of their parent in that distinguished roll. Those harmless innocents had at least committed no—but I forbear, having intrusted my reflections and animadversions on this painful topic to the safe-keeping of my private diary, intended for posthumous publication. I state this fact here, in order that certain nameless individuals, who are, perhaps, overmuch congratulating themselves upon my silence, may know that a rod is in pickle which the vigorous hand of a justly incensed posterity will apply to their memories.

The careful reader will note, that, in the list which I have prepared, I have included the names of several Cisatlantic societies to which a place is not commonly assigned in procession of this nature. I have ventured to do this, not only to encourage native ambition and genius, but also because I have never been able to perceive in what way distance (unless we suppose them at the end of a lever) could increase the weight of learned bodies. As far as I have been able to extend my researches among such stuffed specimens as occasionally reach America, I have discovered no generic difference between the antipodal *Fogrum Japonicum* and the *F. Americanum* sufficiently common in our own immediate neighborhood. Yet, with a becoming deference to the popular belief,

that distinctions of this sort are enhanced in value by every additional mile they travel, I have intermixed the names of some tolerably distant literary and other associations with the rest.

I add here, also, an advertisement, which, that it may be the more readily understood by those persons especially interested therein. I have written in that curtailed and otherwise maltreated canine Latin, to the writing and reading of which they are accustomed.

OMNIB. PER TOT. ORB. TERRAR. CATALOG. ACADEM.  
EDD.

Minim. gent. diplom. ab inclytiss. acad. vest. orans, vir. honorand. operosiss., at sol. ut sciat quant. glor. nom. meum (dipl. fort. concess.) catal. vest. temp. futur. affer., ill. subjec., addit. omnib. titul. honorar. qu. adh. non tant. opt. quam probab. put.

\*.\* *Litt. Uncial. distinx. ut Præc. S. Hist. Nat. Jaal.*

HOMERUS WILBUR, Mr., Episc. Jaalam. S. T. D. 1850, et Yal. 1849, et Neo-Cæs. et Brun. et Gulielm. 1852, et Gul. et Mar. et Bowd. et Georgiop. et Viridimont. et Columb. Nov. Ebor. 1853, et Amherst. et Watervill. et S. Jarlath. Hib. et S. Mar. et S. Joseph. et S. And. Scot. 1854, et Nashvill. et Dart. et Dickins. et Concord. et Wash. et Columblan. et Charlest. et Jeff. et Dubl. et Oxon. et Cantab. et cæt. 1855, P. U. N. C. H. et J. U. D. Gott. et Osnab. et Heidelb. 1860, et Acad. BORE US.

Berolin. Soc. et SS. RR. Lugd. Bat. et Patav. et Lond. et Edinb. et Ins. Feejee. et Null. Terr. et Pekin. Soc. Hon. et S. H. S. et S. P. A. et A. A. S. et S. Humb. Univ. et S. Omn. Rer. Quarund. q. Aliar. Promov. Passamaquod. et H. P. C. et I. O. H. et A.  $\Delta$ ,  $\phi$ , et II. K. P. et  $\phi$ , B. K. et Peucin. et Erosoph. et Philadelph. et Frat. in Unit. et  $\Sigma$ . T. et S. Archæolog. Athen. et Acad. Scient. et Lit. Panorm. et SS. R. H. Matrit. et Beeloochist. et Caffrar. et Caribb. et M. S. Reg. Paris. et S. Am. Antiserv. Soc. Hon. et P. D. Gott. et LL.D. 1852, et D. C. L. et Mus. Doc. Oxon. 1860, et M. M. S. S. et M. D. 1854, et Med. Fac. Univ. Harv. Soc. et S. pro Convers. Pollywog. Soc. Hon. et Higgl. Piggl. et LL.B. 1853, et S. pro Christianiz. Moschet. Soc., et SS. Ante-Diluv. ubiq. Gent. Soc. Hon. et Civit. Cleric. Jaalam. et S. pro Diffus. General. Tenebr. Secret. Corr.

## NOTICES OF AN INDEPENDENT PRESS.

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[I HAVE observed, reader, (bene-or male-volent, as it may happen,) that it is customary to append to the second editions of books, and to the second works of authors, short sentences commendatory of the first, under the title of *Notices of the Press*. These, I have been given to understand, are procurable at certain established rates, payment being made either in money or advertising patronage by the publisher, or by an adequate outlay of servility on the part of the author. Considering these things with myself, and also that such notices are neither intended, nor generally believed, to convey any real opinions, being a purely ceremonial accompaniment of literature, and resembling certificates to the virtues of various morbiferal panaceas, I conceived that it would be not only more economical to prepare a sufficient number of such myself, but also more immediately subservient to the end in view to prefix them to this our primary edition rather than await the contingency of a second, when they would seem to be of small utility. To delay attaching the *bobs* until the second attempt at flying the kite would indicate but a slender experience in that useful art.



Neither has it escaped my notice, nor failed to afford me matter of reflection, that, when a circus or a caravan is about to visit Jaalam, the initial step is to send forward large and highly ornamented bills of performance to be hung in the bar-room and the post office. These having been sufficiently gazed at, and beginning to lose their attractiveness except for the flies, and, truly, the boys also, (in whom I find it impossible to repress, even during school-hours, certain oral and telegraphic correspondences concerning the expected show,) upon some fine morning the band enters in a gaily-painted wagon, or triumphal chariot, and with noisy advertisement, by means of brass, wood, and sheepskin, makes the circuit of our startled village-streets. Then, as the exciting sounds draw nearer and nearer, do I desiderate those eyes of Aristarchus, "whose looks were as a breeching to a boy." Then do I perceive, with vain regret of wasted opportunities, the advantage of a paneratic or pantechnic education, since he is most revered by my little subjects who can throw the cleanest summerset or walk most securely upon the revolving cask. The story of the Pied Piper becomes for the first time credible to me, (albeit confirmed by the Hameliners dating their legal instruments from the period of his exit,) as I behold how those strains, without pretence of magical potency, bewitch the pupillary legs, nor leave to the pedagogic an entire self-control. For these reasons, lest my kingly prerogative should

suffer diminution, I prorogue my restless commons, whom I also follow into the street, chiefly lest some mischief may chance befall them. After the manner of such a band, I send forward the following notices of domestic manufacture, to make brazen proclamation, not unconscious of the advantage which will accrue, if our little craft, *cymbula sutilis*, shall seem to leave port with a clipping breeze, and to carry, in nautical phrase, a bone in her mouth. Nevertheless, I have chosen, as being more equitable, to prepare some also sufficiently objurgatory, that readers of every taste may find a dish to their palate. I have modelled them upon actually existing specimens, preserved in my own cabinet of natural curiosities. One, in particular, I had copied with tolerable exactness from a notice of one of my own discourses, which, from its superior tone and appearance of vast experience, I concluded to have been written by a man at least three hundred years of age, though I recollected no existing instance of such antediluvian longevity. Nevertheless, I afterward discovered the author to be a young gentleman preparing for the ministry under the direction of one of my brethren in a neighboring town, and whom I had once instinctively corrected in a Latin quantity. But this I have been forced to omit, from its too great length.—H. W.]

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*From the Universal Littery Universe.*

Full of passages which rivet the attention of the reader. . . . Under a rustic garb, sentiments are

conveyed which should be committed to the memory and engraven on the heart of every moral and social being. . . . We consider this a *unique* performance. . . . We hope to see it soon introduced into our common schools. . . . Mr. Wilbur has performed his duties as editor with excellent taste and judgment. . . . This is a vein which we hope to see successfully prosecuted. . . . We hail the appearance of this work as a long stride toward the formation of a purely aboriginal, indigenous, native, and American literature. We rejoice to meet with an author national enough to break away from the slavish deference, too common among us, to English grammar and orthography. . . . Where all is so good, we are at a loss how to make extracts. . . . On the whole, we may call it a volume which no library, pretending to entire completeness, should fail to place upon its shelves.

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*From the Higginbottomopolis Snapping-turtle.*

A collection of the merest balderdash and doggerel that it was ever our bad fortune to lay eyes on. The author is a vulgar buffoon, and the editor a talkative, tedious old fool. We use strong language, but should any of our readers peruse the book, (from which calamity Heaven preserve them!) they will find reasons for it thick as the leaves of Vallumbrozer, or, to use a still more expressive comparison, as the combined heads of author and editor. The work is wretchedly got

up. . . . We should like to know how much *British gold* was pocketed by this libeller of our country and her purest patriots.

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*From the Oldfogrumville Mentor.*

We have not had time to do more than glance through this handsomely printed volume, but the name of its respectable editor, the Rev. Mr. Wilbur, of Jaalam, will afford a sufficient guaranty for the worth of its contents. . . . The paper is white, the type clear, and the volume of a convenient and attractive size. . . . In reading this elegantly executed work, it has seemed to us that a passage or two might have been retrenched with advantage, and that the general style of diction was susceptible of a higher polish. . . . On the whole, we may safely leave the ungrateful task of criticism to the reader. We will barely suggest, that in volumes intended, as this is, for the illustration of a provincial dialect and turns of expression, a dash of humor or satire might be thrown in with advantage. . . . The work is admirably got up. . . . This work will form an appropriate ornament to the centre-table. It is beautifully printed, on paper of an excellent quality.

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*From the Deckay Bulwark.*

We should be wanting in our duty as the conductor of that tremendous engine, a public press, as an American, and as a man, did we allow such an

opportunity as is presented to us by "The Biglow Papers" to pass by without entering our earnest protest against such attempts (now, alas! too common) at demoralizing the public sentiment. Under a wretched mask of stupid drollery, slavery, war, the social glass, and, in short, all the valuable and time-honored institutions justly dear to our common humanity and especially to republicans, are made the butt of coarse and senseless ribaldry by this low-minded scribbler. It is time that the respectable and religious portion of our community should be aroused to the alarming inroads of foreign Jacobinism, sansculottism, and infidelity. It is a fearful proof of the widespread nature of this contagion, that these secret stabs at religion and virtue are given from under the cloak (*credite, posteri!*) of a clergyman. It is a mournful spectacle indeed to the patriot and Christian to see liberality and new ideas (falsely so called,—they are as old as Eden) invading the sacred precincts of the pulpit. . . . On the whole, we consider this volume as one of the first shocking results which we predicted would spring out of the late French "Revolution" (!)

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*From the Bungtown Copper and Comprehensive Tocsin  
(a try-weakly family journal).*

Altogether an admirable work. . . . Full of humor, boisterous, but delicate,—of wit withering and scorching, yet combined with a pathos cool as morning dew,—of satire ponderous as the mace of

Richard, yet keen as the scymitar of Saladin. . . . A work full of "mountain mirth," mischievous as Puck and lightsome as Ariel. . . . We know not whether to admire most the genial, fresh, and discursive concinnity of the author, or his playful fancy, weird imagination, and compass of style, at once both objective and subjective. . . . We might indulge in some criticisms, but, were the author other than he is, he would be a different being. As it is, he has a wonderful *pose*, which flits from flower to flower, and bears the reader irresistibly along on its eagle pinions (like Gany-mede) to the "highest heaven of invention." . . . We love a book so purely objective. . . . Many of his pictures of natural scenery have an extraordinary subjective clearness and fidelity. . . . In fine, we consider this as one of the most extraordinary volumes of this or any age. We know of no English author who could have written it. It is a work to which the proud genius of our country, standing with one foot on the Aroostook and the other on the Rio Grande, and holding up the star-spangled banner amid the wreck of matter and the crush of worlds, may point with bewildering scorn of the punier efforts of enslaved Europe. . . . We hope soon to encounter our author among those higher walks of literature in which he is evidently capable of achieving enduring fame. Already we should be inclined to assign him a high position in the bright galaxy of our American bards.

*From the Saltriver Pilot and Flag of Freedom.*

A volume in bad grammar and worse taste. . . . While the pieces here collected were confined to their appropriate sphere in the corners of obscure newspapers, we considered them wholly beneath contempt, but, as the author has chosen to come forward in this public manner, he must expect the lash he so richly merits. . . . Contemptible slanders. Vilest Billingsgate. . . . Has raked all the gutters of our language. . . . The most pure, upright, and consistent politicians not safe from his malignant venom. . . . General Cushing comes in for a share of his vile calumnies . . . the *Reverend* Homer Wilbur is a disgrace to his cloth. . . .

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*From the World-Harmonic-Æolian-Attachment.*

Speech is silver: silence is golden. No utterance more Orphic than this. While, therefore, as highest author, we reverence him whose works continue heroically unwritten, we have also our hopeful word for those who with pen (from wing of goose loud-cackling, or seraph God-commissioned) record the thing that is revealed. . . . Under mask of quaintest irony, we detect here the deep, storm-tost (nigh shipwrecked) soul, thunder-scarred, semiarticulate, but ever climbing hopefully toward the peaceful summits of an Infinite Sorrow. . . . Yes, thou poor, forlorn Hosea, with Hebrew fire-flaming soul in thee, for thee also this life of ours has not been without its aspects of heavenliest pity

and laughingest mirth. Conceivable enough! Through coarse Thersites-cloak, we have revelation of the heart, wild-glowing, world-clasping, that is in him. Bravely he grapples with the life-problem as it presents itself to him, uncombed, shaggy, careless of the "nicer proprieties," inexperienced of "elegant diction," yet with voice audible enough to whoso hath ears, up there on the gravelly side-hills, or down on the splashy, India-rubber-like salt-marshes of native Jaalam. To this soul also the *Necessity of Creating* somewhat has unveiled its awful front. If not Œdipuses and Electras and Alcestises, then in God's name Birdofredum Sawins! These also shall get born into the world, and filch (if so need) a Zingali subsistence therein, these lank, omnivorous Yankees of his. He shall paint the Seen, since the Unseen will not sit to him. Yet in him also are Nibelungen-lays, and Iliads, and Ulysses-wanderings, and Divine Comedies,—if only once he could come at them! Therein lies much, nay all; for what truly is this we name *All*, but that which we do *not* possess? . . . Glimpses also are given us of an old father Ezekiel, not without paternal pride, as is the wont of such. A brown, parchment-hided old man of the geoponic or bucolic species, gray-eyed, we fancy, *queued* perhaps, with much weather-cunning and plentiful September-gale memories, bidding fair in good time to become the Oldest Inhabitant. After such hasty apparition, he vanishes and is seen no more. . . . Of "Rev. Homer Wilbur, A.M.,



Pastor of the First Church in Jaalam." we have small care to speak here. Spare touch in him of his Melesigenes namesake, save, haply, the—blindness! A tolerably caliginose, nephelegeretous elderly gentleman, with infinite faculty of sermonizing, muscularized by long practice, and excellent digestive apparatus, and, for the rest, well-meaning enough, and with small private illuminations (somewhat tallowy, it is to be feared) of his own. To him, there, "Pastor of the First Church in Jaalam," our Hosea presents himself as a quite inexplicable Sphinx-riddle. A rich poverty of Latin and Greek,—so far is clear enough, even to eyes peering myopic through horn-lensed editorial spectacles,—but naught farther? O pur-blind, well-meaning, altogether fuscous Melesigenes-Wilbur, there are things in him incommunicable by stroke of birch! Did it ever enter that old bewildered head of thine that there was the *Possibility of the Infinite* in him? To thee, quite wingless (and even featherless) biped, has not so much even as a dream of wings ever come? "Talented young parishioner"? Among the Arts whereof thou art *Magister*, does that of *seeing* happen to be one? Unhappy *Artium Magister*! Somehow a Nemean lion, fulvous, torrid-eyed, dry-nursed in broad-howling sand-wilderness of a sufficiently rare spirit-Libya (it may be supposed) has got whelped among the sheep. Already he stands wild-glaring, with feet clutching the ground as with oak-roots, gathering for a Remus-spring over the walls of **thy**

little fold. In Heaven's name, go not near him with that fly-bite crook of thine! In good time, thou painful preacher, thou wilt go to the appointed place of departed Artillery-Election Sermons, Right-Hands, of Fellowship, and Results of Councils, gathered to thy spiritual fathers with much Latin of the Epitaphial sort; thou, too, shalt have thy reward; but on him the Eumenides have looked, not Xantippes of the pit, snake-tressed, finger-threatening, but radlantly calm as on antique gems; for him paws impatient the winged courser of the gods, champing unwelcome bit; him the starry deeps, the empyrean glooms, and far-flashing splendors await.

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*From the Onion Grove Phœnix.*

A talented young townsman of ours, recently returned from a Continental tour, and who is already favorably known to our readers by his sprightly letters from abroad which have graced our columns, called at our office yesterday. We learn from him, that, having enjoyed the distinguished privilege, while in Germany, of an introduction to the celebrated Von Humbng, he took the opportunity to present that eminent man with a copy of the "Biglow Papers." The next morning he received the following note, which he has kindly furnished us for publication. We prefer to print *verbatim*, knowing that our readers will readily forgive the few errors into which the illustrious writer has fallen, through ignorance of our language.

“HIGH-WORTHY MISTER!

“I shall also now especially happy starve, because I have more or less a work of one those aboriginal Red-Men seen in which have I so deaf an interest ever taken fullworthy on the self shelf with our Gottsched to be upset.

“Pardon my in the English-speech unpractice!

“VON HUMBUG.”

He also sent with the above note a copy of his famous work on “Cosmetics,” to be presented to Mr. Biglow; but this was taken from our friend by the English customhouse officers, probably through a petty national spite. No doubt, it has by this time found its way into the British Museum. We trust this outrage will be exposed in all our American papers. We shall do our best to bring it to the notice of the State Department. Our numerous readers will share in the pleasure we experience at seeing our young and vigorous national literature thus encouragingly patted on the head by this venerable and world-renowned German. We love to see these reciprocations of good-feeling between the different branches of the great Anglo-Saxon race.

[The following genuine “notice” having met my eye, I gladly insert a portion of it here, the more especially as it contains a portion of one of Mr. Biglow’s poems not elsewhere printed.—H. W.]

*From the Jaalam Independent Blunderbuss.*

. . .<sup>d</sup>But, while we lament to see our young townsman thus mingling in the heated contests of party politics, we think we detect in him the presence of talents which, if properly directed, might give an innocent pleasure to many. As a proof that he is competent to the production of other kinds of poetry, we copy for our readers a short fragment of a pastoral by him, the manuscript of which was loaned us by a friend. The title of it is "The Courtin'."

ZEKLE crep' up, quite unbeknown,  
 An' peeked in thru the winder,  
 An' there sot Huldly all alone,  
 'ith no one nigh to hender.

Agin' the chimbly crooknecks hung,  
 An' in amongst 'em rusted  
 The ole queen's arm thet gran'ther Young  
 Fetched back frum Concord busted.

The wannut logs shot sparkles out  
 Toward the pootiest, bless her!  
 An' leetle fires danc'd all about  
 The chiny on the dresser.

The very room, coz she wuz in,  
 Looked warm frum floor to ceilin',  
 An' she looked full ez rosy agin  
 Ez th' apples she wuz peelin'.

She heerd a foot an' knowed it, tu,  
Araspin' on the scraper,—  
All ways to once her feelins flew  
Like sparks in burnt-up paper.

He kin' o' p'itered on the mat,  
Some doubtfle o' the seekle;  
His heart kep' goin' pitypat,  
But hern went pity Zekle.

. . . . .



## INTRODUCTION.

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WHEN, more than three years ago, my talented young parishioner, Mr. Biglow, came to me and submitted to my animadversions the first of his poems which he intended to commit to the more hazardous trial of a city newspaper, it never so much as entered my imagination to conceive that his productions would ever be gathered into a fair volume, and ushered into the august presence of the reading public by myself. So little are we short-sighted mortals able to predict the event! I confess that there is to me a quite new satisfaction in being associated (though only as sleeping partner) in a book which can stand by itself in an independent unity on the shelves of libraries. For there is always this drawback from the pleasure of printing a sermon, that whereas the queasy stomach of this generation will not bear a discourse long enough to make a separate volume, those religious and godly-minded children (those Samuels, if I may call them so) of the brain must

at first lie buried in an undistinguished heap, and then get such resurrection as is vouchsafed to them, mummy-wrapt with a score of others in a cheap binding, with no other mark of distinction than the word "*Miscellaneous*" printed upon the back. Far be it from me to claim any credit for the quite unexpected popularity which I am pleased to find these bucolic strains have attained unto. If I know myself, I am measurably free from the itch of vanity; yet I may be allowed to say that I was not backward to recognize in them a certain wild, puckery, acidulous (sometimes even verging toward that point which, in our rustic phrase, is termed *shut-eye*) flavor, not wholly unpleasing, nor unwholesome, to palates cloyed with the sugariness of tamed and cultivated fruit. It may be, also, that some touches of my own, here and there, may have led to their wider acceptance, albeit solely from my larger experience of literature and authorship.\*

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\* The reader curious in such matters may refer (if he can find them) to "A Sermon Preached on the Anniversary of the Dark Day." "An Artillery Election Sermon," "A Discourse on the Late Eclipse," "Dorcas, a Funeral Sermon on the Death of Madam Submit Tidd. Relict of the late Experience Tidd. Esq.," &c., &c.



I was, at first, inclined to discourage Mr. Biglow's attempts, as knowing that the desire to poetize is one of the diseases naturally incident to adolescence, which, if the fitting remedies be not at once and with a bold hand applied, may become chronic, and render one, who might else have become in due time an ornament of the social circle, a painful object even to nearest friends and relatives. But thinking, on a further experience, that there was a germ of promise in him which required only culture and the pulling up of weeds from around it, I thought it best to set before him the acknowledged examples of English compositions in verse, and leave the rest to natural emulation. With this view, I accordingly lent him some volumes of Pope and Goldsmith, to the assiduous study of which he promised to devote his evenings. Not long afterward, he brought me some verses written upon that model, a specimen of which I subjoin, having changed some phrases of less elegance, and a few rhymes objectionable to the cultivated ear. The poem consisted of childish reminiscences, and the sketches which follow will not seem destitute of truth to those whose fortunate education began in a country village.

And, first, let us hang up his charcoal portrait  
of the school-dame.

“ Propt on the marsh, a dwelling now, I see  
The humble schoolhouse of my A, B, C,  
Where well-drilled urchins, each behind his tire,  
Waited in ranks the wished command to fire,  
Then all together, when the signal came.  
Discharged their *a-b abs* against the dame,  
Who, 'mid the volleyed learning, firm and calm,  
Patted the furloughed ferule on her palm.  
And, to our wonder, could detect at once  
Who flashed the pan, and who was downright  
dunee.

There young Devotion learned to climb with ease  
The gnarly limbs of Scripture family-trees,  
And he was most commended and admired  
Who soonest to the topmost twig perspired;  
Each name was called as many various ways  
As pleased the reader's ear on different days,  
So that the weather, or the ferule's stings,  
Colds in the head, or fifty other things,  
Transformed the helpless Hebrew thrice a week  
To guttural Pequot or resounding Greek.  
The vibrant accent skipping here and there,  
Just as it pleased invention or despair;  
No controversial Hebraist was the Dame;  
With or without the points pleased her the same;  
If any tyro found a name too tough,  
And looked at her, pride furnished skill enough;  
She nerved her larnyx for the desperate thing,  
And cleared the five-barred syllables at a spring.

Ah, dear old times! there once it was my hap,  
Perched on a stool, to wear the long-eared cap;  
From books degraded, there I sat at ease,  
A drone, the envy of compulsory bees."

I add only one further extract, which will possess a melancholy interest to all such as have endeavored to glean the materials of Revolutionary history from the lips of aged persons, who took a part in the actual making of it, and, finding the manufacture profitable, continued the supply in an adequate proportion to the demand.

"Old Joe is gone, who saw hot Percy goad  
His slow artillery up the Concord road,  
A tale which grew in wonder, year by year,  
As, every time he told it, Joe drew near  
To the main fight, till, faded and grown gray,  
The original scene to bolder tints gave way;  
Then Joe had heard the foe's scared double-quick  
Beat on stove drum with one uncaptured stick,  
And, ere death came the lengthening tale to lop,  
Himself had fired, and seen a red-coat drop;  
Had Joe lived long enough, that scrambling fight  
Had squared more nearly to his sense of right,  
And vanquished Percy, to complete the tale,  
Had hammered stone for life in Concord jail."

I do not know that the foregoing extracts ought not to be called my own rather than Mr.

Biglow's, as, indeed, he maintained stoutly that my file had left nothing of his in them. I should not, perhaps, have felt entitled to take so great liberties with them, had I not more than suspected an hereditary vein of poetry in myself, a very near ancestor having written a Latin poem in the Harvard *Gratulation* on the accession of George the Third. Suffice it to say, that, whether not satisfied with such limited approbation as I could conscientiously bestow, or from a sense of natural inaptitude, I know not, certain it is that my young friend could never be induced to any further essays in this kind. He affirmed that it was to him like writing in a foreign tongue,—that Mr. Pope's versification was like the regular ticking of one of Willard's clocks, in which one could fancy, after long listening, a certain kind of rhythm or tune, but which yet was only a poverty-stricken *tick, tick*, after all,—and that he had never seen a sweet-water on a trellis growing so fairly, or in forms so pleasing to the eye, as a fox-grape over a scrub-oak in a swamp. He added I know not what, to the effect that the sweet-water would only be the more disfigured by having its leaves starched and ironed out, and that Pegasus (so

he called him) hardly looked right with his mane and tail in curl-papers. These and other such opinions I did not long strive to eradicate, attributing them rather to a defective education and senses untuned by too long familiarity with purely natural objects, than to a perverted moral sense. I was the more inclined to this leniency since sufficient evidence was not to seek, that his verses, as wanting as they certainly were in classic polish and point, had somehow taken hold of the public ear in a surprising manner. So, only setting him right as to the quantity of the proper name Pegasus, I left him to follow the bent of his natural genius.

There are two things upon which it would seem fitting to dilate somewhat more largely in this place,— the Yankee character and the Yankee dialect. And, first, of the Yankee character, which has wanted neither open maligners, nor even more dangerous enemies in the persons of those unskilful painters who have given to it that hardness, angularity, and want of proper perspective, which, in truth, belonged, not to their subject, but to their own niggard and unskilful pencil.

New England was not so much the colony of a

mother country, as a Hagar driven forth into the wilderness. The little self-exiled band which came hither in 1620 came, not to seek gold, but to found a democracy. They came that they might have the privilege to work and pray, to sit upon hard benches and listen to painful preachers as long as they would, yea, even unto thirty-seventhly, if the spirit so willed it. And surely, if the Greek might boast his Thermopylæ, where three hundred men fell in resisting the Persian, we may well be proud of our Plymouth Rock, where a handful of men, women and children not merely faced, but vanquished, winter, famine, the wilderness and the yet more invincible *storge* that drew them back to the green island far away. These found no lotus growing upon the surly shore, the taste of which could make them forget their little native Ithaca; nor were they so wanting to themselves in faith as to burn their ship, but could see the fair west wind belly the homeward sail, and then turn unrepining to grapple with the terrible Unknown.

As Want was the prime foe these hardy exodists had to fortress themselves against, so it is little wonder if that traditional feud is long in

wearing out of the stock. The wounds of the old warfare were long ahealing, and an east wind of hard times puts a new ache in every one of them. Thrift was the first lesson in their horn-book, pointed out, letter after letter, by the lean finger of the hard schoolmaster, Necessity. Neither were those plump, rosy-gilled Englishmen that came hither, but a hard-faced, atrabilious, earnest-eyed race, stiff from long wrestling with the Lord in prayer, and who had taught Satan to dread the new Puritan hug. Add two hundred years' influence of soil, climate, and exposure, with its necessary result of idiosyncrasies, and we have the present Yankee, full of expedients, half-master of all trades, inventive in all but the beautiful, full of shifts, not yet capable of comfort, armed at all points against the old enemy Hunger, longanimous, good at patching, not so careful for what is best as for what will *do*, with a clasp to his purse and a button to his pocket, not skilled to build against Time, as in old countries, but against sore-pressing Need, accustomed to move the world with no  $\pi\omicron\tilde{\nu}$   $\sigma\tau\tilde{\omega}$  but his own two feet, and no lever but his own long forecast. A strange hybrid, indeed, did circumstances beget,

here in the New World, upon the old Puritan stock, and the earth never before saw such mystic-practicalism, such niggard-geniality, such calculating-fanaticism, such cast-iron-enthusiasm, such unwilling-humor, such close-fisted-generosity. This new *Græculus esuriens* will make a living out of anything. He will invent new trades as well as tools. His brain is his capital, and he will get education at all risks. Put him on Juan Fernandez, and he would make a spelling-book first, and a salt-pan afterward. *In cælum jussuris, ibit*,—or the other way either,—it is all one, so any thing is to be got by it. Yet, after all, thin, speculative Jonathan is more like the Englishman of two centuries ago than John Bull himself is. He has lost somewhat in solidity, has become fluent and adaptable, but more of the original groundwork of character remains. He feels more at home with Fulke Greville, Herbert of Cherbury, Quarles, George Herbert, and Browne, than with his modern English cousins. He is nearer than John, by at least a hundred years, to Naseby, Marston Moor, Worcester, and the time when, if ever, there were true Englishmen. John Bull has suffered the idea of the Invisible to be very much fat-



tened out of him. Jonathan is conscious still that he lives in the world of the Unseen as well as of the Seen. To move John, you must make your fulcrum of solid beef and pudding; an abstract idea will do for Jonathan.

\* \* \* TO THE INDULGENT READER.

My friend, the Reverend Mr. Wilbur, having been seized with a dangerous fit of illness, before this Introduction had passed through the press, and being incapacitated for all literary exertion, sent to me his notes, memoranda, &c., and requested me to fashion them into some shape more fitting for the general eye. This, owing to the fragmentary and disjointed state of his manuscripts, I have felt wholly unable to do; yet, being unwilling that the reader should be deprived of such parts of his lucubrations as seemed more finished, and not well discerning how to segregate these from the rest, I have concluded to send them all to the press precisely as they are.

COLUMBUS NYE, *Pastor of a Church in Bungtown Corner.*

It remains to speak of the Yankee dialect. And, first, it may be premised, in a general way, that any one much read in the writings of the early colonists need not be told that the far greater share of the words and phrases now esteemed peculiar to New England, and local there, were brought

from the mother country. A person familiar with the dialect of certain portions of Massachusetts will not fail to recognize, in ordinary discourse, many words now noted in English vocabularies as archaic, the greater part of which were in common use about the time of the King James translation of the Bible. Shakspeare stands less in need of a glossary to most New Englanders than to many a native of the Old Country. The peculiarities of our speech, however, are rapidly wearing out. As there is no country where reading is so universal and newspapers are so multitudinous, so no phrase remains long local, but is transplanted in the mail bags to every remotest corner of the land. Consequently our dialect approaches nearer to uniformity than that of any other nation.

The English have complained of us for coining new words. Many of those so stigmatized were old ones by them forgotten, and all make now an unquestioned part of the currency, wherever English is spoken. Undoubtedly, we have a right to make new words, as they are needed by the fresh aspects under which life presents itself here in the New World; and, indeed, wherever a language is alive, it grows. It might be questioned whether we could not establish a stronger title to the ownership of the English tongue than the mother-landers themselves. Here, past all question, is to be its great home and centre. And not only is it already spoken here by greater numbers, but with a far higher popular average of correctness, than

in Britain. The great writers of it, too, we might claim as ours, were ownership to be settled by the number of readers and lovers.

As regards the provincialisms to be met with in this volume, I may say that the reader will not find one which is not (as I believe) either native or imported with the early settlers, nor one which I have not, with my own ears, heard in familiar use. In the metrical portion of the book, I have endeavored to adapt the spelling as nearly as possible to the ordinary mode of pronunciation. Let the reader who deems me over-particular remember this caution of Martial:—

*“Quem recitas, meus est, O Fidentine, libellus;  
Sed male cum recitas, incipit esse tuus.”*

A few further explanatory remarks will not be impertinent.

I shall barely lay down a few general rules for the reader's guidance.

1. The genuine Yankee never gives the rough sound to the *r* when he can help it, and often displays considerable ingenuity in avoiding it even before a vowel.

2. He seldom sounds the final *g*, a piece of self-denial, if we consider his partiality for nasals. The same of the final *d*, as *han'* and *stan'* for *hand* and *stand*.

3. The *h* in such words as *while*, *when*, *where*, he omits altogether.

4. In regard to *a*, he shows some inconsistency,

sometimes giving a close and obscure sound, as *hev* for *have*, *hendy* for *handy*, *ez* for *as*, *thet* for *that*, and again giving it the broad sound it has in *father*, as *hânsome* for *handsome*.

5. To the sound *ou* he prefixes an *e* (hard to exemplify otherwise than orally).

The following passage in Shakspeare he would recite thus:—

“ Neow is the winta uv eour discontent  
 Med glorious summa by this sun o’ Yock,  
 An’ all the cleouds thet leowered upun eour heouse  
 In the deep buzzum o’ the oshin buried;  
 Neow air eour brews beound ’ith victorious  
     wreaths;  
 Eour breused arms hung up fer monimunce;  
 Eour starn alarums changed to merry meetins,  
 Eour dreffle marches to delightful measures.  
 Grim-visaged war heth smeuthed his wrinkled  
     front,  
 An’ neow, instid o’ mountin’ barebid steeds  
 To fright the souls o’ ferfle edverseries,  
 He capers nimly in a lady’s chamber,  
 To the lascivious pleasin’ uv a loot.”

6. *Au*, in such words as *daughter* and *slaughter*, he pronounces *ah*.

7. To the dish thus seasoned add a drawl *ad libitum*.

[Mr. Wilbur’s notes here become entirely fragmentary.—C. N.]

$\alpha$ . Unable to procure a likeness of Mr. Biglow, I thought the curious reader might be gratified with a sight of the editorial effigies. And here a choice between two was offered,—the one a profile (entirely black) cut by Doyle, the other a portrait painted by a native artist of much promise. The first of these seemed wanting in expression, and in the second a slight obliquity of the visual organs has been heightened (perhaps from an over-desire of force on the part of the artist) into too close an approach to actual *strabismus*. This slight divergence in my optical apparatus from the ordinary model—however, I may have been taught to regard it in the light of a mercy rather than a cross, since it enabled me to give as much of directness and personal application to my discourses as met the wants of my congregation, without risk of offending any by being supposed to have him or her in my eye (as the saying is)—seemed yet to Mrs. Wilbur a sufficient objection to the engraving of the aforesaid painting. We read of many who either absolutely refused to allow the copying of their features, as especially did Plotinus and Agesilaus among the ancients, not to mention the more modern instances of Scioppius Palæottus, Pinellus, Velserus, Gataker, and others, or were indifferent thereto, as Cromwell.

$\beta$ . Yet was Cæsar desirous of concealing his baldness. *Per contra*, my Lord Protector's careful-

ness in the matter of his wart might be cited. Men generally more desirous of being *improved* in their portraits than characters. Shall probably find very unflattered likenesses of ourselves in Recording Angel's gallery.

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γ. Whether any of our national peculiarities may be traced to our use of stoves, as a certain closeness of the lips in pronunciation, and a smothered smoulderingness of disposition, seldom roused to open flame? An unrestrained intercourse with fire probably conducive to generosity and hospitality of soul. Ancient Mexicans used stoves, as the friar Augustine Ruiz reports, Hakluyt, III., 468,—but Popish priests not always reliable authority.

To-day picked my Isabella grapes. Crop injured by attacks of rose-bug in the spring. Whether Noah was justifiable in preserving this class of insects?

---

δ. Concerning Mr. Biglow's pedigree. Tolerably certain that there was never a poet among his ancestors. An ordination hymn attributed to a maternal uncle, but perhaps a sort of production not demanding the creative faculty.

His grandfather a painter of the grandiose or Michael Angelo school. Seldom painted objects smaller than houses or barns, and these with uncommon expression.

ε. Of the Wilburs no complete pedigree. The crest said to be a *wild boar*, whence, perhaps, the name. (?) A connection with the Earls of Wilbraham (*quasi* wild boar ham) might be made out. This suggestion worth following up. In 1667, John W. m. Expect—, had issue, 1. John, 2. Haggai, 3. Expect, 4. Ruhamah, 5. Desire.

“Hear lyes y<sup>e</sup> bodye of Mrs. Expect Wilber,  
 Y<sup>e</sup> crewell salvages they kil'd her  
 Together w<sup>th</sup> other Christian soles cleaven,  
 October y<sup>e</sup> ix daye, 1707.  
 Y<sup>e</sup> stream of Jordan sh' as crost ore  
 And now expeacts me on y<sup>e</sup> other shore:  
 I live in hope her soon to join;  
 Her earthlye yeeres were forty and nine.”

*From Gravestone in Pekussett, North Parisk.*

This is unquestionably the same John who afterward (1711) married Tabitha Hagg or Ragg.

But if this were the case she seems to have died early; for only three years after, namely, 1714, we have evidence that he married Winifred, daughter of Lieutenant Tipping.

He seems to have been a man of substance, for we find him in 1696 conveying “one undivided eightieth part of a salt-meadow” in Yabbok, and he commanded a sloop in 1702.

Those who doubt the importance of genealogical studies *fuste potius quam argumento erudiendi*.

I trace him as far as 1723, and there lose him. In that year he was chosen selectman.

No gravestone. Perhaps overthrown when new hearse-house was built, 1802.

He was probably the son of Jøhn, who came from Bilham Comit. Salop. circa 1642.

This first John was a man of considerable importance, being twice mentioned with the honorable prefix of *Mr.* in the town records. Name spelt with two *l*-s.

“ Hear lyeth y<sup>e</sup> bod [*stone unhappily broken.*]

Mr. Ihon Willber [Esq.] [*I inclose this in brackets as doubtful. To me it seems clear.*]

Ob't die [*illegible; looks like xviii.*]. . . . iii [*prob 1693.*]

. . . . . paynt

. . . . . deseased seinte :

A friend and [fath]er untoe all y<sup>e</sup> opreast,

Hee gave y<sup>e</sup> wicked familists noe reast,

When Sat[an bl]ewe his Antinomian blaste,

Wee clong to [Willber as a steadf]ast maste.

[A]gaynst y<sup>e</sup> horrid Qua[kers] . . . . .

It is greatly to be lamented that this curious epitaph is mutilated. It is said that the sacrilegious British soldiers made a target of this stone during the war of Independence. How odious an animosity which pauses not at the grave! How brutal that which spares not the monuments of authentic history! This is not improbably from the pen of Rev. Moody Pyram, who is mentioned by Hubbard as having been noted for a silver vein of poetry. If his papers be still extant, a copy might possibly be recovered.



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# THE BIGLOW PAPERS.

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No. I.

## A LETTER

FROM MR. EZEKIEL BIGLOW OF JAALAM TO THE  
HON. JOSEPH T. BUCKINGHAM, EDITOR OF THE  
BOSTON COURIER, INCLOSING A POEM OF HIS  
SON, MR. HOSEA BIGLOW.

JAYLEM, june 1846.

MISTER EDDYTER:—Our Hosea wuz down to Boston last week, and he see a cruetin Sarjunt a struttin round as popler as a hen with 1 chicking, with 2 fellers a drummin and fifin arter him like all nater. the sarjunt he thout Hosea hedn't gut his i teeth cut cos he looked a kindo's though he'd jest com down, so he callated to hook him in, but Hosy woodn't take none o' his sarse for all he hed much as 20 Rooster's tales stuck onto his hat and eenamost enuf brass a bobbin up and down on his shoulders and figureed onto his coat and trousis, let alone wut nater hed sot in his featers, to make a 6 pounder out on.

wal, Hosea he com home considerabal riled, and arter I'd gone to bed I heern Him a thrashin round like a short-tailed Bull in fli-time. The old

Woman ses she to me ses she, Zekle, ses she, our Hosee's gut the chollery or suthin anuther ses she, don't you Bee skeered, ses I, he's oney amakin pottery\* ses i, he's ollers on hand at that ere busynes like Da & martin, and shure enuf, cum mornin, Hosity he cum down stares full chizzle, hare on eend and cote tales flyin, and sot rite of to go reed his vases to Parson Wilbur bein he haint aney grate shows o' book larnin himself, bimeby he cum back and sed the parson wuz dreffle tickled with 'em as i hoop you will Be, and said they wuz True grit.

Hosea ses taint hardly fair to call 'em hisn now, cos the parson kind o' slicked off sum o' the last vases, but he told Hosee he didn't want to put his ore in to tetch to the Rest on 'em, bein they wuz verry well As thay wuz, and then Hosity ses he sed suthin a nuther about Simplex Mundishes or sum sech feller, but I guess Hosea kind o' didn't hear him, for I never hearn o' nobody o' that name in this villadge, and I've lived here man and boy 76 year cum next tater diggin, and thair aint no wheres a kitting spryer 'n I be.

If you print 'em I wish you'd jest let folks know who hosity's father is, cos my ant Keziah used to say it's nater to be curus ses she, she aint livin though, and he's a likely kind o' lad.

EZEKIEL BIGLOW.

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\**Aut insanit, aut versos facit.*—H. W.

THRASH away, you'll *hev* to rattle  
On them kittle drums o' yourn,—  
'Taint a knowin' kind o' cattle  
Thet is ketched with mouldy corn;  
Put in stiff, you fifer feller,  
Let folks see how spry you be,—  
Guess you'll toot till you are yellor  
'Fore you git ahold o' me!

Thet air flag's a lettle rotten,  
Hope it aint your Sunday's best;—  
Fact! it takes a sight o' cotton  
To stuff out a soger's chest:  
Sence we farmers hev to pay fer 't,  
Ef you must wear humps like these,  
Sposin' you should try salt hay fer 't  
It would du ez slick ez grease.

'Twouldn't suit them Southern fellers,  
They're a drefle graspin' set,  
We must ollers blow the bellers  
Wen they want their irons het;  
May be it's all right ez preachin',  
But *my* narves it kind o' grates,  
Wen I see the overreachin'  
O' them nigger-drivin' States.

Them thet rule us, them slave-traders,  
 Haint they cut a thunderin' swarth,  
 (Helped by Yankee renegaders,  
 Thru the vartu o' the North!  
 We begin to think it's nater  
 To take sarse an' not be riled;—  
 Who'd expect to see a tater  
 All on eend at bein' biled?

Ez fer war, I call it murder,—  
 There you hev it plain an' flat;  
 I don't want to go no furder  
 Than my Testyment fer that;  
 God hez sed so plump an' fairly,  
 It's ez long ez it is broad,  
 An' you've gut to git up airly  
 Ef you want to take in God.

'Taint your eppyletts an' feathers  
 Make the thing a grain more right;  
 'Taint afollerin' your bell-wethers  
 Will excuse ye in His sight;  
 Ef you take a sword an' dror it,  
 An' go stick a feller thru,  
 Guv'ment aint to answer for it,  
 God'll send the bill to you.

Wut's the use o' meeting-goin'  
Every Sabbath, wet or dry,  
Ef it's right to go amowin'  
Feller-men like oats an' rye?  
I dunno but wut it's pooty  
Training round in bobtail coats,—  
But it's curus Christian dooty  
This ere cuttin' folks's throats.

They may talk o' Freedom's airy  
Tell they're pupple in the face,—  
It's a grand gret cemetary  
Fer the barthrights of our race;  
They jest want this Californy  
So's to lug new slave-states in  
To abuse ye, an' to scorn ye,  
An' to plunder ye like sin.

Aint it cute to see a Yankee  
Take sech everlastin' pains,  
All to git the Devil's thankee,  
Helpin' on 'em weld their chains?  
Wy, it's jest ez clear ez figgers,  
Clear ez one an' one make two,  
Chaps thet make black slaves o' niggers  
Want to make wite slaves o' you.

Tell ye jest the eend I've come to  
 Arter cipherin' plaguy smart,  
 An' it makes a handy sum, tu,  
 Any gump could larn by heart;  
 Laborin' man an' laborin' woman  
 Hev one glory an' one shame,  
 Ev'y thin' thet's done inhuman  
 Injers all on 'em the same.

'Taint by turnin' out to hack folks  
 You're agoin' to git your right,  
 Nor by lookin' down on black folks  
 Coz you're put upon by wite;  
 Slavery aint o' nary color,  
 'Taint the hide thet makes it wus,  
 All it keers fer in a feller  
 'S jest to make him fill its pus.

Want to tackle *me* in, du ye?  
 I expect you'll hev to wait;  
 Wen cold lead puts daylight thru ye  
 You'll begin to kal'late;  
 'Spose the crows wun't fall to pickin'  
 All the carkiss from your bones,  
 Coz you helped to give a lickin'  
 To them poor half-Spanish drones?



Jest go home an' ask our Nancy  
Wether I'd be sech a goose  
Ez to jine ye,—guess you'd fancy  
The eternal bung wuz loose!  
She wants me fer home consumption,  
Let alone the hay's to mow,—  
Ef you're arter folks o' gumption,  
You've a darned long row to hoe.

Take them editors thet's crowin'  
Like a cockerel three months old,—  
Don't ketch any on 'em goin',  
Though they *be* so blasted bold;  
*Aint* they a prime set o' fellers?  
'Fore they think on 't they will sprout,  
(Like a peach thet's got the yellers,  
With the meanness bustin' out.

Wal, go 'long to help 'em stealin'  
Bigger pens to cram with slaves,  
Help the men thet's ollers dealin'  
Insults on your fathers' graves;  
Help the strong to grind the feeble,  
Help the many agin the few,  
Help the men thet call your people  
Witewashed slaves an' peddlin' crew!

Massachusetts, God forgive her,  
 She's akneelin' with the rest,  
 She, thet ough' to ha' elung fer ever  
 In her grand old eagle-nest;  
 She thet ough' to stand so fearless  
 Wile the wracks are round her hurled,  
 Holdin' up a beacon peerless  
 To the oppressed of all the world!

Haint they sold your colored seamen?  
 Haint they made your env'ys wiz?  
 Wut'll make ye act like freemen?  
 Wut'll git your dander riz?  
 Come, I'll tell ye wut I'm thinkin'  
 Is our dooty in this fix,  
 They'd ha' done 't ez quick ez winkin'  
 In the days o' seventy-six.

Clang the bells in every steeple,  
 Call all true men to disown  
 The tradoozers of our people,  
 The enslavers o' their own;  
 Let our dear old Bay State proudly  
 Put the trumpet to her mouth,  
 Let her ring this messidge loudly  
 In the ears of all the South:—

“ I’ll return ye good fer evil  
Much ez we frail mortils can,  
But I wun’t go help the Devil  
Makin’ man the cus o’ man;  
Call me coward, call me traiter,  
Jest ez suits your mean idees,—  
Here I stand a tyrant-hater,  
An’ the friend o’ God an’ Peace!”

Ef I’d *my* way I hed ruther  
We should go to work an’ part,—  
They take one way, we take t’other,—  
Guess it wouldn’t break my heart;  
Man hed ough’ to put asunder  
Them thet God has noways jined;  
An’ I shouldn’t gretly wonder  
Ef there’s thousands o’ my mind.

[The first recruiting sergeant on record I conceive to have been that individual who is mentioned in the Book of Job as *going to and fro in the earth, and walking up and down in it*. Bishop Latimer will have him to have been a bishop, but to me that other calling would appear more congenial. The sect of Cainites is not yet extinct, who esteemed the first-born of Adam to be the most worthy, not only because of that privilege of primogeniture, but inasmuch as he was able to

overcome and slay his younger brother. That was a wise saying of the famous Marquis Pescara to the Papal Legate, that *it was impossible for men to serve Mars and Christ at the same time*. Yet in time past the profession of arms was judged to be *κατ' ἐξοχήν* that of a gentleman, nor does this opinion want for strenuous upholders even in our day. Must we suppose, then, that the profession of Christianity was only intended for losels, or, at best, to afford an opening for plebeian ambition? Or shall we hold with that nicely metaphysical Pomeranian, Captain Vratz, who was Count Königsmark's chief instrument in the murder of Mr. Thynne, that the Scheme of Salvation has been arranged with an especial eye to the necessities of the upper classes, and that "God would consider *a gentleman* and deal with him suitably to the condition and profession he had placed him in"? It may be said of us all, *Exemplo plus quam ratione vivimus*.—H. W.]

No. II.  
A LETTER

FROM MR. HOSEA BIGLOW TO THE HON. J. T.  
BUCKINGHAM, EDITOR OF THE BOSTON COURIER,  
COVERING A LETTER FROM MR. B. SAWIN,  
PRIVATE IN THE MASSACHUSETTS REGIMENT.

[THIS letter of Mr. Sawin's was not originally written in verse. Mr. Biglow, thinking it peculiarly susceptible of metrical adornment, translated it, so to speak, into his own vernacular tongue. This is not the time to consider the question, whether rhyme be a mode of expression natural to the human race. If leisure from other and more important avocations be granted, I will handle the matter more at large in an appendix to the present volume. In this place I will barely remark that I have sometimes noticed in the unlanguageed prattlings of infants a fondness for alliteration, assonance, and even rhyme, in which natural predisposition we may trace the three degrees through which our Anglo-Saxon verse rose to its culmination in the poetry of Pope. I would not be understood as questioning in these remarks that pious theory which supposes that children, if left entirely to themselves, would naturally discourse in Hebrew. For this the authority of one

experiment is claimed, and I could, with Sir Thomas Browne, desire its establishment, inasmuch as the acquirement of that sacred tongue would thereby be facilitated. I am aware that Herodotus states the conclusion of Psammeticus to have been in favor of a dialect of the Phrygian. But, beside the chance that a trial of this importance would hardly be blessed to a Pagan monarch whose only motive was curiosity, we have on the Hebrew side the comparatively recent investigation of James the Fourth of Scotland. I will add to this prefatory remark, that Mr. Sawin, though a native of Jaalam, has never been a stated attendant on the religious exercises of my congregation. I consider my humble efforts prospered in that not one of my sheep hath ever indued the wolf's clothing of war, save for the comparatively innocent diversion of a militia training. Not that my flock are backward to undergo the hardship of *defensive* warfare. They serve cheerfully in the great army which fights even unto death *pro aris et focis*, accoutred with the spade, the axe, the plane, the sledge, the spelling-book, and other such effectual weapons against want and ignorance and unthrift. I have taught them (under God) to esteem our human institutions as but tents of a night, to be stricken whenever Truth puts the bugle to her lips and sounds a march to the heights of wider-viewed intelligence and more perfect organization.—  
H. W.]

MISTER BUCKINUM, the follerin Billet was writ hum by a Yung feller of our town that wuz cussed fool enuff to goe atrottin inter Miss Chiff arter a Drum and fife. it ain't Nater for a feller to let on that he's sick o' any bizness that He went intu off his own free will and a Cord, but I rather cal'late he's middlin tired ●' voluntearin By this Time. I bleeve u may put dependunts on his statemence. For I never heered nothin bad on him let Alone his havin what Parson Wilbur cal's a *poungshong* for cocktales, and he ses it wuz a soshiashun of idees sot him agoin arter the Crootin Sargient cos he wore a cocktale onto his hat.

his Folks gin the letter to me and i shew It to parson Wilbur and he ses it oughter Bee printed. send It to mister Buckinum, ses he, i don't ollers agree with him, ses he, but by Time,\* ses he, I *du* like a feller that ain't a Feared.

I have intusspused a Few reflecks shuns hear and thair. We're kind o' prest with Hayin.

Ewers respectfly

HOSEA BIGLOW.

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\* In relation to this expression, I cannot but think that Mr. Biglow has been too hasty in attributing it to me. Though Time be a comparatively innocent personage to swear by, and though Longinus in his discourse *Περὶ Ἰψῶος* has commended timely oaths as not only a useful but sublime figure of speech, yet I have always kept my lips free from that abomination. *Odi profanum vulgus*, I hate your swearing and hectoring fellows.—H. W.

THIS kind o' sogerin' aint a mite like our Octo-  
ber trainin',

A chap could clear right out from there ef 't  
only looked like rainin'.

An' th' Cunnles, tu, could kiver up their shap-  
poes with bandanners,

An' send the insines skootin' to the barroom  
with their banners,

(Fear o' gittin' on 'em spotted,) an' a feller could  
cry quarter

Ef he fired away his ramrod arter tu much rum  
an' water.

Recollect wut fun we hed, you'n I an Ezry  
Hollis,

Up there to Waltham plain last fall, ahavin' the  
Cornwallis? \*

This sort o' thing aint *jest* like thet,—I wish  
thet I was funder,— †

Nimepunce a day fer killin' folks comes kind o'  
low fer murder,

(Wy I've worked out to slarterin' some fer Dea-  
con Cephaz Billins,

\* i hait the Site of a feller with a muskit as I du  
pizn But their *is* fun to a cornwallis I aint agoin'  
to deny it.—H. B.

† he means Not quite so fur i guess.—H. B.



An' in the hardest times there wuz I ollers  
tetched ten shillins,)

There's sutthin' gits into my throat thet makes  
it hard to swaller,

It comes so nateral to think about a hempen col-  
lar;

It's glory,—but, in spite o' all my tryin' to git  
callous,

I feel a kind o' in a cart, aridin' to the gallus.

But wen it comes to *bein'* killed,—I tell ye I felt  
streaked

The fust time ever I found out wy baggonets  
wuz peaked;

Here's how it wuz: I started out to go to a fan-  
dango,

The sentinul he ups an' sez, “Thet's lurder 'an  
you can go.”

“None o' your sarse,” sez I; sez he, “Stan'  
back!” “Aint you a buster?”

Sez I, “I'm up to all thet air, I guess I've ben  
to muster;

I know wy sentinuls air sot; you aint agoin' to  
eat us;

Caleb haint no monopoly to court the seenoree-  
tas;

My folks to hum air full ez good ez hisn be, by  
 golly!"  
 An' so ez I wuz goin' by, not thinkin' wut would  
 folly,  
 The everlastin' cus he stuek his one-pronged  
 pitchfork in me  
 An' made a hole right thru my close ez ef I wuz  
 an in'my.  
 Wal, it beats all how big I felt hoorawin' in ole  
 Funnel  
 Wen Mister Bolles he gin the sword to our  
 Leftenant Cunnle,  
 (It's Mister Secondary Bolles,\* thet writ the  
 prize peace essay;  
 Thet's why he didn't list himself along o' us, I  
 dessay,)  
 An' Rantoul, tu, talked pooty loud, but don't  
 put *his* foot in it,  
 Coz human life's so sacred thet he's principled  
 agin' it,—  
 Though I myself can't rightly see it's any wus  
 achokin' on 'em  
 Than puttin' bullets thru their lights, or with  
 a bagnet pokin' on 'em;

---

\* the ignerant creeter means Sekketary; but he ollers stuek to his books like cobbler's wax to an ile-stone.—H. B.

How dreffle slick he reeled it off, (like Blitz at  
our lyceum  
Ahaulin' ribbins from his chops so quick you  
skeercely see 'em,)  
About the Anglo-Saxon race (an' saxons would  
be handy  
To du the buryin' down here upon the Rio  
Grandy),  
About our patriotic pas an' our star-spangled  
banner,  
Our country's bird alookin' on an' singin' out  
hosanner,  
An' how he (Mister B. himself) wuz happy fer  
Ameriky,—  
I felt, ez sister Patience sez, a leetle mite his-  
tericky.  
I felt, I swon, ez though it wuz a dreffle kind  
o' privilege  
Atrampin' round thru Boston streets among  
the gutter's drivelage;  
I act'lly thought it wuz a treat to hear a little  
drummin',  
An' it did bonyfidy seem millanyum wuz acom-  
in'  
Wen all on us got suits (darned like them wore  
in the state prison)

An' every feller felt ez though all Mexico wuz  
hisn.\*

This 'ere's about the meanest place a skunk  
could wal diskiver

(Saltillo's Mexican, I b'lieve, fer wut we call  
Saltriver).

The sort o' trash a feller gits to eat doos beat all  
nater,

I'd give a year's pay fer a smell o' one good blue-  
nose tater;

The country here thet Mister Bolles declared to  
be so charmin'

Throughout is swarmin' with the most alarmin'  
kind o' varmin'.

He talked about delishis froots, but then it wuz  
a wopper all,

The holl on't 's mud an' prickly pears, with here  
an' there a chapparal;

\* it must be aloud that there's a streak o' nater  
in lovin' sho, but it sartinly is 1 of the curusest  
things in nater to see a rispecktable dri goods  
dealer (deekon off a chutch mayby) a riggin' him-  
self out in the Weigh they du and struttin' round  
in the Reign aspillin' his trowsis and makin' wet  
goods of himself. Ef any thin's foolisher and  
moor dicklus than militerry gloary it is milishy  
gloary.—H. B.

You see a feller peekin' out, an', fust you know,  
 a lariat  
 Is round your throat an' you a copse, 'fore you  
 can say, "Wut air ye at?" \*

You never see sech darned gret bugs (it may not  
 be irrelevant  
 To say I've seen a *scarabæus pilularius* † big ez  
 a year old elephant,)  
 The rigiment come up one day in time to stop  
 a red bug  
 From runnin' off with Cunnle Wright,—'t wuz  
 jest a common *cimex lectularius*.  
 One night I started up on eend an' thought I  
 wuz to hum agin,  
 I heern a horn, thinks I it's Sol the fisherman  
 hez come agin,  
 His bellowses is sound enough,—ez I'm a livin'  
 creeter,  
 I felt a thing go thru my leg,—'t wuz nothin'  
 more'n a skeeter!

---

\* these fellers are verry proppilly called Rank Heroes, and the more tha kill the ranker and more Herowick tha bekum.—H. B.

† it wuz "tumblebug" as he Writ it, but the parson put the Latten instid. i sed tother maid better meeter, but he said tha was eddykated peepl to Boston and tha wouldn't stan' it no how. idnow as tha *wood* and idnow *as* tha wood.—H. B.

Then there's the yaller fever, tu, they call it  
 here el vomito,—  
 (Come, thet wun't du, you landcrab there, I tell  
 ye to le' go my toe!  
 My gracious! it's a scorpion thet's took a shine  
 to play with 't,  
 I darsn't skeer the tarnal thing fer fear he'd run  
 away with 't.)  
 Afore I come away from hum I hed a strong  
 persuasion  
 Thet Mexicans worn't human beans,\*—an  
 ourang outang nation,  
 A sort o' folks a chap could kill an' never dream  
 on 't arter,  
 No more'n a feller'd dream o' pigs thet he hed  
 hed to slarter;  
 I'd an idee thet they were built arter the darkie  
 fashion all,  
 An' kickin' colored folks about, you know, 's a  
 kind o' national;  
 But wen I jined I worn't so wise ez thet air  
 queen o' Sheby,  
 Fer, come to look at 'em, they aint much dif-  
 f'rent from wut we be,

---

\* he means human beins, that's wut he means.  
 i spose he kinder thought tha wuz human beans  
 ware the Xisle Poles comes from.—H. B.

An' here we air ascrougin' 'em out o' thir own  
dominions,

Ashelterin' 'em, ez Caleb sez, under our eagle's  
pinions,

Wich means to take a feller up jest by the slack  
o' 's trowsis

An' walk him Spanish clean right out o' all his  
homes an' houses;

Wal, it does seem a curus way, but then hooraw  
fer Jackson!

It must be right, fer Caleb sez it's reg'lar Anglo-  
saxon.

The Mex'cans don't fight fair, they say, they  
piz'n all the water,

An' du amazin' lots o' things thet isn't wut they  
ough' to;

Bein' they haint no lead, they make their bullets  
out o' copper

An' shoot the darned things at us, tu, wich Ca-  
leb sez aint proper;

He sez they'd ough' to stan' right up an' let us  
pop 'em fairly,

(Guess wen he ketches 'em at thet he'll hev to  
git up airly,)

Thet our nation's bigger'n theirs an' so its  
rights air bigger,

An' thet it's all to make 'em free thet we air pul-  
 lin' trigger,  
 Thet Anglo Saxondom's idee's abreakin' 'em to  
 pieces,  
 An' thet idee's thet every man doos jest wut he  
 damn pleases;  
 Ef I don't make his meanin' clear, perhaps in  
 some respex I can,  
 I know thet "every man" don't mean a nigger  
 or a Mexican;  
 An' there's another thing I know, an' thet is,  
 ef these creeturs,  
 Thet stick an Anglosaxon mask onto State-  
 prison feeturs,  
 Should come to Jaalam Centre fer to argify an'  
 spout on't,  
 The gals 'ould count the silver spoons the min-  
 nit they cleared out on't.

This goin' ware glory waits ye haint one agree-  
 able feetur,  
 An' if it worn't fer wakin' snakes, I'd home agin  
 short meter;  
 O, wouldn't I be off, quick time, ef't worn't thet  
 I wuz sartin



They'd let the daylight into me to pay me fer  
desartin!

I don't approve o' tellin' tales, but jest to you I  
may state

Our ossifers aint wut they wuz afore they left  
the Bay-state;

Then it wuz "Mister Sawin, sir, you're middlin'  
well now, be ye?"

Step up an' take a nipper, sir; I'm dreffle glad  
to see ye";

But now it's "Ware's my eppylet? here, Sawin,  
step an' fetch it!"

An' mind your eye, be thund'rin' spry, or, damn  
ye, you shall ketch it!"

Wal, ez the Doctor sez, some pork will bile so,  
but by mighty,

Ef I hed some on 'em to hum, I'd give 'em  
linkum vity,

I'd play the rogue's march on their hides an'  
other music follerin'——

But I must close my letter here, for one on 'em's  
ahollerin',

These Anglosaxon ossifers,—wal, taint no use  
ajawin',

I'm safe enlisted fer the war,

Yourn,

BIRDOFREDOM SAWIN.

[Those have not been wanting (as, indeed, when hath Satan been to seek for attorneys?) who have maintained that our late inroad upon Mexico was undertaken, not so much for the avenging of any national quarrel, as for the spreading of free institutions and of Protestantism. *Capita vix duabus Anticyris medenda!* Verily I admire that no pious sergeant among these new Crusaders beheld Martin Luther riding at the front of the host upon a tamed pontifical bull, as, in that former invasion of Mexico, the zealous Diaz (spawn though he were of the Scarlet Woman) was favored with a vision of St. James of Compostella, skewering the infidels upon his apostolical lance. We read, also, that Richard of the lion heart, having gone to Palestine on a similar errand of mercy, was divinely encouraged to cut the throats of such Paynimis as refused to swallow the bread of life (doubtless that they might thereafter be incapacitated for swallowing the filthy gobbets of Mahound) by angels of heaven, who cried to the king and his knights,—*Seigneurs, tuez! tuez!* providentially using the French tongue, as being the only one understood by their auditors. This would argue for the pantoglottism of these celestial intelligences, while, on the other hand, the Devil, *teste* Cotton Mather, is unversed in certain of the Indian dialects. Yet must he be a semeiologist the most expert, making himself intelligible to every people and kindred by signs; no other discourse, indeed, being needful, than such as the mackerel-fisher holds with his

finned quarry, who, if other bait be wanting, can by a bare bit of white rag at the end of a string captivate those foolish fishes. Such piscatorial oratory is Satan cunning in. Before one he trails a hat and feather, or a bare feather without a hat; before another, a Presidential chair, or a tide-waiter's stool, or a pulpit in the city, no matter what. To us, dangling there over our heads, they seem junkets dropped out of the seventh heaven, sops dipped in nectar, but, once in our mouths, they are all one, bits of fuzzy cotton.

This, however, by the way. It is time now *revocare gradum*. While so many miracles of this sort, vouched by eyewitnesses, have encouraged the arms of Papists, not to speak of those *Dioscuri* (whom we must conclude imps of the pit) who sundry times captained the pagan Roman soldiery, it is strange that our first American crusade was not in some such wise also signalized. Yet it is said that the Lord hath manifestly prospered our armies. This opens the question, whether, when our hands are strengthened to make great slaughter of our enemies, it be absolutely and demonstratively certain that this might is added to us from above, or whether some Potentate from an opposite quarter may not have a finger in it, as there are few pies into which his meddling digits are not thrust. Would the Sanctifier and Setter-apart of the seventh day have assisted in a victory gained on the Sabbath, as was one in the late war? Or has that day become less an object

of his especial care since the year 1697, when so manifest a providence occurred to Mr. William Trowbridge, in answer to whose prayers, when he and all on shipboard with him were starving, a dolphin was sent daily, "which was enough to serve 'em; only on *Saturdays* they still caught a couple, and on the *Lord's Days* they could catch none at all"? Haply they might have been permitted, by way of mortification, to take some few sculpins (those banes of the salt-water angler), which unseemly fish would, moreover, have conveyed to them a symbolical reproof for their breach of the day, being known in the rude dialect of our mariners as *Cape Cod Clergymen*.

It has been a refreshment to many nice consciences to know that our Chief Magistrate would not regard with eyes of approval the (by many esteemed) sinful pastime of dancing, and I own myself to be so far of that mind, that I could not but set my face against this Mexican Polka, though danced to the Presidential piping with a Gubernatorial second. If ever the country should be seized with another such mania *de propagandâ fide*, I think it would be wise to fill our bombshells with alternate copies of the Cambridge Platform and the Thirty-nine Articles, which would produce a mixture of the highest explosive power, and to wrap every one of our cannon balls in a leaf of the New Testament, the reading of which is denied to those who sit in the darkness of Popery. Those iron evangelists would thus be

able to disseminate vital religion and Gospel truth in quarters inaccessible to the ordinary missionary. I have seen lads, unimpregnate with the more sublimated punctiliousness of Walton, secure pickerel, taking their unwary *siesta* beneath the lily-pads too high the surface, with a gun and small shot. Why not, then, since gunpowder was unknown to the Apostles (not to enter here upon the question whether it were discovered before that period by the Chinese), suit our metaphor to the age in which we live and say *shooters* as well as *fishers* of men?

I do much fear that we shall be seized now and then with a Protestant fervor, as long as we have neighbor Naboths whose wallowings in Papistical mire excite our horror in exact proportion to the size and desirableness of their vineyards. Yet I rejoice that some earnest Protestants have been made by this war,—I mean those who protested against it. Fewer they were than I could wish, for one might imagine America to have been colonized by a tribe of those nondescript African animals of the Aye-Ayes, so difficult a word is *No* to us all. There is some malformation or defect of the vocal organs, which either prevents our uttering it at all, or gives it so thick a pronunciation as to be unintelligible. A mouth filled with the national pudding, or watering in expectation thereof, is wholly incompetent to this refractory monosyllable. An abject and herpetic Public Opinion is the Pope, the Anti-Christ, for us to pro-

test against *e corde cordium*. And by what College of Cardinals is this our God's-vicar, our binder and looser, elected? Very like, by the sacred conclave of Tag, Rag, and Bobtail, in the gracious atmosphere of the grog-shop. Yet it is of this that we must all be puppets. This thumps the pulpit cushion, this guides the editor's pen, this wags the senator's tongue. This decides what Scriptures are canonical, and shuffles Christ away into the Apocrypha. According to that sentence fathered upon Solon, *Οὕτω δημόσιον κακὸν ἔρχεται αἰ οἴκαδ' ἐχάστω*. This unclean spirit is skilful to assume various shapes. I have known it to enter my own study and nudge my elbow of a Saturday, under the semblance of a wealthy member of my congregation. It were a great blessing, if every particular of what in the sum we call popular sentiment could carry about the name of its manufacturer stamped legibly upon it. I gave a stab under the fifth rib to that pestilent fallacy,—“Our country, right or wrong,”—by tracing its original to a speech of Ensign Cilley at a dinner of the Bungtown Fencibles.—H. W.]

## No. III.

### WHAT MR. ROBINSON THINKS.

[A FEW remarks on the following verses will not be out of place. The satire in them was not meant to have any personal, but only a general, application. Of the gentleman upon whose letter they were intended as a commentary Mr. Biglow had never heard, until he saw the letter itself. The position of the satirist is oftentimes one which he would not have chosen had the election been left to himself. In attacking bad principles, he is obliged to select some individual who has made himself their exponent, and in whom they are impersonate, to the end that what he says may not, through ambiguity, be dissipated *tenuis in auras*. For what says Seneca? *Longum iter per præcepta, breve et efficace per exempla*. A bad principle is comparatively harmless while it continues to be an abstraction, nor can the general mind comprehend it fully till it is printed in that large type which all men can read at sight, namely, the life and character, the sayings and doings, of particular persons. It is one of the cunningest fetches of Satan, that he never exposes himself directly to our arrows, but, still dodging behind this neighbor or that acquaintance, compels us to wound him through them, if at all. He holds our

affections as hostages, the while he patches up a truce with our conscience.

Meanwhile, let us not forget that the aim of the true satirist is not to be severe upon persons, but only upon falsehood, and, as Truth and Falsehood start from the same point, and sometimes even go along together for a little way, his business is to follow the path of the latter after it diverges, and to show her floundering in the bog at the end of it. Truth is quite beyond the reach of satire. There is so brave a simplicity in her, that she can no more be made ridiculous than an oak or pine. The danger of the satirist is, that continual use may deaden his sensibility to the force of language. He becomes more and more liable to strike harder than he knows or intends. He may be careful to put on his boxing-gloves, and yet forget, that, the older they grow, the more plainly may the knuckles inside be felt. Moreover, in the heat of contest, the eye is insensibly drawn to the crown of victory, whose tawdry tinsel glitters through that dust of the ring which obscures Truth's wreath of simple leaves. I have sometimes thought that my young friend, Mr. Biglow, needed a monitory hand laid on his arm,—*aliquid sufflaminandus erat*. I have never thought it good husbandry to water the tender plants of reform with *aqua fortis*, yet, where so much is to do in the beds, he were a sorry gardener who should wage a whole day's war with an iron scuffle on those ill weeds that make the garden-walks of life unsightly, when a sprinkle of



Attic salt will wither them up. *Est ars etiam maledicendi*, says Scaliger, and truly it is a hard thing to say where the graceful gentleness of the lamb merges in downright sheepishness. We may conclude with worthy and wise Dr. Fuller, that "one may be a lamb in private wrongs, but in hearing general affronts to goodness they are asses which are not lions."—H. W.]

GUVENER B. is a sensible man;

He stays to his home an' looks arter his folks;  
 He draws his furrer ez straight ez he can,  
 An' into nobody's tater-patch pokes;—  
     But John P.  
     Robinson he  
 Sez he wunt vote fer Guvener B.

My! aint it terrible? Wut shall we du?

We can't never choose him, o' course,—thet's  
 flat;  
 Guess we shall hev to come round, (don't you?)  
 An' go in fer thunder an' guns, an' all that;  
     Fer John P.  
     Robinson he  
 Sez he wunt vote fer Guvener B.

General C. is a drefle smart man:

He's ben on all sides thet give places or pelf;

But consistency still wuz a part of his plan,—  
 He's ben true to *one* party,—an' thet is him-  
 self;—

So John P.

Robinson he

Sez he shall vote fer General C.

General C. he goes in fer the war;

He don't vally principle more'n an old cud;  
 Wut did God make us raytional creeturs fer,  
 But glory an' gunpowder, plunder an' blood?

So John P.

Robinson he

Sez he shall vote fer General C.

We were gittin' on nicely up here to our village,  
 With good old idees o' wut's right an' wut  
 aint,

We kind o' thought Christ went agin war an'  
 pillage,

An' thet eppyletts worn't the best mark of a  
 saint;

But John P.

Robinson he

Sez this kind o' thing's an exploded idee.

The side of our country must ollers be took,  
 An' Presidunt Polk, you know, *he* is our coun-  
 try;

An' the angel thet writes all our sins in a book  
 Puts the *debit* to him, an' to us the *per contry*;

An John P.

Robinson he

Sez this is his view o' the thing to a T.

Parson Wilbur he calls all these argimunts lies;  
 Sez they're nothin' on airth but jest *fee, faw,*  
*fum*;

An' thet all this big talk of our destinies

Is half on it ignorance, an' t'other half rum;

But John P.

Robinson he

Sez it aint no sech thing; an', of course, so  
 must we.

Parson Wilbur sez *he* never heerd in his life

Thet th' Apostles rigged out in their swaller-  
 tail coats,

An' marched round in front of a drum an' a fife,  
 To git some on 'em office, an' some on 'em  
 votes;

But John P.

Robinson he

Sez they didn't know everythin' down in  
 Judee.

Wal, it's a marcy we've gut folks to tells us  
 The rights an' the wrongs o' these matters, I  
 vow,—  
 God sends country lawyers, an' other wise fellers,  
 To drive the world's team wen it gits in a  
 slough;  
 Fer John P.  
 Robinson he  
 Sez the world'll go right, ef he hollers out  
 Gee!

[THE attentive reader will doubtless have perceived in the foregoing poem an allusion to that pernicious sentiment,—“Our country. right or wrong.” It is an abuse of language to call a certain portion of land, much more, certain personages elevated for the time being to high station, our country. I would not sever nor loosen a single one of those ties by which we are united to the spot of our birth, nor minish by a tittle the respect due to the Magistrate. I love our own Bay State too well to do the one, and as for the other, I have myself for nigh forty years exercised, however unworthily, the function of Justice of the Peace, having been called thereto by the unsolicited kindness of that most excellent man and upright patriot, Caleb Strong. *Patriæ fumus igne alieno luculentior* is best qualified with this,—*Ubi libertas, ibi patria*. We are inhabitants of two worlds, and

owe a double, but not a divided, allegiance. In virtue of our clay, this little ball of earth exacts a certain loyalty of us, while, in our capacity as spirits, we are admitted citizens of an invisible and holier fatherland. There is a patriotism of the soul whose claim absolves us from our other and terrene fealty. Our true country is that ideal realm which we represent to ourselves under the names of religion, duty, and the like. Our terrestrial organizations are but far-off approaches to so fair a model, and they all are verily traitors who resist not any attempt to divert them from this their original intendment. When, therefore, one would have us to fling up our caps and shout with the multitude,—“*Our country, however bounded!*” he demands of us that we sacrifice the larger to the less, the higher to the lower, and that we yield to the imaginary claims of a few acres of soil our duty and privilege as liegemen of Truth. Our true country is bounded on the north and the south, on the east and the west, by Justice, and when she oversteps that invisible boundary-line by so much as a hair's breadth, she ceases to be our mother, and chooses rather to be looked upon *quasi noverca*. That is a hard choice, when our earthly love of country calls upon us to tread one path and our duty points us to another. We must make as noble and becoming an election as did Penelope between Icarus and Ulysses. Veiling our faces, we must take silently the hand of Duty to follow her.

Shortly after the publication of the foregoing poem there appeared some comments upon it in one of the public prints which seemed to call for some animadversion. I accordingly addressed to Mr. Buckingham, of the Boston Courier, the following letter:

“JAALAM, November 4, 1847.

“*To the Editor of the Courier:*

“RESPECTED SIR,—Calling at the post office this morning, our worthy and efficient postmaster offered for my perusal a paragraph in the Boston Morning Post of the 3d instant, wherein certain effusions of the pastoral muse are attributed to the pen of Mr. James Russell Lowell. For aught I know or can affirm to the contrary, this Mr. Lowell may be a very deserving person and a youth of parts (though I have seen verses of his which I could never rightly understand); and if he be such, he, I am certain, as well as I, would be free from any proclivity to appropriate to himself whatever of credit (or discredit) may honestly belong to another. I am confident, that, in penning these few lines, I am only forestalling a disclaimer from that young gentleman, whose silence hitherto, when rumor pointed to himward, has excited in my bosom mingled emotions of sorrow and surprise. Well may my young parishioner, Mr. Biglow, exclaim with the poet,

‘Sic vos non vobis’ &c.;

though, in saying this, I would not convey the impression that he is a proficient in the Latin tongue,—the tongue, I might add, of a Horace and a Tully.

“Mr. B. does not employ his pen, I can safely say, for any lucre of worldly gain, or to be exalted by the carnal plaudits of men, *digito monstrari*, &c. He does not wait upon Providence for mercies, and in his heart mean *merces*. But I should esteem myself as verily deficient in my duty (who am his friend and in some unworthy sort his spiritual *fidus Achates*, &c.), if I did not step forward to claim for him whatever measure of applause might be assigned to him by the judicious.

“If this were a fitting occasion, I might venture here a brief dissertation touching the manner and kind of my young friend’s poetry. But I dubitate whether this abstruser sort of speculation (though enlivened by some apposite instances from Aristophanes) would sufficiently interest your oppidan readers. As regards their satirical tone and their plainness of speech, I will only say, that, in my pastoral experience, I have found that the Arch-Enemy loves nothing better than to be treated as a religious, moral, and intellectual being, and that there is no *apage Sathanas!* so potent as ridicule. But it is a kind of weapon that must have a button of good-nature on the point of it.

“The productions of Mr. B. have been stigmatized in some quarters as unpatriotic; but I can

vouch that he loves his native soil with that hearty, though discriminating attachment which springs from an intimate social intercourse of many years' standing. In the ploughing season, no one has a deeper share in the well-being of the country than he. If Dean Swift were right in saying that he who makes two blades of grass grow where one grew before confers a greater benefit on the state than he who taketh a city, Mr. B. might exhibit a fairer claim to the Presidency than General Scott himself. I think that some of those disinterested lovers of the hard-handed democracy, whose fingers have never touched anything rougher than the dollars of our common country, would hesitate to compare palms with him. It would do your heart good, respected Sir, to see that young man now. He cuts a cleaner and wider swarth than any in this town.

"But it is time for me to be at my Post. It is very clear that my young friend's shot has struck the lintel, for the Post is shaken (Amos ix. 1). The editor of that paper is a strenuous advocate of the Mexican war, and a colonel, as I am given to understand. I presume, that, being necessarily absent in Mexico, he has left his journal in some less judicious hands. At any rate, the Post has been too swift on this occasion. It could hardly have cited a more incontrovertible line from any poem than that which it has selected for animadversion, namely,—

'We kind o' thought Christ went agin war an'  
pillage.'



“ If the Post maintains the converse of this proposition, it can hardly be considered as a safe guidepost for the moral and religious portions of its party, however many other excellent qualities of a post it may be blessed with. There is a sign in London on which is painted,—‘The Green Man.’ It would do very well as a portrait of any individual who would support so unscriptural a thesis. As regards the language of the line in question, I am bold to say that He who readeth the hearts of men will not account any dialect unseemly which conveys a sound and pious sentiment. I could wish that such sentiments were more common, however uncouthly expressed. Saint Ambrose affirms, that *veritas a quocunque* (why not, then, *quomodocunque?*) *dicatur, a spiritu sancto est*. Digest also this of Baxter: ‘The plainest words are the most profitable oratory in the weightiest matters.’

“ When the paragraph in question was shown to Mr. Biglow, the only part of it which seemed to give him any dissatisfaction was that which classed him with the Whig party. He says, that, if resolutions are a nourishing kind of diet, that party must be in a very hearty and flourishing condition; for that they have quietly eaten more good ones of their own baking than he could have conceived to be possible without repletion. He has been for some years past (I regret to say) an ardent opponent of those sound doctrines of protective policy which form so prominent a portion

of the creed of that party. I confess, that, in some discussions which I have had with him on this point in my study, he has displayed a vein of obstinacy which I had not hitherto detected in his composition. He is also (*horresco referens*) infected in no small measure with the peculiar notions of a print called the Liberator, whose heresies I take every proper opportunity of combating, and of which, I thank God, I have never read a single line.

“I did not see Mr. B.’s verses until they appeared in print, and there is certainly one thing in them which I consider highly improper. I allude to the personal references to myself by name. To confer notoriety on an humble individual who is laboring quietly in his vocation, and who keeps his cloth as free as he can from the dust of the political arena (though *va mihi si non evangelizavero*), is no doubt an indecorum. The sentiments which he attributes to me I will not deny to be mine. They were embodied, though in a different form, in a discourse preached upon the last day of public fasting, and were acceptable to my entire people (of whatever political views), except the postmaster, who dissented *ex officio*. I observe that you sometimes devote a portion of your paper to a religious summary. I should be well pleased to furnish a copy of my discourse for insertion in this department of your instructive journal. By omitting the advertisements, it might easily be got within the limits of a single num-

ber, and I venture to insure you the sale of some scores of copies in this town. I will cheerfully render myself responsible for ten. It might possibly be advantageous to issue it as an *extra*. But perhaps you will not esteem it an object, and I will not press it. My offer does not spring from any weak desire of seeing my name in print; for I can enjoy this satisfaction at any time by turning to the Triennial Catalogue of the University, where it also possesses that added emphasis of Italics with which those of my calling are distinguished.

“I would simply add, that I continue to fit ingenuous youth for college, and that I have two spacious and airy sleeping apartments at this moment unoccupied. *Ingenuas didicisse*, &c. Terms, which vary according to the circumstances of the parents, may be known on application to me by letter, post paid. In all cases the lad will be expected to fetch his own towels. This rule, Mrs. W. desires me to add, has no exceptions.

“Respectfully, your obedient servant,

“HOMER WILBUR, A.M.”

“P. S. Perhaps the last paragraph may look like an attempt to obtain the insertion of my circular gratuitously. If it should appear to you in that light, I desire that you would erase it, or charge for it at the usual rates, and deduct the amount from the proceeds in your hands from the sale of my discourse, when it shall be printed.

My circular is much longer and more explicit, and will be forwarded without charge to any who may desire it. It has been very neatly executed on a letter sheet, by a very deserving printer, who attends upon my ministry, and is a creditable specimen of the typographic art. I have one hung over my mantelpiece in a neat frame, where it makes a beautiful and appropriate ornament, and balances the profile of Mrs. W., cut with her toes by the young lady born without arms.

“H. W.”

I have in the foregoing letter mentioned General Scott in connection with the Presidency, because I have been given to understand that he has blown to pieces and otherwise caused to be destroyed more Mexicans than any other commander. His claim would therefore be deservedly considered the strongest. Until accurate returns of the Mexican killed, wounded, and maimed be obtained, it will be difficult to settle these nice points of precedence. Should it prove that any other officer has been more meritorious and destructive than General S., and has thereby rendered himself more worthy of the confidence and support of the conservative portion of our community, I shall cheerfully insert his name instead of that of General S., in a future edition. It may be thought, likewise, that General S. has invalidated his claims by too much attention to the decencies of apparel, and the habits belonging

to a gentleman. These abstruser points of statesmanship are beyond my scope. I wonder not that successful military achievement should attract the admiration of the multitude. Rather do I rejoice with wonder to behold how rapidly this sentiment is losing its hold upon the popular mind. It is related of Thomas Warton, the second of that honored name who held the office of Poetry Professor at Oxford, that, when one wished to find him, being absconded, as was his wont, in some obscure alehouse, he was counseled to traverse the city with a drum and fife, the sound of which inspiring music would be sure to draw the Doctor from his retirement into the street. We are all more or less bitten with this martial insanity. *Nescio quâ dulcedine . . . cunctos ducit.* I confess to some infection of that itch myself. When I see a Brigadier-General maintaining his insecure elevation in the saddle under the severe fire of the training field, and when I remember that some military enthusiasts, through haste, inexperience, or an over-desire to lend reality to those fictitious combats, will sometimes discharge their ramrods, I cannot but admire, while I deplore, the mistaken devotion of those heroic officers. *Semel insani-vimus omnes.* I was myself, during the late war with Great Britain, chaplain of a regiment, which was fortunately never called to active military duty. I mention this circumstance with regret rather than pride. Had I been summoned to actual warfare, I trust that I might have been

strengthened to bear myself after the manner of that reverend father in our New England Israel, Dr. Benjamin Colman, who, as we are told in Turell's life of him, when the vessel in which he had taken passage for England was attacked by a French privateer, "fought like a philosopher and a Christian . . . and prayed all the while he charged and fired." As this note is already long, I shall not here enter upon a discussion of the question, whether Christians may lawfully be soldiers. I think it is sufficiently evident, that, during the first two centuries of the Christian era, at least, the two professions were esteemed incompatible. Consult Jortin on this head.—H. W.]

## No. IV.

REMARKS OF INCREASE D. O'PHACE, ESQUIRE,  
AT AN EXTRUMPERY CAUCUS IN STATE STREET,  
REPORTED BY MR. H. BIGLOW.

[THE ingenious reader will at once understand that no such speech as the following was ever *totidem verbis* pronounced. But there are simpler and less guarded wits, for the satisfying of which such an explanation may be needful. For there are certain invisible lines, which as Truth successively overpasses, she becomes Untruth to one and another of us, as a large river, flowing from one kingdom into another, sometimes takes a new name, albeit the waters undergo no change, how small soever. There is, moreover, a truth of fiction more veracious than the truth of fact, as that of the Poet, which represents to us things and events as they ought to be, rather than servilely copies them as they are imperfectly imaged in the crooked and smoky glass of our mundane affairs. It is this which makes the speech of Antonius, though originally spoken in no wider a forum than the brain of Shakspeare, more historically valuable than that other which Appian has reported, by as much as the understanding of the Englishman was more comprehensive than that of the Alexandrian. Mr. Biglow, in the

present instance has only made use of a license assumed by all the historians of antiquity, who put into the mouths of various characters such words as seem to them most fitting to the occasion and to the speaker. If it be objected that no such oration could ever have been delivered, I answer, that there are few assemblages for speech-making which do not better deserve the title of *Parliamentum Indocorum* than did the sixth Parliament of Henry the Fourth, and that men still continue to have as much faith in the Oracle of Fools as ever Pantagruel had. Howell, in his letters, recounts a merry tale of a certain ambassador of Queen Elizabeth, who, having written two letters, one to her Majesty and the other to his wife, directed them at cross-purposes, so that the Queen was beducked and bedeared and requested to send a change of hose, and the wife was beprincessed and otherwise unwontedly besuperlatived, till the one feared for the wits of her ambassador, the other for those of her husband. In like manner it may be presumed that our speaker has misdirected some of his thoughts, and given to the whole theatre what he would have wished to confide only to a select auditory at the back of the curtain. For it is seldom that we can get any frank utterance from men, who address, for the most part, a Buncombe either in this world or the next. As for their audiences, it may be truly said of our people, that they enjoy one political institution in common with the ancient



Athenians: I mean a certain profitless kind of *ostracism*, wherewith, nevertheless, they seem hitherto well enough content. For in Presidential elections, and other affairs of the sort, whereas I observe that the *oysters* fall to the lot of comparatively few, the *shells* (such as the privileges of voting as they are told to do by the *ostrivori* aforesaid, and of huzzaing at public meetings) are very liberally distributed among the people, as being their prescriptive and quite sufficient portion.

The occasion of the speech is supposed to be Mr. Palfrey's refusal to vote for the Whig candidate for the Speakership.—H. W.]

No? Hez he? He haint, though? Wut!

Voted agin him?

Ef the bird of our country could ketch him,  
she'd skin him;

It seem's though I see her, with wrath in each  
quill,

Lake a chancery lawyer, afin' her bill,

An' grindin' her talents ez sharp ez all nater,

To pounce like a writ on the back o' the traiter.

Forgive me, my friends, ef I seem to be het,

But a crisis like this must with vigor be met;

Wen an Arnold the star-spangled banner be-  
stains,

Holl F'ourth o' Julys seem to bile in my veins.

Who ever'd ha' thought sech a pisonous rig  
 Would be run by a chap thet wuz chose fer a  
 Wig?

“We knowed wut his principles wuz 'fore we  
 sent him”?

Wut wuz ther in them from this vote to per-  
 vent him?

A marcifful Providunce fashioned us holler  
 O' purpose thet we might our principles swaller;  
 It can hold any quantity on 'em, the belly can,  
 An' bring 'em up ready fer use like the pelican,  
 Or more like the kangaroo, who (wich is  
 stranger)

Puts her family into her pouch wen there's dan-  
 ger.

Aint principle precious? then, who's goin' to  
 use it

Wen there's risk o' some chap's gittin' up to  
 abuse it?

I can't tell the wy on 't, but nothin' is so sure  
 Ez thet principle kind o' gits spiled by expos-  
 ure; \*

---

\* The speaker is of a different mind from Tully, who, in his recently discovered tractate *De Republicâ*, tells us,—*Nec vero habere vietutem satis est, quasi artem aliquam, nisi utare*, and from our Milton, who says,—“I cannot praise a fugitive and

A man thet lets all sorts o' folks git a sight on 't  
Ough' to hev it all took right away, every mite  
on 't;

Ef he can't keep it to himself wen it's wise to,  
He aint one it's fit to trust nothin' so nice to.

Besides, ther's a wonderful power in latitude  
To shift a man's morril relations an' attitude;  
Some flossifers think thet a fakkilty's granted  
The minnit it's proved to be thoroughly wanted,  
Thet a change o' demand makes a change o' con-  
dition,

An' thet everythin' 's nothin' except by posi-  
tion;

Ez, for instance, thet rubber-trees fust begun  
bearin'

Wen p'litickle conshunces come into wearin',—  
Thet the fears of a monkey, whose holt chanced  
to fail,

Drawed the vertibry out to a prehensile tail;

---

cloistered virtue, unexercised and unbreathed, that  
never sallies out and seeks her adversary, but  
slinks out of the race where that immortal garland  
is to be run for, *not without dust and heat.*"—*Arèop.*  
He had taken the words out of the Roman's mouth,  
without knowing it, and might well exclaim with  
Austin (if a saint's name may stand sponsor for  
a curse), *Percant qui ante nos nostra dixerint!*—  
H. W.

So, wen one's chose to Congriss, ez soon ez he's  
 in it,  
 A collar grows right round his neck in a min-  
 nit,  
 An' sartin it is thet a man cannot be strict  
 In bein' himself, wen he gits to the Deestriect,  
 Fer a coat thet sets wal here in ole Massachu-  
 setts,  
 Wen it gits on to Washinton, somehow askew  
 sets.

Resolves, do you say, o' the Springfield Conven-  
 tion?  
 Thet's pereisely the pint I was goin' to men-  
 tion;  
 Resolves air a thing we most gen'ally keep ill,  
 They're a cheap kind o' dust fer the eyes o' the  
 people;  
 A parcel o' delligits jest git together  
 An' chat fer a spell o' the crops an' the weather,  
 Then, comin' to order, they squabble awile  
 An' let off the speeches they're ferful 'll spile;  
 Then—Resolve,—That we wunt hev an inch o'  
 slave territory;  
 Thet President Polk's holl perceedins air very  
 tory;

Thet the war's a damned war, an' them thet en-  
list in it  
Should hev a cravat with a dreffle tight twist in  
it;  
Thet the war is a war fer the spreadin' o' slav-  
ery;  
Thet our army desarves our best thanks fer their  
bravery;  
Thet we're the original friends o' the nation,  
All the rest air a paltry an' base fabrication;  
Thet we highly respect Messrs. A, B, an' C,  
An' ez deeply despise Messrs. E, F, an' G.  
In this way they go to the eend o' the chapter,  
An' then they bust out in a kind of a raptur  
About their own vartoo, an' folk's stone-blind-  
ness  
To the men thet 'ould actilly do 'em a kind-  
ness,—  
The American eagle, the Pilgrims thet landed,  
Till on ole Plymouth Rock they git finally  
stranded.  
Wal, the people they listen and say, "Thet's the  
ticket;  
Ez fer Mexico, 'taint no great glory to lick it,  
But 't would be a darned shame to go pullin' o'  
triggers

To extend the aree of abusin' the niggers."  
 So they march in percessions, an' git up hoo-  
     raws,  
 An' tramp thru the mud fer the good o' the  
     cause,  
 An' think they're a kind o' fulfillin' the prophe-  
     cies,  
 Wen they're on'y jest changin' the holders of  
     offices;  
 Ware A sot afore, B is comf'tably seated,  
 One humbug's victorious, an' t'other defeated.  
 Each honnable doughface gits jest wut he axes,  
 An' the people—their annoal soft sodder an'  
     taxes.

Now, to keep unimpaired all these glorious fee-  
     turs

Thet characterize morril an' reasonin' creeturs,  
 Thet give every paytriot all he can cram,  
 Thet oust the untrustworthy Presidunt Flam,  
 And stick honest Presidunt Sham in his place,  
 To the manifest gain o' the holl human race,  
 An' to some indervidgewals on 't in partickler,  
 Who love Public Opinion an' know how to tickle  
     her,—

I say thet a party with great aims like these  
 Best stick jest ez close ez a hive full o' bees.

I'm willin' a man should go tollable strong  
Agin wrong in the abstract, fer thet kind o'  
wrong

Is ollers unpop'lar an' never gits pitied,  
Because it's a crime no one never committed;  
But he mus'n't be hard on partickler sins,  
Coz then he'll be kickin' the people's own shins;  
On'y look at the Demmercrats, see wut they've  
done

Jest simply by stickin' together like fun;  
They've sucked us right into a mis'able war  
Thet no one on airth aint responsible for;  
They've run us a hunderd millions in debt,  
(An' fer Demmercrat Horners ther's good plums  
left yet);

They talk agin tayriffs, but act fer a high one,  
An' so coax all parties to build up their Zion;  
To the people they're ollers ez slick ez molasses,  
An' butter their bread on both sides with The  
Masses,

Half o' whom they've persuaded, by way of a  
joke,  
Thet Washinton's mantelpiece fell upon Polk.  
Now all o' these blessins the Wigs might enjoy,

Ef they'd gumption enough the right means to  
 imploy; \*  
 Fer the silver spoon born in Dermocracy's  
 mouth;  
 Is a kind of sringe thet they hev to the South;  
 Their masters can cuss 'em an' kick 'em an' wale  
 'em,  
 An' they notice it less 'an the ass did to Balaam;  
 In this way they screw into second-rate offices  
 Wich the slaveholder thinks 'ould substract too  
 much off his ease;  
 The file-leaders, I mean, du, fer they, by their  
 wiles,  
 Unlike the old viper, grow fat on their files.  
 Wal, the Wigs hev been tryin' to grab all this  
 prey frum 'em  
 An' to hook this nice spoon o' good fortin' away  
 frum 'em,  
 An' they might ha' succeeded, ez likely ez not  
 In lickin' the Demmercrats all round the lot,  
 Ef it warn't thet, wile all faithful Wigs were  
 their knees on,  
 Some stuffy old codger would holler out,—  
 "Treason!"

---

\* That was a pithy saying of Persius, and fits  
 our politicians without a wrinkle,—*Magister artis,*  
*ingeniique largitor venter.*—H. W.



You must keep a sharp eye on a dog thet hez  
bit you once,

An' *I* aint agoin' to cheat my constitooounts,"—  
Wen every fool knows thet a man represents  
Not the fellers thet sent him, but them on the  
fence,—

Impartially ready to jump either side  
An' make the fust use of a turn o' the tide,—  
The waiters on Providunce here in the city,  
Who compose wut they call a State Centerl  
Committy.

Constitooounts air hendy to help a man in,  
But arterwards don't weigh the heft of a pin.  
Wy, the people can't all live on Uncle Sam's pus,  
So they've nothin' to du with 't fer better or  
wus;

It's the folks thet air kind o' brought up to de-  
pend on 't  
Thet hev any consarn in 't, an' thet is the end  
on 't.

Now here wuz New England ahevin' the honor  
Of a chance at the Speakership showered upon  
her;—

Do you say,—“She don't want no more Speak-  
ers, but fewer;

She's hed plenty o' them; wut she wants is a  
*doer*" ?

Fer the matter o' thet, it's notorious in town  
Thet her own representatives du her quite  
brown.

But thet's nothin' to du with it; wut right hed  
Palfrey

To mix himself up with fanatical small fry?  
Warn't we gittin' on prime with our hot an' cold  
blowin',

Acondemnin' the war wilst we kep' it agoin'?  
We'd assumed with gret skill a commandin' posi-  
tion,

On this side or thet, no one couldn't tell wich  
one,

So, wutever side wipped, we'd a chance at the  
plunder

An' could sue fer infringin' our paytented thun-  
der;

We were ready to vote fer whoever wuz eligi-  
ble,

Ef on all pints at issoo he'd stay unintelligible.  
Wal, sposin' we hed to gulp down our profes-  
sions,

We were ready to come out next mornin' with  
fresh ones;

Besides, ef we did, 'twas our business alone,  
 Fer couldn't we du wut we would with our own?'

An' ef a man can, wen pervisions hev riz so,  
 Eat up his own words, it's a marcy it is so.

Wy, these chaps frum the North, with back-  
 bones to 'em, darn 'em,

'Ould be wuth more 'an Gennle Tom Thumb is:  
 to Barnum;

Ther's enough thet to office on this very plan:  
 grow,

By exhibitin' how very small a man can grow;  
 But an M. C. frum here ollers hastens to state he

Belongs to the order called invertebraty,

Wence some gret filologists judge primy fashy

Thet M. C. is M. T. by paronomashy;

An' these few exceptions air *loosus naytury*

Folks 'ould put down their quarters to stare at,  
 like fury.

It's no use to open the door o' success,

Ef a member can bolt so fer nothin' or less;

Wy, all o' them grand constitootional pillers

Our four fathers fetched with 'em over the bil-  
 lers,

Them pillers the people so soundly hev slept on,

Wile to slav'ry, invasion, an' debt they were:  
 swept on,

Wile our Destiny higher an' higher kep' mount-  
in',

(Though I guess folks 'll stare wen she hends  
her account in,)

Ef members in this way go kickin' agin 'em,  
They wunt hev so much ez a feather left in 'em.

An', ez fer this Palfrey,\* we thought wen we 'd  
gut him in,

He'd go kindly in wutever harness we put him  
in;

Supposin' we *did* know thet he wuz a peace  
man?

Doos he think he can be Uncle Samwell's  
policeman,

An' wen Sam gits tipsy an' kicks up a riot,  
Lead him off to the lockup to snooze till he's  
quiet?

Wy, the war is a war thet true paytriot's can  
bear, ef

It leads to the fat promised land of a tayriff;  
We don't go and fight it, nor aint to be driv on,  
Nor Demmercrats nuther, thet hev wut to live  
on;

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\* There is truth in this of Juvenal,—

“Dat veniam corvis, vexat censura columbas.”

Ef it aint jest the thing thet 's well pleasin' to  
God,  
It makes us thought highly on elsewhere  
abroad;  
The Rooshian black eagle looks blue in his eerie  
An' shakes both his heads wen he hears o' Mon-  
teery;  
In the Tower Victory sets, all of a fluster,  
An' reads, with locked doors, how we won  
Cherry Buster;  
An' old Philip Lewis—thet come an' kep' school  
here  
Fer the mere sake o' scorin' his ryalist ruler  
On the tenderest part of our kings *in futuro*—  
Hides his crown underneath an old shut in his  
bureau,  
Breaks off in his brags to a suckle o' merry  
kings,  
How he often hed hided young native Amer-  
rikins,  
An', turnin' quite faint in the midst of his  
fooleries,  
Sneaks down stairs to bolt the front door o' the  
Tooleries.\*

---

\* Jortin is willing to allow of other miracles be-  
sides those recorded in Holy Writ, and why not of

You say,—“ We’d ha’ scared ’em by growin’ in  
peace,

A plaguy sight more than by bobberies like  
these” ?

Who is it dares say thet “ our naytional eagle  
Wunt much longer be classed with the birds  
thet air regal,

Coz theirn be hooked beaks, an’ she, arter this  
slaughter,

’ll bring back a bill ten times longer ’n she  
oug’t to” ?

other prophecies? It is granting too much to Satan to suppose him, as divers of the learned have done, the inspirer of the ancient oracles. Wiser, I esteem it, to give chance the credit of the successful ones. What is said here of Louis Philippe was verified in some of its minute particulars within a few months’ time. Enough to have made the fortune of Delphi or Hammon, and no thanks to Beelzebub neither! That of Seneca in Medea will suit here:—

“ Rapida fortuna ac levis,

Præceptaque regno eripuit, exsilio dedit.”

Let us allow, even to richly deserved misfortune, our commiseration, and be not over-hasty meanwhile in our censure of the French people, left for the first time to govern themselves, remembering that wise sentence of Æschylus.—

Ἄπας δὲ τραχὺς ὄστις ἄν νεὸν κρατῆρ.

H. W.

Wut's your name? Come, I see ye, you up-  
country feller,  
You've put me out severil times with your  
beller,  
Out with it! Wut? Biglow? I say nothin'  
further,  
Thet feller would like nothin' better 'n a mur-  
der;  
He's a traiter, blasphemer, an' wut ruther worse-  
is,  
He puts all his ath'ism in drefle bad verses;  
Society aint safe till sech monsters air out on it,  
Refer to the Post, ef you hev the least doubt  
on it;  
Wy, he goes agin war, agin indirect taxes,  
Agin sellin' wild lands 'cept to settlers with:  
axes,  
Agin holdin' o' slaves, though he knows it's the-  
corner  
Our libbaty rests on, the mis'able scornor!  
In short, he would wholly upset with his ravages.  
All thet keeps us above the brute critters an'  
savages,  
An' pitch into all kinds o' briles an' confusions  
The holl of our civilized, free institutions;

He writes fer thet rather unsafe print, the  
 Courier,

An' likely ez not hez a squintin' to Foorier;

I'll be ——, thet is, I mean I'll be blest,

Ef I hark to a word frum so noted a pest;

I shan't talk with *him*, my religion's too fer-  
 vent.—

Good mornin', my friends, I'm your most  
 humble servant.

[INTO the question, whether the ability to express ourselves in articulate language has been productive of more good or evil, I shall not here enter at largé. The two faculties of speech and of speech-making are wholly diverse in their natures. By the first we make ourselves intelligible, by the last unintelligible, to our fellows. It has not seldom occurred to me (noting how in our national legislature everything runs to talk, as lettuces, if the season or the soil be unpropitious, shoot up lankly to seed, instead of forming handsome heads) that Babel was the first Congress, the earliest mill erected for the manufacture of gabble. In these days, what with Town Meetings, School Committees, Boards (lumber) of one kind and another, Congresses, Parliaments, Diets, Indian Councils, Palavers, and the like, there is scarce a village which has not its factories of this description driven by (milk-and-) water power. I cannot conceive the confusion of tongues to have



been the curse of Babel, since I esteem my ignorance of other languages as a kind of Martello-tower, in which I am safe from the furious bombardments of foreign garrulity. For this reason I have ever preferred the study of the dead languages, those primitive formations being Ararats upon whose silent peaks I sit secure and watch this new deluge without fear, though it rain figures (*simulacra*, semblances) of speech forty days and nights together, as it not uncommonly happens. Thus is my coat, as it were, without buttons by which any but a vernacular wild bore can seize me. Is it not possible that the Shakers may intend to convey a quiet reproof and hint, in fastening their outer garments with hooks and eyes?

This reflection concerning Babel, which I find in no Commentary, was first thrown upon my mind when an excellent deacon of my congregation (being infected with the Second Advent delusion) assured me that he had received a first instalment of the gift of tongues as a small earnest of larger possessions in the like kind to follow. For, of a truth, I could not reconcile it with my idea of the Divine justice and mercy that the single wall which protected people of other languages from the incursions of this otherwise well-meaning propagandist should be broken down.

In reading Congressional debates, I have fancied, that, after the subsidence of those painful buzzings in the brain which result from such exer-

cises, I detected a slender residuum of valuable information. I made the discovery that *nothing* takes longer in the saying than anything else, for, as *ex nihilo nihil fit*, so from one polypus *nothing* any number of similar ones may be produced. I would recommend to the attention of *vivâ voce* debaters and controversialists the admirable example of the monk Copres, who, in the fourth century, stood for half an hour in the midst of a great fire, and thereby silenced a Manichaean antagonist who had less of the salamander in him. As for those who quarrel in print, I have no concern with them here, since the eyelids are a Divinely-granted shield against all such. Moreover, I have observed in many modern books that the printed portion is becoming gradually smaller, and the number of blank or fly-leaves (as they are called) greater. Should this fortunate tendency of literature continue, books will grow more valuable from year to year, and the whole Serbonian bog yield to the advances of firm arable land.

I have wondered, in the Representatives' Chamber of our own Commonwealth, to mark how little impression seemed to be produced by that emblematic fish suspended over the heads of the members. Our wiser ancestors, no doubt, hung it there as being the animal which the Pythagoreans revered for its silence, and which certainly in that particular does not so well merit the epithet *cold-blooded*, by which naturalists distinguish it, as certain bipeds, afflicted with ditch-water on the brain,

who take occasion to tap themselves in Fanueil Halls, meeting-houses, and other places of public resort.—H. W.]

No. V.

THE DEBATE IN THE SENNIT.

SOT TO A NUSRY RHYME.

[THE incident which gave rise to the debate satirized in the following verses was the unsuccessful attempt of Drayton and Sayres to give freedom to seventy men and women, fellow-beings and fellow-Christians. Had Tripoli, instead of Washington, been the scene of this undertaking, the unhappy leaders in it would have been as secure of the theoretic as they now are of the practical part of martyrdom. I question whether the Dey of Tripoli is blessed with a District Attorney so benighted as ours at the seat of government. Very fitly he is named Key, who would allow himself to be made the instrument of locking the door of hope against sufferers in such a cause. Not all the waters of the ocean can cleanse the vile smutch of the jailer's fingers from off that little Key. *Ahenea clavis*, a brazen Key indeed!

Mr. Calhoun, who is made the chief speaker in this burlesque, seems to think that the light of the nineteenth century is to be put out as soon as he tinkles his little cow-bell curfew. Whenever slavery is touched, he sets up his scare-crow of dissolving the Union. This may do for the North,

but I should conjecture that something more than a pumpkin-lantern is required to scare manifest and irretrievable Destiny out of her path. Mr. Calhoun cannot let go the apron-string of the Past. The Past is a good nurse, but we must be weaned from her sooner or later, even though, like Plotinus, we should run home from school to ask the breast, after we are tolerably well-grown youths. It will not do for us to hide our faces in her lap, whenever the strange Future holds out her arms and asks us to come to her.

But we are all alike. We have all heard it said, often enough, that little boys must not play with fire; and yet, if the matches be taken away from us and put out of reach upon the shelf, we must needs get into our little corner, and scowl and stamp and threaten the dire revenge of going to bed without our supper. The world shall stop till we get our dangerous plaything again. Dame Earth, meanwhile, who has more than enough household matters to mind, goes bustling hither and hither as a hiss or a sputter tells her that this or that kettle of hers is boiling over, and before bedtime we are glad to eat our porridge cold, and gulp down our dignity along with it.

Mr. Calhoun has somehow acquired the name of a great statesman, and, if it be great statesmanship to put lance in rest and run a tilt at the Spirit of the Age with the certainty of being next moment hurled neck and heels into the dust amid universal laughter, he deserves the title. He is

the Sir Kay of our modern chivalry. He should remember the old Scandinavian myths. Thor was the strongest of gods, but he could not wrestle with Time, nor so much as lift up a fold of the great snake which knit the universe together; and when he smote the Earth, though with his terrible mallet, it was but as if a leaf had fallen. Yet all the while it seemed to Thor that he had only been wrestling with an old woman, striving to lift a cat, and striking a stupid giant on the head.

And in old times, doubtless, the giants *were* stupid, and there was no better sport for the Sir Launcelots and Sir Gawains than to go about cutting off their great blundering heads with enchanted swords. But things have wonderfully changed. It is the giants, nowadays, that have the science and the intelligence, while the chivalrous Don Quixotes of Conservatism still cumber themselves with the clumsy armor of a bygone age. On whirls the restless globe through unsounded time, with its cities and its silences, its births and funerals, half light, half shade, but never wholly dark, and sure to swing round into the happy morning at last. With an involuntary smile, one sees Mr. Calhoun letting slip his pack-thread cable with a crooked pin at the end of it to anchor South Carolina upon the bank and shoal of the Past.—H. W.]

TO MR. BUCKENAM.

MR. EDITER, As i wuz kinder prunin round, in a little nussry sot out a year or 2 a go, the Dbait

in the sennit cum inter my mine An so i took &  
 Sot it to wut I call a nussry rime. I hev made  
 sum onnable Gentlemun speak that dident  
 speak in a Kind uv Poetikul lie sense the seeson  
 is dreffle backerd up This way

ewers as ushul

HOSEA BIGLOW.

“HERE we stan’ on the Constitution, by  
 thunder!

It ’s a fact o’ wich ther ’s bushils o’ proofs;  
 Fer how could we trample on ’t so, I wonder,  
 Ef ’t worn’t thet it ’s ollers under our hoofs?”

Sez John C. Calhoun, sez he;

“Human rights haint no more

Right to come on this floor,

No more ’n the man in the moon,” sez he.

“The North haint no kind o’ bisness with  
 nothin’,

An’ you’ve no idee how much bother it saves;  
 We aint none riled by their frettin’ an’ frothin’,  
 We’re *used* to layin’ the string on our slaves,”

Sez John C. Calhoun, sez he;—

Sez Mister Foote,

“ I should like to shoot  
The holl gang, by the gret horn spoon !”  
sez he.

“ Freedom’s Keystone is Slavery, thet ther’s no  
doubt on,  
It’s sutthin’ thet’s—wha’ d’ ye call it?—  
divine,—  
An’ the slaves thet we ollers *make* the most out  
on  
Air them north o’ Mason an’ Dixon’s line,”  
Sez John C. Calhoun, sez he;—  
“ Fer all thet,” says Mangum,  
“ ’Twould be better to hang ’em,  
An’ so git red on ’em soon,” sez he.

“ The mass ough’ to labor an’ we lay on soffies,  
Thet’s the reason I want to spread Freedom’s  
aree;  
It puts all the cunninest on us in office,  
An’ reelises our Maker’s orig’nal idee,”  
Sez John C. Calhoun, sez he;—  
“ Thet’s ez plain,” sez Cass,  
“ Ez thet some one’s an ass,  
It’s ez clear ez the sun is at noon,” sez he.



“Now don’t go to say I’m the friend of oppression,

But keep all your spare breath fer coolin’  
your broth,

Fer I ollers hev strove (at least thet’s my impression)

To make cussed free with the rights o’ the  
North,”

Sez John C. Calhoun, sez he;—

“Yes,” sez Davis o’ Miss.,

“The perfection o’ bliss

Is in skinnin’ thet same old coon,” sez he.

“Slavery’s a thing thet depends on complexion,  
It’s God’s law thet fetters on black skins don’t  
chafe;

Ef brains wuz to settle it (horrid reflection!)

Wich of our onnable body ’d be safe?”

Sez John C. Calhoun, sez he;—

Sez Mister Hannegan,

Afore he began agin,

“Thet exception is quite oppertoan,” sez  
he.

“Gen’le Cass, Sir, you needn’t be twitchin’  
your collar,

*Your* merit's quite clear by the dut on your  
 knees,  
 At the North we don't make no distinctions o'  
 color;  
 You can all take a lick at our shoes wen you  
 please,"

Sez John C. Calhoun, sez he;—

Sez Mister Jarnagin,

"They wunt hev to larn agin,

'They all on 'em know the old toon," sez he.

"The slavery question aint no ways bewilderin'.

North an' South hev one int'rest, it's plain to  
 a glance;

No'thern men, like us patriarchs, don't sell their  
 childrin,

But they *du* sell themselves, ef they git a  
 good chance,"

Sez John C. Calhoun, sez he;—

Sez Atherton here,

"This is gittin' severe,

I wish I could dive like a loon," sez he.

"It 'll break up the Union, this talk about free-  
 dom,

An' your fact'ry gals (soon ez we split) 'll  
 make head,

An' gittin' some Miss chief or other to lead 'em,  
'll go to work raisin' promiscoous Ned,"

Sez John C. Calhoun, sez he;—

“Yes, the North,” sez Colquitt,

“Ef we Southerners all quit,

Would go down like a busted balloon,” sez  
he.

“Jest look wut is doin', wut annyky's brewin'

In the beautiful clime o' the olive an' vine,

All the wise aristoxty is tumblin' to ruin,

An' the sankylots drorin' an' drinkin' their  
wine,”

Sez John C. Calhoun, sez he;—

“Yes,” sez Johnson, “in France

They're beginnin' to dance

Beelzebub's own rigadoon,” sez he.

“The South's safe enough, it don't feel a mite  
skeery,

Our slaves in their darkness an' dut air tu  
blest

Not to welcome with proud hallylugers the ery  
Wen our eagle kicks yourn from the naytional  
nest,”

Sez John C. Calhoun, sez he;—

“ O,” sez Westcott o’ Florida,  
 “ Wut treason is horrider  
 Then our priv’leges tryin’ to proon?” sez  
 he.

“ It’s ’coz they’re so happy, thet, wen crazy  
 sarpints  
 Stick their nose in our bizness, we git so  
 darned riled;  
 We think its our dooty to give pooty sharp  
 hints,  
 Thet the last crumb of Edin on airth shan’t  
 be spiled,”  
 Sez John C. Calhoun, sez he;—  
 “ Ah,” sez Dixon H. Lewis,  
 “ It perfectly true is  
 Thet slavery’s airth’s grettest boon,” sez  
 he.

[It was said of old time, that riches have wings; and, though this be not applicable in a literal strictness to the wealth of our patriarchal brethren of the South, yet it is clear that their possessions have legs, and an unaccountable propensity for using them in a northerly direction. I marvel that the grand jury of Washington did not find a true bill against the North Star for aiding and abetting Drayton and Sayres. It would have

been quite of a piece with the intelligence displayed by the South on other questions connected with slavery. I think that no ship of state was ever freighted with a more veritable Jonah than this same domestic institution of ours. Mephistopheles himself could not feign so bitterly, so satirically sad a sight as this of three millions of human beings crushed beyond help or hope by this one mighty argument,—*Our fathers knew no better!* Nevertheless, it is the unavoidable destiny of Jonahs to be cast overboard sooner or later. Or shall we try the experiment of hiding our Jonah in a safe place, that none may lay hands on him to make jetsam of him? Let us, then, with equal forethought and wisdom, lash ourselves to the anchor, and await in pious confidence, the certain result. Perhaps our suspicious passenger is no Jonah after all, being black. For it is well known that a superintending Providence made a kind of sandwich of Ham and his descendants, to be devoured by the Caucasian race.

In God's name, let all, who hear nearer and nearer the hungry moan of the storm and the growl of the breakers, speak out! But, alas! we have no right to interfere. If a man pluck up an apple of mine, he shall be in danger of the justice; but if he steal my brother, I must be silent. Who says this? Our Constitution, consecrated by the callous suetude of sixty years, and grasped in triumphant argument in the left hand of him whose right hand clutches the clotted slave-whip. Justice,

venerable with the undethronable majesty of countless æons, says,—SPEAK! The Past, wise with the sorrows and desolations of ages, from amid her shattered fanes and wolf-housing palaces, echoes,—SPEAK! Nature, through her thousand trumpets of freedom, her stars, her sunrises, her seas, her winds, her cataracts, her mountains blue with cloudy pines, blows jubilant encouragement, and cries,—SPEAK! From the soul's trembling abysses the still, small voice not vaguely murmurs,—SPEAK! But, alas! the Constitution and the Honorable Mr. Bagowind, M. C., say,—BE DUMB!

It occurs to me to suggest as a topic of inquiry in this connection, whether, on that momentous occasion when the goats and the sheep shall be parted, the Constitution and the Honorable Mr. Bagowind, M. C., will be expected to take their places on the left as our hircine vicars.

*Quid sum miser tunc dicturus?  
Quem patronum rogaturus?*

There is a point where toleration sinks into sheer baseness and poltroonery. The toleration of the worst leads us to look on what is barely better as good enough, and to worship what is only moderately good. Woe to that man, or that nation, to whom mediocrity has become an ideal!

Has our experiment of self-government succeeded, if it barely manage to *rub and go*? Here, now, is a piece of barbarism which Christ and

the nineteenth century say shall cease, and which Messrs. Smith, Brown, and others say shall *not* cease. I would by no means deny the eminent respectability of these gentlemen, but I confess; that, in such a wrestling-match, I cannot help having my fears for them.

*Discite justitiam; moniti, et non temnere divos.*

H. W.]

## No. VI.

### THE PIOUS EDITOR'S CREED.

[AT the special instance of Mr. Biglow, I preface the following satire with an extract from a sermon preached during the past summer, from Ezekiel xxxiv. 2:—"Son of man, prophesy against the shepherds of Israel." Since the Sabbath on which this discourse was delivered, the editor of the "Jaalam Independent Blunderbuss" has unaccountably absented himself from our house of worship.

"I know of no so responsible position as that of the public journalist. The editor of our day bears the same relation to his time that the clerk bore to the age before the invention of printing. Indeed, the position which he holds is that which the clergyman should hold even now. But the clergyman chooses to walk off to the extreme edge of the world, and to throw such seed as he has clear over into that darkness which he calls the Next Life. As if *next* did not mean *nearest*, and as if any life were nearer than that immediately present one which boils and eddies all around him at the caucus, the ratification meeting, and the polls! Who taught him to exhort men to prepare for eternity, as for some future era of which the present forms no integral part? The furrow which Time is even



now turning runs through the Everlasting, and in that must he plant, or nowhere. Yet he would fain believe and teach that we are *going* to have more of eternity than we have now. This *going* of his is like that of the auctioneer, on which *gone* follows before we have made up our minds to bid,—in which manner, not three months back, I lost an excellent copy of Chappelow on Job. So it has come to pass that the preacher, instead of being a living force, has faded into an emblematic figure at christenings, weddings, and funerals. Or, if he exercise any other function, it is as keeper and feeder of certain theologic dogmes, which, when occasion offers, he unkennels with a *staboy!* “to bark and bite as it is their nature to,” whence that reproach of *odium theologicum* has arisen.

“Meanwhile, see what a pulpit the editor mounts daily, sometimes with a congregation of fifty thousand within reach of his voice, and never so much as a nodder, even, among them! And from what a Bible can he choose his text,—a Bible which needs no translation, and which no priestcraft can shut and clasp from the laity,—the open volume of the world, upon which, with a pen of sunshine or destroying fire, the inspired Present is even now writing the annals of God! Methinks the editor who should understand his calling, and be equal thereto, would truly deserve that title of *ποιμὴν λαῶν*, which Homer bestows upon princes. He would be the Moses of our nineteenth century, and whereas the old Sinai, silent now, is but a com-

mon mountain stared at by the elegant tourist and crawled over by the hammering geologist, he must find his tables of the new law here among factories and cities in this Wilderness of Sin (Numbers xxxiii. 12), called Progress of Civilization, and be the captain of our Exodus into the Canaan of a truer social order.

“Nevertheless, our editor will not come so far within even the shadow of Sinai as Mahomet did, but chooses rather to construe Moses by Joe Smith. He takes up the crook, not that the sheep may be fed, but that he may never want a warm woolen suit and a joint of mutton.

*Immemor, O, fidei, pecorumque oblite tuorum!*

For which reason I would derive the name *editor* not so much from *edo*, to publish, as from *edo*, to eat, that being the peculiar profession to which he esteems himself called. He blows up the flames of political discord for no other occasion than that he may thereby handily boil his own pot. I believe there are two thousand of these mutton-loving shepherds in the United States, and of these how many have even the dimmest perception of their immense power, and the duties consequent thereon? Here and there, haply, one. Nine hundred and ninety-nine labor to impress upon the people the great principles of *Twecdedum*, and other nine hundred and ninety-nine preach with equal earnestness the gospel according to *Twecdedee*.”—H. W.]

I DU believe in Freedom's cause,  
Ez fur away ez Paris is;  
I love to see her stick her claws  
In them infarnal Pharisees;  
It 's wal enough agin a king  
To dror resolves an' triggers,—  
But libbaty's a kind o' thing  
Thet don't agree with niggers.

I du believe the people want  
A tax on tea an' coffees,  
Thet nothin' aint extravygunt,—  
Purvidin' I'm in office;  
Fer I hev loved my country sence  
My eye-teeth filled their sockets,  
An' Uncle Sam I reverence,  
Partic'larly his pockets.

I du believe in *any* plan  
O' levyin' the taxes,  
Ez long ez, like a lumberman,  
I git jest wut I axes;  
I go free-trade thru thick an' thin,  
Because it kind o' rouses  
The folks to vote,—an' keeps us in  
Our quiet customhouses.

I du believe it's wise an' good  
To sen' out furrin missions,  
Thet is, on sartin understood  
An' orthydox conditions;—  
I mean nine thousan' dolls. per ann.,  
Nine thousan' more fer outfit,  
An' me to recommend a man  
The place 'ould jest about fit.

I du believe in special ways  
O' prayin' an' convartin';  
The bread comes back in many days,  
An' buttered, tu, fer sartin;—  
I mean in preyin' till one busts  
On wut the party chooses,  
An' in convartin' public trusts  
To every privit uses.

I du believe hard coin the stuff  
Fer 'lectioneers to spout on;  
The people's ollers soft enough  
To make hard money out on;  
Dear Uncle Sam pervides fer his,  
An' gives a good-sized junk to all,—  
I don't care *how* hard money is,  
Ez long ez mine's paid punctoal.

I du believe with all my soul  
In the gret Press's freedom,  
To pint the people to the goal  
An' in the traces lead 'em;  
Palsied the arm thet forges yokes  
At my fat contracts squintin',  
An' withered be the nose thet pokes  
Inter the gov'ment printin'!

I du believe thet I should give  
Wut's his'n unto Cæsar,  
Fer it's by him I move an' live,  
Frum him my bread an' cheese air;  
I do believe thet all o' me  
Doth bear his souperscription,—  
Will, conscience, honor, honesty,  
An' things o' thet description.

I du believe in prayer an' praise  
To him thet hez the grantin'  
O' jobs,—in every thin' thet pays,  
But most of all in CANTIN';  
This doth my cup with marcies fill,  
This lays all thought o' sin to rest,—  
I *don't* believe in princerple,  
But, O, I *du* in interest.

I du believe in bein' this  
Or thet, ez it may happen  
One way or t'other hendiest is  
To ketch the people nappin';  
It aint by princerples nor men  
My preudent course is steadied,—  
I scent wich pays the best, an' then  
Go into it baldheaded.

I du believe thet holdin' slaves  
Comes nat'ral tu a Presidunt,  
Let 'lone the rowdedow it saves  
To hev a wal-broke precedunt;  
Fer any office, small or gret,  
I couldn't ax with no face,  
Without I'd ben, thru dry an' wet,  
Th' unrizzest kind o' doughface.

I du believe wutever trash  
'll keep the people in blindness,—  
Thet we the Mexicuns can thrash  
Right inter brotherly kindness,  
Thet bombshells, grape, an' powder 'n' ball  
Air good-will's strongest magnets,  
Thet peace, to make it stick at all,  
Must be druv in with bagnets.

In short, I firmly du believe  
In Humbug generally,  
Fer it's a thing thet I perceive  
To hev a solid vally;  
This heth my faithful shepherd ben,  
In pasturs sweet heth led me,  
An' this 'll keep the people green  
To feed ez they hev fed me.

[I subjoin here another passage from my before-mentioned discourse.

“Wonderful, to him that has eyes to see it rightly, is the newspaper. To me, for example, sitting on the critical front bench of the pit, in my study here in Jaalam, the advent of my weekly journal is as that of a strolling theatre, or rather of a puppet-show, on whose stage, narrow as it is, the tragedy, comedy, and farce of life are played in little. Behold the whole huge earth sent to me hebdomadally in a brown paper wrapper!

“Hither, to my obscure corner, by wind or steam, on horseback or dromedary-back, in the pouch of the Indian runner, or clicking over the magnetic wires, troop all the famous performers from the four quarters of the globe. Looked at from a point of criticism, tiny puppets they seem all, as the editor sets up his booth upon my desk and officiates as showman. Now I can truly see how little and transitory is life. The earth appears al-

most as a drop of vinegar, on which the solar microscope of the imagination must be brought to bear in order to make out anything distinctly. That animalcule there, in the pea-jacket, is Louis Philippe, just landed on the coast of England. That other, in the gray surtout and cocked hat, is Napoleon Bonaparte Smith, assuring France that she need apprehend no interference from him in the present alarming juncture. At that spot, where you seem to see a speck of something in motion, is an immense mass meeting. Look sharper, and you will see a mite brandishing his mandibles in an excited manner. That is the great Mr. Soandso, defining his position amid tumultuous and irrepressible cheers. That infinitesimal creature, upon whom some score of others, as minute as he, are gazing in open-mouthed admiration, is a famous philosopher, expounding to a select audience their capacity for the Infinite. That scarce discernible pufflet of smoke and dust is a revolution. That speck there is a reformer, just arranging the lever with which he is to move the world. And lo, there creeps forward the shadow of a skeleton that blows one breath between its grinning teeth, and all our distinguished actors are whisked off the slippery stage into the dark Beyond.

“ Yes, the little show box has its solemn suggestions. Now and then we catch a glimpse of a grim old man, who lays down a scythe and hour glass in the corner while he shifts the scenes. There, too, in the dim background, a weird shape



is ever delving. Sometimes he leans upon his mattock, and gazes, as a coach whirls by, bearing the newly married on their wedding jaunt, or glances carelessly at a babe brought home from christening. Suddenly (for the scene grows larger and larger as we look) a bony hand snatches back a performer in the midst of his part, and him, whom yesterday two infinities (past and future) would not suffice, a handful of dust is enough to cover and silence forever. Nay, we see the same fleshless fingers opening to clutch the showman himself, and guess, not without a shudder, that they are lying in wait for spectator also.

“Think of it: for three dollars a year I buy a season ticket to this great Globe Theatre, for which God would write the dramas (only that we like farces, spectacles, and the tragedies of Apollon better), whose scene-shifter is Time, and whose curtain is rung down by Death.

“Such thoughts will occur to me sometimes as I am tearing off the wrapper of my newspaper. Then suddenly that otherwise too often vacant sheet becomes invested for me with a strange kind of awe. Look! deaths and marriages, notices of inventions, discoveries, and books, lists of promotions, of killed, wounded, and missing, news of fires, accidents, of sudden wealth and as sudden poverty;—I hold in my hand the ends of myriad invisible electric conductors, along which tremble the joys, sorrows, wrongs, triumphs, hopes, and despairs of as many men and women everywhere.

So that upon that mood of mind which seems to isolate me from mankind as a spectator of their puppet-pranks, another supervenes, in which I feel that I, too, unknown and unheard of, am yet of some import to my fellows. For, through my newspaper here, do not families take pains to send me, an entire stranger, news of a death among them? Are not here two who would have me know of their marriage? And, strangest of all, is not this singular person anxious to have me informed that he has received a fresh supply of Dimitry Bruisgins? But to none of us does the Present (even if for a moment discerned as such) continue miraeulous. We glanee carelessly at the sunrise, and get used to Orion and the Pleiades. The wonder wears off, and to-morrow this sheet, in which a vision was let down to me from Heaven, shall be the wrappage to a bar of soap or the platter for a beggar's broken victuals."-H. W.]

No. VII.

A LETTER

FROM A CANDIDATE FOR THE PRESIDENCY IN  
ANSWER TO SUTTIN QUESTIONS PROPOSED BY  
MR. HOSEA BIGLOW, INCLOSED IN A NOTE  
FROM MR. BIGLOW TO S. H. GAY, ESQ., EDITOR  
OF THE NATIONAL ANTI-SLAVERY STANDARD.

[CURIOSITY may be said to be the quality which pre-eminently distinguishes and segregates man from the lower animals. As we trace the scale of animated nature downward, we find this faculty of the mind (as it may truly be called) diminished in the savage, and quite extinct in the brute. The first object which civilized man proposes to himself I take to be the finding out whatsoever he can concerning his neighbors. *Nihil humanum a me alienum puto*; I am curious about even John Smith. The desire next in strength to this (an opposite pole, indeed, of the same magnet) is that of communicating intelligence.

Men in general may be divided into the inquisitive and the communicative. To the first class belong Peeping Toms, eavesdroppers, navel-contemplating Brahmins, metaphysicians, travelers, Empedocleses, spies, the various societies for promoting Rhinothism, Columbuses, Yankees, discov-

erers, and men of science, who present themselves to the mind as so many marks of interrogation wandering up and down the world, or sitting in studies and laboratories. The second class I should again subdivide into four. In the first subdivision I would rank those who have an itch to tell us about themselves,—as keepers of diaries, insignificant persons generally, Montaignes, Horace Walpoles, autobiographers, poets. The second includes those who are anxious to impart information concerning other people,—as historians, barbers, and such. To the third belong those who labor to give us intelligence about nothing at all,—as novelists, political orators, the large majority of authors, preachers, lecturers, and the like. In the fourth come those who are communicative from motives of public benevolence,—as finders of mare's-nests and bringers of ill-news. Each of us two-legged fowls without feathers embraces all these subdivisions in himself to a greater or less degree, for none of us so much as lays an egg, or incubates a chalk one, but straightway the whole barnyard shall know it by our cackle or our cluck. *Omnibus hoc vitium est.* There are different grades in all these classes. One will turn his telescope toward a backyard, another toward Uranus; one will tell you that he dined with Smith, another that he supped with Plato. In one particular, all men may be considered as belonging to the first grand division, inasmuch as they all seem equally desirous of discovering the mote in their neighbor's eye.

To one or another of these species every human being may safely be referred. I think it beyond a peradventure that Jonah prosecuted some inquiries into the digestive apparatus of whales, and that Noah sealed up a letter in an empty bottle, that news in regard to him might not be wanting in case of the worst. They had else been super or subter human. I conceive, also, that, as there are certain persons who continually peep and pry at the keyhole of that mysterious door through which, sooner or later, we all make our exits, so there are doubtless ghosts fidgeting and fretting on the other side of it, because they have no means of conveying back to the world the scraps of news they have picked up. For there is an answer ready somewhere to every question, the great law of *give and take* runs through all nature, and if we see a hook, we may be sure that an eye is waiting for it. I read in every face I meet a standing advertisement of information wanted in regard to A. B., or that the friends of C. D. can hear of him by application to such a one.

It was to gratify the two great passions of asking and answering that epistolary correspondence was first invented. Letters (for by this usurped title epistles are now commonly known) are of several kinds. First, there are those which are not letters at all,—as letters patent, littles dismissory, letters inclosing bills, letters of administration, Pliny's letters, letters of diplomacy, of Cato, of Mentor, of Lords Lyttelton, Chesterfield, and

Orrery, of Jacob Behmen. Seneca (whom St. Jerome includes in his list of sacred writers), letters from abroad, from sons in college to their fathers, letters of marque, and letters generally, which are in no wise letters of mark. Second, are real letters, such as those of Gray, Cowper, Walpole, Howel, Lamb, the first letters from children (printed in staggering capitals). Letters from New York, letters of credit, and others, interesting for the sake of the writer or the thing written. I have read also letters from Europe by a gentleman named Pinto, containing some curious gossip, and which I hope to see collected for the benefit of the curious. There are, besides, letters addressed to posterity,—as epitaphs, for example, written for their own monuments by monarchs, whereby we have lately become possessed of the names of several great conquerors and kings of kings, hitherto unheard of and still unpronounceable, but valuable to the student of the entirely dark ages. The letter which St. Peter sent to King Pepin in the year of grace 755 I would place in a class by itself, as also the letters of candidates, concerning which I shall dilate more fully in a note at the end of the following poem. At present, *sat prata biberunt*. Only, concerning the shape of letters, they are all either square or oblong, to which general figures, circular letters and round-robins also conform themselves.—II. W.]

DEER SIR its gut to be the fashun now to rite  
letters to the candid 8s and i wus chose at a

publick Meetin in Jaalam to du wut wus nessary fur that town. i writ to 271 ginerals and gut ansers to 209. tha air called candid 8s but I don't see nothin candid about em. this here I wich I send wus thought satty's factory. I dunno as it's ushle to print Poscrips, but as all the ansers I got hed the saim, I sposed it wus best. times has gretly changed. Formaly to knock a man into a cocked hat wus to use him up, but now it ony gives him a chance fur the cheef madgustracy.—H. B.

DEAR SIR,—You wish to know my notions  
 On sartin pints thet rile the land;  
 There's nothin' thet my natur so shuns  
 Ez bein' mum or underhand;  
 I'm a straight-spoken kind o' creetur  
 Thet blurts right out wut's in his head,  
 An' ef I ve one pecooler feetur,  
 It is a nose thet wunt be led.

So, to begin at the beginnin',  
 An' come direcly to the pint,  
 I think the country's underpinnin'  
 Is some consid'ble out o' jint;  
 I aint agoin' to try your patience  
 By tellin' who done this or thet,

I don't make no insinooations,  
 I jest let on I smell a rat.

Thet is, I mean, it seems to me so,  
 But, ef the public think I'm wrong,  
 I wunt deny but wut I be so,—  
 An', fact, it don't smell very strong;  
 My mind's tu fair to lose its balance  
 An' say wich party hez most sense;  
 There may he folks o' greater talence  
 Thet can't set stiddier on the fence.

I 'm an eclectic; ez to choosin'  
 'Twixt this an' thet, I 'm plaguy lawth;  
 I leave a side thet looks like losin',  
 But (wile there 's doubt) I stick to both;  
 I stan' upon the Constitution,  
 Ez prudent statesmun say, who've planned  
 A way to git the most profusion  
 O' chances ez to *ware* they'll stand.

Ez fer the war, I go agin it,—  
 I mean to say I kind o' du,—  
 Thet is, I mean thet, bein' in it,  
 The best way wuz to fight it thru;  
 Not but wut abstract war is horrid,  
 I sign to thet with all my heart,—



But civlyzation *doos* git forrid  
Sometimes upon a powder-cart.

About thet darned Proviso matter  
I never hed a grain o' doubt,  
Nor I aint one my sense to scatter  
So's no one couldn't pick it out;  
My love fer North an' South is equil,  
So I'll jest answer plump an' frank,  
No matter wut may be the sequil, —  
Yes, Sir, I *am* agin a Bank.

Ez to the answerin' o' questions,  
I 'm an off ox at bein' druv,  
Though I aint one thet ary test shuns  
'll give our folks a helpin' shove;  
Kind o' promiscoous I go it  
Fer the holl country, an' the ground  
I take, ez nigh ez I can show it,  
Is pooty gen'ally all round.

I don't appruve o' givin' pledges;  
You'd ough' to leave a feller free,  
An' not go knockin' out the wedges  
To ketch his fingers in the tree;  
Pledges air awfle breachy cattle  
Thet preudunt farmers don't turn out,—

Ez long 'z the people git their rattle,  
 Wut is ther fer 'm to grout about?

Ez to the slaves, there's no confusion  
 In *my* idees consarnin' them,—  
 I think they air an Institution,  
 A sort of—yes, jest so,—ahem:  
 Do *I* own any? Of my merit  
 On thet pint you yourself may judge:  
 All is, I never drink no sperit,  
 Nor I haint never signed no pledge.

Ez to my principles, I glory  
 In hevin' nothin' o' the sort  
 I aint a Wig, I aint a Tory,  
 I'm jest a candidate, in short;  
 Thet's fair an' square an' parpendicularer,  
 But, ef the Public cares a fig  
 To hev me an'thin' in particler,  
 Wy, I'm a kind o' peri-wig.

P. S.

Ez we're a sort o' privateerin',  
 O' course, you know, it's sheer an' sheer,  
 An' there is sutthin' wuth your hearin'  
 I'll mention in *your* privit ear;  
 Ef you git *me* inside the White House,

Your head with ile I'll kin' o' 'nint  
 By gittin' *you* inside the Lighthouse  
 Down to the eend o' Jaalam Pint.

An' ez the North hez took to Brustlin'  
 At bein' scrouged frum off the roost,  
 I'll tell ye wut'll save all tusslin'  
 An' give our side a harnsome boost,—  
 'Tell 'em thet on the Slavery question  
 I'm RIGHT, although to speak I'm lawth;  
 This gives you a safe pint to rest on,  
 An' leaves me frontin' South by North.

[And now of epistles candidatial, which are of two kinds,—namely, letters of acceptance, and letters definitive of position. Our republic, on the eve of an election, may safely enough be called a republic of letters. Epistolary composition becomes then an epidemic, which seizes one candidate after another, not seldom cutting short the thread of political life. It has come to such a pass, that a party dreads less the attacks of its opponents than a letter from its candidate. *Litera scripta manet*, and it will go hard if something bad cannot be made of it. General Harrison, it is well understood, was surrounded, during his candidacy, with the *cordon sanitaire* of a vigilance committee. No prisoner in Spielberg was ever more cautiously deprived of writing materials. The soot was

scraped carefully from the chimney-places; outposts of expert rifle-shooters rendered it sure death for any goose (who came clad in feathers) to approach within a certain limited distance of North Bend; and all domestic fowls about the premises were reduced to the condition of Plato's original man. By these precautions the General was saved. *Parva componere magnis*, I remember, that, when party-spirit once ran high among my people, upon occasion of the choice of a new deacon, I, having my preferences, yet not caring too openly to express them, made use of an innocent fraud to bring about that result which I deemed most desirable. My stratagem was no other than the throwing a copy of the Complete Letter-Writer in the way of the candidate whom I wished to defeat. He caught the infection, and addressed a short note to his constituents, in which the opposite party detected so many and so grave improprieties, (he had modelled it upon the letter of a young lady accepting a proposal of marriage,) that he not only lost his election, but, falling under a suspicion of Sabellianism and I know not what, (the widow Endive assured me that he was a Paralipomenon, to her certain knowledge,) was forced to leave the town. Thus it is that the letter killeth.

The object which candidates propose to themselves in writing is to convey no meaning at all. And here is a quite unsuspected pitfall into which they successively plunge headlong. For it is precisely in such cryptographies that mankind are

prone to seek for and find a wonderful amount and variety of significance. *Omne ignotum pro mirifico*. How do we admire at the antique world striving to crack those oracular nuts from Delphi, Hammon, and elsewhere, in only one of which can I so much as surmise that any kernel had ever lodged; that, namely, wherein Apollo confessed that he was mortal. One Didymus is, moreover, related to have written six thousand books on the single subject of grammar, a topic rendered only more tenebrific by the labors of his successors, and which seems still to possess an attraction for authors in proportion as they can make nothing of it. A singular loadstone for theologians, also, is the Beast in the Apocalypse, whereof, in the course of my studies, I have noted two hundred and three several interpretations, each lethiferal to all the rest. *Non nostrum est tantas componere lites*, yet I have myself ventured upon a two hundred and fourth, which I embodied in a discourse preached on occasion of the demise of the late usurper, Napoleon Bonaparte, and which quieted, in a large measure, the minds of my people. It is true that my views on this important point were ardently controverted by Mr. Shearjashub Holden, the then preceptor of our academy, and in other particulars a very deserving and sensible young man, though possessing a somewhat limited knowledge of the Greek tongue. But his heresy struck down no deep root, and, he having been lately removed by the hand of Providence, I had the satisfaction of

reaffirming my cherished sentiments in a sermon preached upon the Lord's day immediately succeeding his funeral. This might seem like taking an unfair advantage, did I not add that he had made provision in his last will (being celibate) for the publication of a posthumous tractate in support of his own dangerous opinions.

I know of nothing in our modern times which approaches so nearly to the ancient oracle as the letter of a Presidential candidate. Now, among the Greeks, the eating of beans was strictly forbidden to all such as had it in mind to consult those expert amphibologists, and this same prohibition on the part of Pythagoras to his disciples is understood to imply an abstinence from politics, beans having been used as ballots. That other explication, *quod videlicet sensus eo cibo obtundi existimaret*, though supported *pugnis et calcibus* by many of the learned, and not wanting the countenance of Cicero, is confuted by the larger experience of New England. On the whole, I think it safer to apply here the rule of interpretation which now generally obtains in regard to antique cosmogonies, myths, fables, proverbial expressions, and knotty points generally, which is, to find a common-sense meaning, and then select whatever can be imagined the most opposite thereto. In this way we arrive at the conclusion, that the Greeks objected to the questioning of candidates. And very properly, if, as I conceive, the chief point be not to discover what a person in that po-

sition is, or what he will do, but whether he can be elected. *Vos exemplaria Græca nocturna versate manu, versate diurna.*

But, since an imitation of the Greeks in this particular (the asking of questions being one chief privilege of freemen) is hardly to be hoped for, and our candidates will answer, whether they are questioned or not, I would recommend that these ante-electionary dialogues should be carried on by symbols, as were the diplomatic correspondences of the Scythians and Maerobii, or confined to the language of signs, like the famous interview of Panurge and Goatsnose. A candidate might then convey a suitable reply to all committees of inquiry by closing one eye, or by presenting them with a phial of Egyptian darkness to be speculated upon by their respective constituencies. These answers would be susceptible of whatever retrospective construction the exigencies of the political campaign might seem to demand, and the candidate could take his position on either side of the fence with entire consistency. Or, if letters must be written, profitable use might be made of the Dighton rock hieroglyphic or the cuneiform script, every fresh decipherer of which is enabled to educe a different meaning whereby a sculptured stone or two supplies us, and will probably continue to supply posterity, with a very vast and various body of authentic history. For even the briefest epistle in the ordinary chirography is dangerous. There is scarce any style so compressed

that superfluous words may not be detected in it. A severe critic might curtail that famous brevity of Cæsar's by two-thirds, drawing his pen through the supererogatory *veni* and *vidi*. Perhaps, after all, the surest footing of hope is to be found in the rapidly increasing tendency to demand less and less of qualification in candidates. Already have statesmanship, experience, and the possession (nay, the profession, even) of principles been rejected as superfluous, and may not the patriot reasonably hope that the ability to write will follow? At present, there may be death in pot-hooks as well as pots, the loop of a letter may suffice for a bow-string, and all the dreadful heresies of Anti-slavery may lurk in a flourish.—H. W.]



## No. VIII.

### A SECOND LETTER FROM B. SAWIN, Esq.

[IN the following epistle, we behold Mr. Sawin returning, a *miles emeritus*, to the bosom of his family. *Quantum mutatus!* The good Father of us all had doubtless intrusted to the keeping of this child of his certain faculties of a constructive kind. He had put in him a share of that vital force, the nicest economy of every minute atom of which is necessary to the perfect development of Humanity. He had given him a brain and heart, and so had equipped his soul with the two strong wings of knowledge and love, whereby it can mount to hang its nest under the eaves of heaven. And this child, so dowered, he had intrusted to the keeping of his vicar, the State. How stands the account of that stewardship? The State, or Society, (call her by what name you will,) had taken no manner of thought of him till she saw him swept out into the street, the pitiful leavings of last night's debauch, with cigar-ends, lemon-parings, tobacco-quids, slops, vile stenches, and the whole loathsome next-morning of the barroom,—an own child of the Almighty God! I remember him as he was brought to be christened, a ruddy, rugged babe; and now there he wallows, reeking, seething,—the dead corpse, not of a man, but of a soul,—a putrefying

lump, horrible for the life that is in it. Comes the wind of heaven, that good Samaritan, and parts the hair upon his forehead, nor is too nice to kiss those parched, cracked lips; the morning opens upon him her eyes full of pitying sunshine, the sky yearns down to him,—and there he lies fermenting. O sleep! let me not profane thy holy name by calling that stertorous unconsciousness a slumber! By and by comes along the State, God's vicar. Does she say,—“My poor, forlorn foster-child! Behold here a force which I will make dig and plant and build for me”? Not so, but,—“Here is a recruit ready-made to my hand, a piece of destroying energy lying unprofitably idle.” So she claps an ugly gray suit on him, puts a musket in his grasp, and sends him off, with Gubernatorial and other godspeeds, to do duty as a destroyer.

I made one of the crowd at the last Mechanics' Fair, and, with the rest, stood gazing in wonder at a perfect machine, with its soul of fire, its boiler-heart that sent the hot blood pulsing along the iron arteries, and its thews of steel. And while I was admiring the adaptation of means to end, the harmonious involutions of contrivance, and the never-bewildered complexity, I saw a grimed and greasy fellow, the imperious engine's lackey and drudge, whose sole office was to let fall, at intervals, a drop or two of oil upon a certain joint. Then my soul said within me, See there a piece of mechanism to which that other you marvel at is but as the rude first effort of a child,—a force

which not merely suffices to set a few wheels in motion, but which can send an impulse all through the infinite future,—a contrivance, not for turning out pins, or stitching buttonholes, but for making Hamlets and Lears. And yet this thing of iron shall be housed, waited on, guarded from rust and dust, and it shall be a crime but so much as to scratch it with a pin; while the other, with its fire of God in it, shall be buffeted hither and thither, and finally sent carefully a thousand miles to be the target for a Mexican cannon-ball. Unthrifty Mother State! My heart burned within me for pity and indignation, and I renewed this covenant with my own soul,—*In aliis mansuetus ero, at, in blasphemis contra Christum, non ita.*—H. V. .]

I sPOSE you wonder ware I be; I can't tell, fer  
the soul o' me,  
Exacly ware I be myself,—meanin' by thet the  
holl o' me.  
Wen I left hum, I hed two legs, an' they worn't  
bad ones neither,  
(The sealiest trick they ever played wuz bringin'  
on me hither,)  
Now one on 'em 's I dunno ware;—they thought  
I wuz adyin',  
An' sawed it off because they said 'twuz kin' o'  
mortifyin';

I 'm willin' to believe it wuz, an' yit I don't see,  
nuther,

Wy one should take to feelin' cheap a minnit  
sooner 'n t'other,

Sence both wuz equilly to blame; but things is  
ez they be;

It took on so they took it off, an' thet 's enough  
fer me:

There's one good thing, though, to be said  
about my wooden new one,—

The liquor can't git into it ez 't used to in the  
true one;

So it saves drink; an' then, besides, a feller  
couldn't beg

A gretter blessin' then to hev one ollers sober  
peg;

It's true a chap's in want o' two fer follerin' a  
drum,

But all the march I'm up to now is jest to  
Kingdom Come.

I've lost one eye, but thet's a loss it's easy to  
supply

Out o' the glory thet I've gut, fer thet is all my  
eye;

An' one is big enough, I guess, by diligently  
usin' it,

To see all I shall ever git by way o' pay fer  
losin' it;  
Off'cers, I notice, who git paid fer all our  
thumps an' kickins,  
Du wal by keepin' single eyes arter the fattest  
pickins;  
So, ez the eye's put fairly out, I'll learn to go  
without it,  
An' not allow *myself* to be no gret put out about  
it.  
Now, le' me see, thet isn't all; I used, 'fore  
leavin' Jaalam,  
To count things on my finger-cends, but sut-  
thin' seems to ail 'em:  
Ware's my left hand? O, darn it, yes, I recol-  
lect wut's come on 't;  
I haint no left arm but my right, an' thet's gut  
jest a thumb on 't;  
It aint so hendy ez it wuz to cal'late a sum on 't.  
I've hed some ribs broke,—six (I b'lieve),—I  
haint kep' no account on 'em;  
Wen pensions git to be the talk, I'll settle the  
amount on 'em.  
An' now I'm speakin' about ribs, it kin' o'  
brings to mind

One thet I couldn't never break,—the one I lef'  
behind;  
Ef you should see her, jest clear out the spout  
o' your invention  
An' pour the longest sweetnin' in about an  
annooal pension,  
An' kin o' hint (in case, you know, the critter  
should refuse to be  
Consoled) I aint so 'xpensive now to keep ez wut  
I used to be;  
There 's one arm less, ditto one eye, an' then  
the leg thet's wooden  
Can be took off an' sot away wenever ther's a  
puddin'.

I spose you think I'm comin' back ez opperlunt  
ez thunder,  
With shiploads o' gold images an' varus sorts o'  
plunder;  
Wal, 'fore I vullinteered, I thought this country  
wuz a sort o'  
Canaan, a reg'lar Promised Land flowin' with  
rum an' water,  
Ware propaty growed up like time, without no  
cultivation,

An' gold wuz dug ez taters be among our  
Yankee nation,  
Ware nateral advantages were pufficly amazin',  
Ware every rock there wuz about with precious  
stuns wuz blazin',  
Ware mill-sites filled the country up ez thick ez  
you could cram 'em,  
An' desput rivers run about abeggin' folks to  
dam 'em;  
Then there were meetinhouses, tu, chockful o'  
gold an' silver  
Thet you could take, an' no one couldn't hand  
ye in no bill fer;—  
Thet's wut I thought afore I went, thet's wut  
them fellers told us  
Thet stayed to hum an' speechified an' to the  
buzzards sold us;  
I thought thet gold mines could be gut cheaper  
than china asters,  
An' see myself acomin' back like sixty Jacob  
Asters;  
But sech idees soon melted down an' didn't  
leave a grease-spot;  
I vow my holl sheer o' the spiles wouldn't come  
nigh a V spot;  
Although, most anywares we've ben, you  
needn't break no locks,

Nor run no kin' o' risks, to fill your pockets full  
o' rocks.  
I guess I mentioned in my last some o' the  
nateral feetur  
O' this all-fiered buggy hole in th' way o' awfle  
creeturs,  
But I fergut to name (new things to speak on  
so abounded)  
How one day you'll most die o' thust, an' 'fore  
the next git drowned.  
The clymit seems to me jest like a teapot made  
o' pewter  
Our Prudence hed, thet wouldn't pour (all she  
could du) to suit her;  
Fust place the leaves 'ould choke the spout, so 's  
not a drop 'ould dreen out,  
Then Prude 'ould tip an' tip an' tip, till the holl  
kit bust clean out,  
The kiver-hinge-pin bein' lost, tea-leaves an' tea  
an' kiver  
'ould all come down *kerswosh!* ez though the  
dam broke in the river.  
Jest so 't is here; holl months there aint a day  
o' rainy weather,  
An' jest ez th' officers 'ould be alayin' heads to-  
gether



Ez t' how they 'd mix their drink at sech a  
milingtary deepot,—

'T 'ould pour ez though the lid wuz off the ever-  
lastin' teapot.

The cons'quence is, thet I shall take, wen I'm  
allowed to leave here,

One piece o' propaty along,—an' thet's the  
shakin' fever;

It's reggilar employment, though, an' thet aint  
thought to harm one,

Nor 't aint so tiresome ez it wuz with t' other  
leg an' arm on;

An' it's a consolation, tu, although it doesn't  
pay,

To hev it said you're some gret shakes in any  
kin' o' way.

'T worn't very long, I tell ye wut, I thought o'  
fortin-makin',—

One day a reg'lar shiver-de-freeze, an' next ez  
good ez bakin',—

One day abrin' in the sand, then smoth'rin' in  
the mashes,—

Git up all sound, be put to bed a mess o' hacks  
an' smashes.

But then, thinks I, at any rate there's glory to  
be hed,—

Thet's an investment, arter all, thet may n't  
turn out so bad;  
But somehow, wen we 'd fit an' licked, I ollers  
found the thanks  
Gut kin' o' lodged afore they come ez low down  
ez the ranks;  
The Gin'rals gut the biggest sheer, the Cunnles  
next, an' so on,—  
We never gut a blasted mite o' glory ez I know  
on ;  
An' spose we hed, I wonder how you're goin'  
to contrive its  
Division so 's to give a piece to twenty thousand  
privits;  
Ef you should multiply by ten the portion o'  
the brav'st one,  
You wouldn't git more 'n half enough to speak  
of on a grave-stun;  
We git the licks,—we're jest the grist thet's  
put into War's hoppers;  
Leftenants is the lowest grade thet helps pick  
up the coppers.  
It may suit folks thet go agin a body with a soul  
in 't,  
An' aint contented with a hide without a bagnet  
hole in 't;

But glory is a kin' o' thing *I* shan't pursue no  
further,  
Coz thet 's the off'cers parquisite,—yourn 's on'y  
jest the murder.  
Wal, arter *I* gin glory up, thinks *I* at least  
there's one  
Thing in the bills we aint hed yit, an' thet's the  
GLORIOUS FUN;  
Ef once we git to Mexico, we fairly may presume  
we  
All day an' night shall revel in the halls o'  
Montezumy.  
*I* 'll tell ye wut *my* revels wuz, an' see how you  
would like 'em;  
*We* never gut inside the hall: the nighest ever *I*  
come  
Wuz stan'in' sentry in the sun (an', fact, it  
*seemed* a cent'ry)  
A ketchin' smells o' biled an' roast thet come  
out thru the entry,  
An' hearin', ez *I* sweltered thru my passes an'  
repasses,  
A rat-tat-too o' knives an' forks, a clinkty-clink  
o' glasses:  
*I* can't tell off the bill o' fare the Gin'ral hed  
inside;

All I know is, thet out o' doors a pair o' soles  
wuz fried,  
An' not a hundred miles away frum ware this  
child wuz posted,  
A Massachusetts citizen wuz baked an' biled an'  
roasted;  
The on'y thing like revellin' thet ever come to  
me  
Wuz bein' routed out o' sleep by thet darned  
revelee.

They say the quarrel's settled now; fer my part  
I've some doubt on 't,  
'T 'll take more fish-skin than folks think to  
take the rile clean out on 't;  
At any rate, I'm so used up I can't do no more  
fightin',  
The on'y chance thet 's left to me is politics or  
writin';  
Now, ez the people's gut to hev a milingtary  
man,  
An' I aint nothin' else jest now, I've hit upon  
a plan;  
The can'idatin' line, you know, 'ould suit me  
to a T,

An' ef I lose, 't wunt hurt my ears to lodge  
another flea;  
So I'll set up ez can'idate fer any kin' o' office,  
(I mean fer any thet includes good easy-cheers  
an' soffies;  
Fer ez to runnin' fer a place ware work's the  
time o' day,  
You know thet's wut I never did,—except the  
other way;)  
Ef it's the Presidential cheer fer wich I'd  
better run,  
Wut two legs anywares about could keep up  
with my one?  
There ain't no kin' o' quality in can'idates, it's  
said,  
So useful ez a wooden leg,—except a wooden  
head;  
There's nothin' aint so poppylar—(wy, it's a  
parfect sin  
To think wut Mexico hez paid fer Santy Anny's  
pin;)—  
Then I haint got no principles, an', sence I wuz  
knee-high,  
I never *did* hev any gret, ez you can testify;  
I'm a decided peace-man, tu, an' go agin the  
war,—

Fer now the holl on 't 's gone an' past, wut is  
 there to go *for*?  
 Ef, wile you 're 'lectioneerin' round, some curus  
 chaps should beg  
 To know my views o' state affairs, jest answer  
 WOODEN LEG!  
 Ef they aint settisfied with thet, an' kin' o' pry  
 an' doubt  
 An' ax fer suthin' deffynit, jest say ONE EYE  
 PUT OUT!  
 'Thet kin' o' talk I guess you'll find 'll answer  
 to a charm,  
 An' wen you 're druv tu nigh the wall, hol' up  
 my missin' arm;  
 Ef they should nose round fer a pledge, put on  
 a vartuous look  
 An' tell 'em thet's percisely wut I never gin  
 nor—took!

Then you can call me "Timbertoes,"—thet's  
 wut the people likes;  
 Sutthin' combinin' morril truth with phrases  
 sech ez strikes;  
 Some say the people's fond o' this, or thet, or  
 wut you please,—

I tell ye wut the people want is jest correct  
idees;

“Old Timbertoes,” you see, ’s a creed it ’s safe  
to be quite bold on,

There ’s nothin’ in ’t the other side can any  
ways git hold on;

It’s a good tangible idee, a sutthin’ to embody  
Thet valooable class o’ men who look thru  
brandy-toddy;

It gives a Party Platform, tu, jest level with the  
mind

Of all right-thinkin’, honest folks thet mean to  
go it blind;

Then there air other good hooraws to dror on  
ez you need ’em,

Sech ez the ONE-EYED SLARTERER, the BLOODY  
BIRDOFREDUM :

Them ’s wut takes hold o’ folks thet think, ez  
well ez o’ the masses,

An’ makes you sartin o’ the aid o’ good men of  
all classes.

There ’s one thing I’m in doubt about; in order  
to be Presidunt,

It ’s absolutely ne’ssary to be a Southern resi-  
dunt;

The Constitution settles thet, an' also thet a  
feller  
Must own a nigger o' some sort, jet black, or  
brown, or yeller.  
Now I haint no objections agin particklar  
climes,  
Nor agin ownin' anythin' (except the truth  
sometimes),  
But, ez I haint no capital, up there among ye,  
may be,  
You might raise funds enough fer me to buy  
a low-priced baby,  
An' then, to suit the No'thern folks, who feel  
obleeged to say  
They hate an' cuss the very thing they vote fer  
every day,  
Say you're assured I go full butt fer Libbaty's  
diffusion  
An' made the purchis on'y jest to spite the In-  
stitootion;—  
But, golly! there's the currier's hoss upon the  
pavemenr pawin'!  
I'll be more 'xplicit in my next.

Yourn,

BIRDOFREDUM SAWIN.



[We have now a tolerably fair chance of estimating how the balance-sheet stands between our returned volunteer and glory. Supposing the entries to be set down on both sides of the account in fractional parts of one hundred, we shall arrive at something like the following result:—

Cr. B. SAWIN, Esq., in acct. with (BLANK) GLORY. DR.	
By loss of one leg, . . . 20	To one 675th three
“ do. one arm, . . . 15	cheers in Faneuil
“ do. four fingers, . . 5	Hall, . . . . . 30
“ do. One eye, . . . 10	“ do. do. on
“ the breaking of six	occasion of present-
ribs, . . . . . 6	tation of sword to
“ having served un-	Colonel Wright, . 25
der Colonel Cush-	“ one suit of gray
ing one month, . 44	clothes (ingeniously
	unbecoming), . . 15
	“ musical entertain-
	ments (drum and
	fife six months), . 5
	“ one dinner after re-
	turn, . . . . . 1
	“ chance of pension, . 1
	“ privilege of drawing
	long-bow during rest
	of natural life, . . 23
	<hr/>
	100

E. E.

It would appear that Mr. Sawin found the actual feast curiously the reverse of the bill of fare advertised in Faneuil Hall and other places. His primary object seems to have been the making of his fortune. *Quærenda pecunia primum, virtus post*

*nummos*. He hoisted sail for Eldorado, and shipwrecked on Point Tribulation. *Quid non mortalia pectora cogis, auri sacra fames?* The speculation has sometimes crossed my mind, in that dreary interval of drought which intervenes between quarterly stipendiary showers, that Providence, by the creation of a money-tree, might have simplified wonderfully the sometimes perplexing problem of human life. We read of bread-trees, the butter for which lies ready-churned in Irish bogs. Milk-trees we are assured of in South America, and stout Sir John Hawkins testifies to water-trees in the Canaries. Boot-trees bear abundantly in Lynn and elsewhere; and I have seen, in the entries of the wealthy, hat-trees with a fair show of fruit. A family-tree I once cultivated myself, and found therefrom but a scanty yield, and that quite tasteless and innutritious. Of trees bearing men we are not without examples; as those in the park of Louis the Eleventh of France. Who has forgotten, moreover, that olive-tree, growing in the Athenian's back-garden, with its strange uxorious crop, for the general propagation of which, as of a new and precious variety, the philosopher Diogenes, hitherto uninterested in arboriculture, was so zealous? In the *sylva* of our own Southern States, the females of my family have called my attention to the china-tree. Not to multiply examples, I will barely add to my list the birch-tree, in the smaller branches of which has been implanted so miraculous a virtue for communicating the Latin

and Greek languages, and which may well, therefore, be classed among the trees producing necessities of life,—*venerabile donum fatalis virgæ*. That money-trees existed in the golden age there want not prevalent reasons for our believing. For does not the old proverb, when it asserts that money does not grow on *every* bush, imply *a fortiori* that there were certain bushes which did produce it? Again, there is another ancient saw to the effect that money is the *root* of all evil. From which two adages it may be safe to infer that the aforesaid species of tree first degenerated into a shrub, then absconded underground, and finally, in our iron age, vanished altogether. In favorable exposures it may be conjectured that a specimen or two survived to a great age, as in the garden of the Hesperides; and, indeed, what else could that tree in the Sixth Æneid have been, with a branch whereof the Trojan hero procured admission to a territory, for the entering of which money is a surer passport than to a certain other more profitable (too) foreign kingdom? Whether these speculations of mine have any force in them, or whether they will not rather, by most readers, be deemed impertinent to the matter in hand, is a question which I leave to the determination of an indulgent posterity. That there were, in more primitive and happier times, shops where money was sold,—and that, too, on credit and at a bargain,—I take to be matter of demonstration. For what but a dealer in this article was that Æolus who supplied Ulysses with:

motive power for his fleet in bags? What that Ericus, king of Sweden, who is said to have kept the winds in his cap? What, in more recent times, those Lapland Nornas who traded in favorable breezes? All which will appear the more clearly when we consider, that, even to this day, *raising the wind* is proverbial for raising money, and that brokers and banks were invented by the Venetians at a later period.

And now for the improvement of this digression. I find a parallel to Mr. Sawin's fortune in an adventure of my own. For, shortly after I had first broached to myself the before-stated natural-historical and archæological theories, as I was passing, *hæc negotia penitus mecum revolvens*, through one of the obscure suburbs of our New England metropolis, my eye was attracted by these words upon a signboard,—CHEAP CASH-STORE. Here was at once the confirmation of my speculations, and the substance of my hopes. Here lingered the fragment of a happier past, or stretched out the first tremulous organic filament of a more fortunate future. Thus glowed the distant Mexico to the eyes of Sawin, as he looked through the dirty pane of the recruiting-office window, or speculated from the summit of that mirage-Pisgah which the lumps of the bottle are so cunning in raising up. Already had my Alnaschar-fancy (even during that first half-believing glance) expended in various useful directions the funds to be obtained by pledging the manuscript of a proposed volume of discourses.

Already did a clock ornament the tower of the Jaalam meeting house, a gift appropriately, but modestly, commemorated in the parish and town records, both, for now many years. kept by myself, Already had my son Seneca completed his course at the University. Whether for the moment, we may not be considered as actually lording it over those Baratarias with the viceroyalty of which Hope invests us, and whether we are ever so warmly housed as in our Spanish castles, would afford matter of argument. Enough that I found that signboard to be no other than a bait to the trap of a decayed grocer. Nevertheless, I bought a pound of dates (getting short weight by reason of immense flights of harpy flies who pursued and lighted upon their prey even in the very scales), which purchase I made, not only with an eye to the little ones at home, but also as a figurative reproof of that too frequent habit of my mind, which, forgetting the due order of chronology, will often persuade me that the happy sceptre of Saturn is stretched over this Astræa-forsaken nineteenth century.

Having glanced at the ledger of Glory under the title *Sawin, B.*, let us extend our investigations, and discover if that instructive volume does not contain some charges more personally interesting to ourselves. I think we should be more economical of our resources, did we thoroughly appreciate the fact, that, whenever Brother Jonathan seems to be thrusting his hand into his own pocket, he is,

in fact, picking ours. I confess that the late *muck* which the country has been running has materially changed my views as to the best method of raising revenue. If, by means of direct taxation, the bills for every extraordinary outlay were brought under our immediate eye, so that, like thrifty housekeepers, we could see where and how fast the money was going, we should be less likely to commit extravaganees. At present, these things are managed in such a hugger-mugger way, that we know not what we pay for; the poor man is charged as much as the rich; and, while we are saving and scrimping at the spigot, the government is drawing off at the bung. If we could know that a part of the money we expend for tea and coffee goes to buy powder and balls, and that it is Mexican blood which makes the clothes on our backs more costly, it would set some of us athinking. During the present fall, I have often pictured to myself a government official entering my study and handing me the following bill:—

WASHINGTON, Sept. 30th, 1848.

REV. HOMER WILBUR to **Uncle Samuel**, Dr.  
 To his share of work done in Mexico on partnership account, sundry jobs, as below.

“ killing, maiming, and wounding about 5,000 Mexicans, .....	\$2.00
“ slaughtering one woman carrying water to wounded, .....	.10

“ extra work on two different Sabbaths (one bombardment and one assault) whereby the Mexicans were prevented from defiling themselves with the idolatries of high mass, . . . . .	3.50
“ throwing an especially fortunate and Protestant bombshell into the Cathedral at Vera Cruz, whereby several female Papists were slain at the altar, . . . . .	.50
“ his proportion of cash paid for conquered territory, . . . . .	1.75
“ his proportion do for conquering territory, . . . . .	1.50
“ manuring do, with new superior compost called “American Citizen,” . . . . .	.50
“ extending the area of freedom and Protestantism, . . . . .	.01
“ glory, . . . . .	.01
	\$9.87

*Immediate payment is requested.*

N. B. Thankful for former favors, U. S. requests a continuance of patronage. Orders executed with neatness and despatch. Terms as low as those of any other contractor for the same kind and style of work.

I can fancy the official answering my look of horror with,—“Yes, Sir, it looks like a high charge, Sir; but in these days slaughtering is slaughtering.” Verily, I would that every one

understood that it was; for it goes about obtaining money on the false pretence of being glory. For me, I have an imagination which plays me uncomfortable tricks. It happens to me sometimes to see a slaughterer on his way home from his day's work, and forthwith my imagination puts a cocked-hat upon his head and epaulettes upon his shoulders, and sets him up as a candidate for the Presidency. So, also, on a recent public occasion, as the place assigned to the "Reverend Clergy" is just behind that of "Officers of the Army and Navy" in processions, it was my fortune to be seated at the dinner-table over against one of these respectable persons. He was arrayed as (out of his own profession) only kings, court-officers, and footmen are in Europe, and Indians in America. Now what does my over-officious imagination but set to work upon him, strip him of his gay livery, and present him to me coatless, his trowsers thrust into the tops of a pair of boots thick with clotted blood, and a basket on his arm out of which lolled a gore-smeared axe, thereby destroying my relish for the temporal mercies upon the board before me?—H. W.]



No. IX.

A THIRD LETTER FROM B. SAWIN, ESQ.

[UPON the following letter slender comment will be needful. In what river Selemnus has Mr. Sawin bathed, that he has become so swiftly oblivious of his former loves? From an ardent and (as befits a soldier) confident wooer of that coy bride, the popular favor, we see him subside of a sudden into the (I trust not jilted) Cincinnatus, returning to his plough with a goodly-sized branch of willow in his hand; figuratively returning, however, to a figurative plough, and from no profound affection for that honored implement of husbandry, (for which, indeed, Mr. Sawin never displayed any decided predilection,) but in order to be gracefully summoned therefrom to more congenial labors. It would seem that the character of the ancient Dictator had become part of the recognized stock of our modern political comedy, though, as our term of office extends to a quadrennial length, the parallel is not so minutely exact as could be desired. It is sufficiently so, however, for purposes of scenic representation. An humble cottage (if built of logs, the better) forms the Arcadian background of the stage. This rustic paradise is labeled Ashland, Jaalam, North Bend, Marshfield, Kinderhook, or Bâton Rouge, as

occasion demands. Before the door stands a something with one handle (the other painted in proper perspective), which represents, in happy ideal vagueness, the plough. To this the defeated candidate rushes with delirious joy, welcomed as a father by appropriate groups of happy laborers, or from it the successful one is torn with difficulty, sustained alone by a noble sense of public duty. Only I have observed, that, if the scene be laid at *Bâton Rouge* or *Ashland*, the laborers are kept carefully in the background, and are heard to shout from behind the scenes in a singular tone resembling ululation, and accompanied by a sound not unlike vigorous clapping. This, however, may be artistically in keeping with the habits of the rustic population of those localities. The precise connection between agricultural pursuits and statesmanship I have not been able, after diligent inquiry, to discover. But, that my investigations may not be barren of all fruit, I will mention one curious statistical fact, which I consider thoroughly established, namely, that no real farmer ever attains practically beyond a seat in *General Court*, however theoretically qualified for more exalted station.

It is probable that some other prospect has been opened to *Mr. Sawin*, and that he has not made this great sacrifice without some definite understanding in regard to a seat in the cabinet or a foreign mission. It may be supposed that we of *Jaalam* were not untouched by a feeling of villatic

pride in beholding our townsman occupying so large a space in the public eye. And to me, deeply revolving the qualifications necessary to a candidate in these frugal times, those of Mr. S. seemed peculiarly adapted to a successful campaign. The loss of a leg, an arm, an eye, and four fingers, reduced him so nearly to the condition of a *vox et præterea nihil*, that I could think of nothing but the loss of his head by which his chance could have been bettered. But since he has chosen to balk our suffrages, we must content ourselves with what we can get, remembering *lactucas non esse dandas, dum cardui sufficient.*—H. W.]

I SPOSE you recollect that I explained my genlle  
views

In the last billet that I writ, 'way down from  
Veery Cruze,

Jest arter I'd a kind o' ben spontaneously sot  
up

To run unanimously fer the Presidential cup;  
O' course it worn't no wish o' mine, 't wuz fer-  
fely distressin',

But poppiler enthusiasm gut so almighty  
pressin'

Thet, though like sixty all along I fumed an'  
fussed an' sorrered,

There didn't seem no ways to stop their  
bringin' on me forrerd:

Fact is, they udged the matter so, I couldn't  
help admittin'  
The Father o' his Country's shoes no feet but  
mine 'ould fit in,  
Besides the savin' o' the soles fer ages to suc-  
ceed,  
Seein' thet with one wannut foot, a pair 'd be  
more 'n I need;  
An', tell ye wut, them shoes 'll want a thund'rin'  
sight o' patchin',  
Ef this ere fashion is to last we've gut into o'  
hatchin'  
A pair o' second Washintons fer every new  
election, —  
Though, fur ez number one 's consarned, I don't  
make no objection.  
I wuz agoin' on to say thet wen at fust I saw  
The masses would stick to 't I wuz the Country's  
father-'n-law,  
(They would ha' hed it *Father*, but I told 'em  
't wouldn't du,  
Coz thet wuz suthin' of a sort they couldn't  
split in tu,  
An' Washinton hed hed the thing laid fairly to  
his door,  
Nor darsn't say 't worn't his'n, much ez sixty  
year afore,)

But 't aint no matter ez to thet; wen I wuz  
nomernated,  
'T worn't natur but wut I should feel con-  
sid'able elated,  
An' wile the hooraw o' the thing wuz kind o'  
noo an' fresh,  
I thought our ticket would ha' caird the country  
with a resh.

Sence I've come hum, though, an' looked round,  
I think I seem to find  
Strong argimunts ez thick ez fleas to make me  
change my mind;  
It 's clear to any one whose brain ain't fur gone  
in a phthisis,  
Thet hail Columby's happy land is goin' thru  
a crisis,  
An' 't wouldn't noways du to hev the people's  
mind distracted  
By bein' all to once by sev'ral pop'lar names  
attackted;  
'T would save holl haycartloads o' fuss an'  
three four months o' jaw,  
Ef some illustrious paytriot should back out an'  
withdraw;  
So, ez I aint a crooked stick, jest like—like ole  
(I swow,

I dunno ez I know his name)—I 'll go back to  
my plough.

Now, 't aint no more 'n is proper 'n' right in  
sech a sitooation

To hint the course you think 'll be the savin'  
o' the nation;

To funk right out o' p'lit'cal strife aint thought  
to be the thing,

Without you deacon off the toon you want your  
folks should sing;

So I edvise the noomrous friends thet's in one  
boat with me

To jest up killock, jam right down their hellum  
hard a lee,

Haul the sheets taut, an', laying out upon the  
Suthun tack,

Make fer the safest port they can, wich, *I* think,  
is Ole Zack.

Next thing you'll want to know, I spose, wut  
arginunts I seem

To see thet makes me think this ere 'll be the  
strongest team;

Fust place, I've ben consid'ble round in bar-  
rooms an' saloons

Agethrin' public sentiment, 'mongst Demmer-  
crats and Coons,

An' 't aint ve'y offen thet I meet a chap but  
wut goes in  
Fer Rough an' Ready, fair an' square, hufs,  
taller, horns, an' skin;  
I don't deny but wut, fer one, ez fur ez I could  
see,  
I didn't like at fust the Pheladelpy nomernee;  
I could ha' pintoed to a man thet wuz, I guess, a  
peg  
Higher than him,—a sojer, tu, an' with a  
wooden leg;  
But every day with more an' more o' Taylor  
zeal I 'm burnin',  
Secin' wich way the tide thet sets to office is  
aturnin';  
Wy, into Bellers's we notched the votes down  
on three sticks,—  
'T wuz Birdofredum *one*, Cass *aught*, an' Taylor  
*twenty-six*,  
An', bein' the on'y canderdate thet wuz upon  
the ground,  
They said 't wuz no more 'n right thet I should  
pay the drinks all round;  
Ef I'd expected sech a trick, I wouldn't ha' cut  
my foot  
By goin' an' votin' fer myself like a consumed  
coot;

It didn't make no diff'rence, though; I wish I  
 may be cust,  
 Ef Bellers wuzn't slim enough to say he  
 wouldn't trust!

Another pint that influences the minds o' sober  
 jedges  
 Is thet the Gin'ral hezn't gut tied hand an'  
 foot with pledges;  
 He hezn't told ye wut he is, an' so there aint  
 no knowin'  
 But wut he may turn out to be the best there is  
 agoin';  
 This at the on'y spot thet pinched, the shoe  
 directly eases,  
 Coz every one is free to 'xpect percisely wut he  
 pleases:  
 I want free-trade; you don't; the Gin'ral isn't  
 bound to neither;—  
 I vote my way; you, yourn; an' both air sooted  
 to a T there.  
 Ole Rough an' Ready, tu, 's a Wig, but without  
 bein' ultry  
 (He's like a holsome hayinday, thet's warm, but  
 isn't sultry);  
 He's jest wut I should call myself, a kin' o'  
*scratch*, ez 't ware,



Thet aint exacy all a wig nor wholly your own  
hair;  
I've ben a Wig three weeks myself, jest o' this  
mod'rate sort,  
An' don't find them an' Demmercrats so differ-  
ent ez I thought;  
They both act pooty much alike, an' push an'  
scrouge an' cus;  
They're like two pickpockets in league for  
Uncle Samwell's pus;  
Each takes a side, an' then they squeeze the old  
man in between 'em,  
Turn all his pockets wrong side out an' quick  
ez lightnin' clean 'em;  
To nary one on em I'd trust a secon'-handed  
rail  
No funder off 'an I could sling a bullock by the  
tail.  
Webster sot matters right in thet air Mashfiel'  
speech o' his'n;—  
“Taylor,” sez he, “aint nary ways the one thet  
I'd a chizzen,  
Nor he aint fittin' fer the place, an' like ez not  
he aint  
No more'n a tough ole bullethead, an' no gret  
of a saint;

But then," sez he, "obsarve my pint, he's jest  
ez good to vote fer  
Ez though the greasin' on him worn't a thing to  
hire Choate fer;  
Aint it ez easy done to drop a ballot in a box  
Fer one ez 't is fer t'other, fer the bulldog ez  
the fox?"  
It takes a mind like Dannel's, fact, ez big ez all  
ou' doors,  
To find out thet it looks like rain arter it fairly  
pours;  
I 'gree with him, it aint so drefle troublesome  
to vote  
Fer Taylor arter all,—it's jest to go an' change  
your coat;  
Wen he's once greased, you'll swaller him an'  
never know on 't, scurce,  
Unless he scratches, goin' down, with them air  
Gin'ral's spurs.  
I've ben a votin' Demmercrat, ez reg'lar ez a  
clock,  
But don't find goin' Taylor gives my narves no  
gret 'f a shock;  
Truth is, the cutest leadin' Wigs, ever sence fust  
they found  
Wich side the bread gut buttered on, hev kep'  
a edgin' round;

They kin' o' slipt the planks frum out th' ole  
platform one by one  
An' made it gradooally noo, 'fore folks know'd  
wut wuz done,  
Till, fur 'z I know, there aint an inch thet I  
could lay my han' on,  
But I, or any Demmercrat, feels comf'table to  
stan' on,  
An' ole Wig doctrines act'lly look, their occ'-  
pants bein' gone,  
Lonesome ez staddles on a mash without no hay-  
ricks on.

I spose it's time now I shall give my thoughts  
upon the plan,  
Thet chipped the shell at Buffalo, o' settin' up  
cle Van.  
I used to vote fer Martin, but, I swan, I'm clean  
disgusted,—  
He aint the man thet I can say is fittin' to be  
trusted;  
He aint half antislav'ry 'nough, nor I aint sure,  
ez some be,  
He'd go in fer abolishin' the Deestrick o'  
Columby;  
An', now I come to recollect, it kin' o' makes  
me sick 'z

A horse, to think o' wut he wuz in eighteen  
thirty-six.

An' then, another thing;—I guess, though  
mebby I am wrong,

This Buff'lo plaster aint agoin' to dror almighty  
strong;

Some folks, I know, hev gut th' idee thet  
No'thun dough'll rise,

Though, 'fore I see it riz an' baked, I wouldn't  
trust my eyes;

'Twill take more emptins, a long chalk, than  
this noo party's gut,

To give sech heavy cakes ez them a start, I tell  
ye wut.

But even ef they caird the day, there wouldn't  
be no endurin'

To stand upon a platform with sech critters ez  
Van Buren;—

An' his son John, tu, I can't think how thet air  
chap should dare

To speak ez he doos; wy, they say he used to  
cuss an' swear!

I spose he never read the hymn thet tells how  
down the stairs

A feller with long legs wuz throwed thet  
wouldn't say his prayers.

This brings me to another pint: the leaders o'  
the party

Aint jest sech men ez I can act along with free  
an' hearty;

They aint not quite respectable, an' wen a fel-  
ler's morrils

Don't toe the straightest kin' o' mark, wy, him  
an' me jest quarrils.

I went to a free soil meetin' once, an' wut d' ye  
think I see?

A feller wuz aspoutin' there thet act'lly come to  
me,

About two year ago last spring, ez nigh ez I can  
jedge,

An' axed me ef I didn't want to sign the Tem-  
prunce pledge!

He's one o' them thet goes about an' sez you  
hedn't ough' to

Drink nothin', mornin', noon, or night, stronger  
'an Taunton water.

There's one rule I've ben guided by, in settlin'  
how to vote, ollers,—

I take the side thet *isn't* took by them con-  
sarned tectotallers.

Ez fer the niggers, I've ben South, an' thet hez  
changed my mind;

A lazier, more ungrateful set you couldn't  
nowers find.  
You know I mentioned in my last thet I should  
buy a nigger,  
Ef I could make a purchase at a pooty mod'rate  
figger;  
So, ez there's nothin' in the world I'm fonder of  
'an gunnin',  
I closed a bargin finally to take a feller runnin'.  
I shou'dered queen's-arm an' stumped out, an'  
wen I come t' th' swamp,  
'T worn't very long afore I gut upon the nest  
o' Pomp;  
I come acrost a kin' o' hut, an', playin' round the  
door,  
Some little woolly-headed cubs, ez many 'z six  
or more.  
At fust I thought o' firin', but *think twice* is  
safest ollers;  
There aint, thinks I, not one on 'em but's wuth  
his twenty dollars,  
Or would be, ef I hed 'em back into a Christian  
land,—  
How temptin' all on 'em would look upon an  
auction-stand!  
(Not but wut *I* hate Slavery in th' abstract,  
stem to starn,—

I leave it ware our fathers did, a privit State  
consarn.)

Soon 'z they see me, they yelled an' run, but  
Pomp wuz out ahoein'

A leetle patch o' corn he hed, or else there aint  
no knowin'

He wouldn't ha' took a pop at me; but I hed gut  
the start,

An' wen he looked, I vow he groaned ez though  
he'd broke his heart;

He done it like a wite man, tu, ez nat'ral ez a  
pictur,

The imp'dunt, pis'nous hypocrite! wus 'an a  
boy constrictur.

"You can't gum *me*, I tell ye now; an' so you  
needn't try,

I 'xpect my eye-teeth every mail, so jest shet  
up," sez I.

"Don't go to actin' ugly now, or else I'll jest let  
strip,

You'd best draw kindly, seein' 'z how I've gut  
ye on the hip;

Besides, you darned ole fool, it aint no gret of a  
disaster

To be benev'lently druv back to a contented  
master,

Ware you hed Christian priv'ldges you don't  
    seem quite aware of,  
Or you'd ha' never run away from bein' well  
    took care of;  
Ez fer kin' treatment, wy, he wuz so fond on ye,  
    he said  
He'd give a fifty spot right out, to git ye, 'live  
    or dead;  
Wite folks aint sot by half ez much; 'member  
    I run away,  
Wen I wuz bound to Cap'n Jakes, to Mattys-  
    qumscot bay;  
Don' know him, likely? Spose not; wal, the  
    mean ole codger went  
An' offered—wut reward, think? Wal, it  
    worn't no *less'n* a cent."  
Wal, I jest gut 'em into line, an druv em on  
    afore me,  
The pis'nous brutes, I'd no idee o' the ill-will  
    they bore me;  
We walked till som'ers about noon, an' then it  
    grew so hot  
I thought it best to camp awile, so I chose out a  
    spot  
Jest under a magnoly tree, an' there right down  
    I sot;



Then I unstrapped my wooden leg, coz it begun  
to chafe,  
An' laid it down jest by my side, supposin' all  
wuz safe;  
I made my darkies all set down around me in  
a ring,  
An' sot an' kin' o' ciphered up how much the  
lot would bring;  
But, wile I dranked the peaceful cup of a pure  
heart an' mind,  
(Mixed with some wiskey, now an' then,) Pomp  
he snaked up behind,  
An', creepin' grad'lly close tu, ez quiet ez a  
mink,  
Jest grabbed my leg, and then pulled foot,  
quicker 'an you could wink,  
An', come to look, they each on 'em hed gut be-  
hin' a tree,  
An' Pomp poked out the leg a piece, jest so ez  
I could see,  
An' yelled to me to throw away my pistils an'  
my gun,  
Or else thet they'd cair off the leg an' fairly cut  
the run.  
I vow I didn't b'lieve there wuz a decent alli-  
gatur

Thet hed a heart so destitoot o' common human  
natur;

However, ez there worn't no help, I finally give  
in

An' heft my arms away to git my leg safe back  
agin.

Pomp gethered all the weapins up, an' then he  
come an' grinned,

He showed his ivory some, I guess, an' sez,  
"You're fairly pinned;

Jest buckle on your leg agin, an' git right up an'  
come,

'Twun't du fer fammerly men like me to be so  
long from hum."

At fust I put my foot right down an' swore I  
wouldn't budge.

"Jest ez you choose," sez he, quite cool, "either  
be shot or trudge."

So this black-hearted monster took an' act'ly  
druv me back

Along the very footmarks o' my happy mornin'  
track,

An' kep' me pris'ner 'bout six months, an'  
worked me, tu, like sin,

Till I hed gut his corn an' his Carliny taters  
in;

He made me larn him readin', tu, (although the  
crittur saw  
How much it hut my morril sense to act agin  
the law,)  
So'st he could read a Bible he'd gut; an' axed  
ef I could pint  
The North Star out; but there I put his nose  
some out o' jint,  
Fer I weeled roun' about sou'west, an', lookin'  
up a bit,  
Picked out a middlin' shiny one an' tole him  
thet wuz it.  
Fin'lly, he took me to the door, an', givin' me  
a kick,  
Sez,—“ Ef you know wut's best fer ye, be off,  
now, double-quick;  
The winter-time's a comin' on, an', though I  
gut ye cheap,  
You're so darned lazy, I don't think you're  
hardly wuth your keep;  
Besides, the childrin's growin' up, an' you aint  
jest the model  
I'd like to hev 'em immertate, an' so you'd bet-  
ter toddle!”  
Now is there any thin' on airth'll ever prove to  
me

Thet renegader slaves like him air fit fer bein'  
free?

D' you think they'll suck me in to jine the  
Buff'lo chaps, an' them

Rank infidels thet go agin the Scriptur'l cus o'  
Shem?

Not by a jugfull! sooner 'n thet, I'd go thru  
fire an' water;

Wen I hev once made up my mind, a mett'nhus  
aint sotter;

No, not though all the crows thet flies to pick  
my bones wuz cawin'—

I guess we're in a Christian land,—

Yourn,

BIRDOFREDUM SAWIN.

[HERE, patient reader, we take leave of each other, I trust with some mutual satisfaction. I say *patient*, for I love not the kind which skims dippingly over the surface of the page, as swallows over a pool before rain. By such no pearls shall be gathered. But if no pearls there be (as, indeed, the world is not without example of books wherefrom the longest-winded diver shall bring up no more than his proper handful of mud), yet let us hope that an oyster or two may reward adequate perseverance. If neither pearls nor oysters, yet is patience itself a gem worth diving deeply for.

It may seem to some that too much space has been usurped by my own private lucubrations, and some may be fain to bring against me that old jest of him who preached all his hearers out of the meeting-house save only the sexton, who, remaining for yet a little space, from a sense of official duty, at last gave out also, and, presenting the keys, humbly requested our preacher to lock the doors, when he should have wholly relieved himself of his testimony. I confess to a satisfaction in the self-act of preaching, nor do I deem a discourse to be wholly thrown away even upon a sleeping or unintelligent auditory. I cannot easily believe that the Gospel of Saint John, which Jacques Cartier ordered to be read in the Latin tongue to the Canadian savages, upon his first meeting with them, fell altogether upon stony ground. For the earnestness of the preacher is a sermon appreciable by the dullest intellects and most alien ears. In this wise did Episcopius convert many to his opinions, who yet understood not the language in which he discoursed. The chief thing is, that the messenger believe that he has an authentic message to deliver. For counterfeit messengers that mode of treatment which Father John de Plano Carpini relates to have prevailed among the Tartars would seem effectual, and, perhaps, deserved enough. For my own part, I may lay claim to so much of the spirit of martyrdom as would have led me to go into banishment with those clergymen whom Alphonso the Sixth of Portugal drove out of his kingdom for refusing

to shorten their pulpit eloquence. It is possible, that, having been invited into my brother Biglow's desk, I may have been too little scrupulous in using it for the venting of my own peculiar doctrines to a congregation drawn together in the expectation and with the desire of hearing him.

I am not wholly unconscious of a peculiarity of mental organization which impels me, like the railroad engine with its train of cars, to run backward for a short distance in order to obtain a fairer start. I may compare myself to one fishing from the rocks when the sea runs high, who, misinterpreting the suction of the undertow for the biting of some larger fish, jerks suddenly, and finds that he has *caught bottom*, hauling in upon the end of his line a trail of various *algæ*, among which, nevertheless, the naturalist may haply find somewhat to repay the disappointment of the angler. Yet have I conscientiously endeavored to adapt myself to the impatient temper of the age, daily degenerating more and more from the high standard of our pristine New England. To the catalogue of lost arts I would mournfully add also that of listening to two-hour sermons. Surely we have been abridged into a race of pigmies. For, truly, in those of the old discourses yet subsisting to us in print, the endless spinal column of divisions and subdivisions can be likened to nothing so exactly as to the vertebræ of the saurians, whence the theorist may conjecture a race of Anakim proportionate to the withstanding

of these other monsters. I say Anakim rather than Nephelim, because there seem reasons for supposing that the race of those whose heads (though no giants) are constantly enveloped in clouds (which that name imports) will never become extinct. The attempt to vanquish the innumerable *heads* of one of those aforementioned discourses may supply us with a plausible interpretation of the second labor of Hercules, and his successful experiment with fire affords us a useful precedent.

But while I lament the degeneracy of the age in this regard, I cannot refuse to succumb to its influence. Looking out through my study-window, I see Mr. Biglow at a distance busy in gathering his Baldwins, of which, to judge by the number of barrels lying about under the trees, his crop is more abundant than my own,—by which sight I am admonished to turn to those orchards of the mind wherein my labors may be more prospered, and apply myself diligently to the preparation of my next Sabbath's discourse.—H. W.]





## GLOSSARY.

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### A.

Act'lly, *actually*.  
Air, *are*.  
Airth, *earth*.  
Airy, *area*.  
Aree, *area*.  
Arter, *after*.  
Ax, *ask*.

### B.

Beller, *bellow*.  
Bellowses, *lungs*.  
Ben, *been*.  
Bile, *boil*.  
Bimeby, *by and by*.  
Blurt out, *to speak bluntly*.  
Bust, *burst*.  
Buster, *a roisting blade*;  
used also as a general  
superlative.

### C.

Caird, *carried*.  
Cairn, *carrying*.  
Caleb, *a turncoat*.  
Cal'late, *calculate*.  
Cass, *a person with two lives*.  
Close, *clothes*.

Cockerel, *a young cock*.  
Cocktail, *a kind of drink*;  
also, *an ornament pecu-  
liar to soldiers*.

Convention, *a place where  
people are imposed on*; *a  
juggler's show*.

Coons, *a cant term for a  
now defunct party*; de-  
rived, perhaps, from the  
fact of their being com-  
monly *up a tree*.

Cornwallis, *a sort of muster  
in masquerade*; supposed  
to have had its origin  
soon after the Revolu-  
tion, and to commemo-  
rate the surrender of  
Lord Cornwallis. It took  
the place of the old Guy  
Fawkes procession.

Crooked stick, *a perverse,  
froward person*.

Cunnle, *a colonel*.

Cus, *a curse*; also, *a pitiful  
fellow*.

### D.

Darsn't, used indiscrimi-  
nately, either in singu-  
lar or plural number,  
for *dare not*, *dars not*,  
and *dared not*.

Deacon off, *to give the cue to*; derived from a custom, once universal, but now extinct, in our New England Congregational churches. An important part of the office of deacon was to read aloud the hymns *given out* by the minister, one line at a time, the congregation singing each line as soon as read.

Demmercrat, *leadin'*, *one in favor of extending slavery*; a free-trade lecturer maintained in the custom-house.

Desput, *desperate*.

Doos, *does*.

Doughface, *a contented lick-spittle*; a common variety of Northern politician.

Dror, *draw*.

Du, *do*.

Dunno, dno, *do not or does not know*.

Dut, *dirt*.

## E.

Eend, *end*.

Ef, *if*.

Emptins, *yeast*.

Env'y, *envoy*.

Everylasting, an intensive, without reference to duration.

Ev'y, *every*.

Ez, *as*.

## F.

Fer, *for*.

Ferfle, *ferful, fearful*; also an intensive.

Fin', *find*.

Fish-skin, used in New England to clarify coffee.

Fix, *a difficulty, a nonplus*.

Foller, *folly, to follow*.

Forrerd, *forward*.

Frum, *from*.

Fur, *far*.

Furdier, *farther*.

Furrer, *furrow*. Metaphorically, *to draw a straight furrow* is to live uprightly or decorously.

Fust, *first*.

## G.

Gin, *gave*.

Git, *get*.

Gret, *great*.

Grit, *spirit, energy, pluck*.

Grout, *to sulk*.

Grouty, *crabbed, surly*.

Gum, *to impose on*.

Gump, *a foolish fellow, a dullard*.

Gut, *got*.

## H.

Hed, *had*.  
 Heern, *heard*.  
 Hellum, *helm*.  
 Hendy, *handy*.  
 Het, *heated*.  
 Hev, *have*.  
 Hez, *has*.  
 Holl, *whole*.  
 Holt, *hold*.  
 Huf, *hoof*.  
 Hull, *whole*.  
 Hum, *home*.  
 Humbug, *General Taylor's anti-slavery*.  
 Hut, *hurt*.

## I.

Idno, *I do not know*.  
 In'my, *enemy*.  
 Insines, *ensigns*; used to designate both the officer who carries the standard, and the standard itself.  
 Inter, intu, *into*.

## J.

Jedge, *judge*.  
 Jest, *just*.  
 Jine, *join*.  
 Jint, *joint*.  
 Junk, *a fragment of any solid substance*.

## K.

Keer, *care*.  
 Kep, *kept*.  
 Killock, *a small anchor*.  
 Kin', kin' o', kinder, *kind, kind of*.

## L.

Lawth, *loath*.  
 Let daylight into, *to shoot*.  
 Let on, *to hint, to confess, to own*.  
 Lick, *to beat, to overcome*.  
 Lights, *the bowels*.  
 Lily-pads, *leaves of the water-lily*.  
 Long-sweetening, *molasses*.

## M.

Mash, *marsh*.  
 Mean, *stingy, ill-natured*.  
 Min', *mind*.

## N.

Nimepunce, *ninepence, twelve and a half cents*.  
 Nowers, *nowhere*.

## O.

Offen, *often*.  
 Ole, *old*.  
 Ollers, olluz, *always*.

On, *of*; used before *it* or *them*, or at the end of a sentence, as *on 't*, *on 'em*, *nut ez ever I heerd on*.

On'y, *only*.

Ossifer, *officer* (seldom heard).

## P.

Peaked, *pointed*.

Peek, *to peep*.

Pickerel, *the pike, a fish*.

Pint, *point*.

Pocket full of rocks, *plenty of money*.

Pooty, *pretty*.

Pop'ler, *conceited, popular*.

Pus, *purse*.

Put out, *troubled, vexed*.

## Q.

Quarter, *a quarter-dollar*.

Queen's arm, *a musket*.

## R.

Resh, *rush*.

Revelee, *the réveille*.

Rile, *to trouble*.

Riled, *angry; disturbed*, as the sediment in any liquid.

Riz, *risen*.

Row, *a long row to hoe, a difficult task*.

Rugged, *robust*.

## S.

Sarse, *abuse, impertinence*.

Sartin, *certain*.

Saxon, *sacristan, sexton*.

Scaliest, *worst*.

Scringe, *cringe*.

Scrouge, *to crowd*.

Sech, *such*.

Set by, *valued*.

Shakes, *great, of considerable consequence*.

Shappoes, *chapeaux, cocked-hats*.

Sheer, *share*.

Shet, *shut*.

Shut, *shirt*.

Skeered, *scared*.

Skeeter, *mosquito*.

Skooting, *running, or moving swiftly*.

Slarterin', *slaughtering*.

Slim, *contemptible*.

Snaked, *crawled like a snake; but to snake any one out is to track him to his hiding-place; to snake a thing out is to snatch it out*.

Soffies, *sofas*.

Sogerin', *soldiering; a barbarous amusement common among men in the savage state*.

Som'ers, *somewhere*.

So 'st, *so as that*.

Sot, *set, obstinate, resolute*.

Spiles, *spoils; objects of political ambition*.

Spry, *active*.

Staddles, *stout stakes driven into the salt marshes, on which the hayricks are set, and thus raised out of the reach of high tides.*

Streaked, *uncomfortable, discomfited.*

Suckle, *circle.*

Sutthin', *something.*

Suttin, *certain.*

## T.

Take on, *to sorrow.*

Talents, *talons.*

Taters, *potatoes.*

Tell, *till.*

Tetch, *touch.*

Tetch tu, *to be able; used always after a negative in this sense.*

Tollable, *tolerable.*

Toot, *used derisively for playing on any wind instrument.*

Thru, *through.*

Thundering, *a euphemism common in New England, for the profane English expression devilish. Perhaps derived from the belief, common formerly, that thunder was caused by the Prince of the Air, for some of whose accom-*

plishments consult Cotton Mather.

Tu, *to, too; commonly has this sound when used emphatically, or at the end of a sentence. At other times it has the sound of t in tough, as Ware ye goin' tu? Goin' ta Boston.*

## U.

Ugly, *ill-tempered, intractable.*

Uncle Sam, *United States; the largest boaster of liberty and owner of slaves.*

Unrizzest, *applied to dough or bread; heavy, most unrisen, or most incapable of rising.*

## V.

V spot, *a five-dollar bill.*

Vally, *value.*

## W.

Wake snakes, *to get into trouble.*

Wal, *well; spoken with great deliberation, and sometimes with the a very much flattened,*

sometimes (but more seldom) very much broadened.  
 Wannut, *walnut (hickory)*.  
 Ware, *where*.  
 Ware, *were*.  
 Whopper, *an uncommonly large lie*; as, that General Taylor is in favor of the Wilmot Proviso.  
 Wig, *Whig*; a party now dissolved.  
 Wunt, *will not*.  
 Wus, *worse*.  
 Wut, *what*.  
 Wuth, *worth*; as, *Anti-slavery perfessions 'fore 'lection aint wuth a Bungtown copper*.  
 Wuz, *was, sometimes were*.

## Y.

Yaller, *yellow*.  
 Yeller, *yellow*.  
 Yellers, *a disease of peach-trees*.

## Z.

Zach, Ole, *a second Washington, an antislavery slaveholder, a humane buyer and seller of men and women, a Christian hero generally*.

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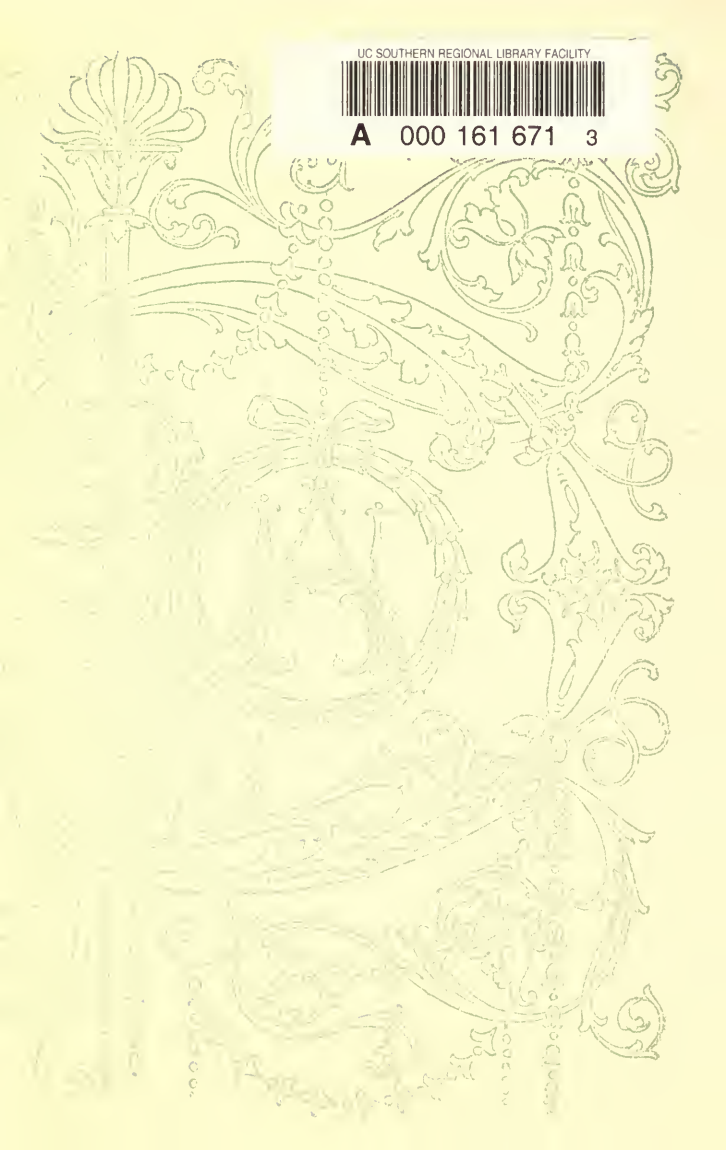
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